

**MILLY THOMPSON**

**B.1964**

**Milly Thompson is an interdisciplinary artist and former member of the collective artist collective BANK.**

**Education**

BA Hons Fine Art 1989, Slade School of Art

**Selected Artworks and Editions**

**2018** *Deleste*, self-published print edition

*My Body Temperature is Feeling Good*, publication for Artists Self Publishing Book Fair, ICA, London, UK

Blue, Curry & Thompson *Finding inspiration in the shade of a palm tree*, photographic print

**2016** Thompson, Milly & Jones, Alison. *C21st Art-Worker*, collected collaborations

*BOGOF*, poster-edition, Focal Point, Southend-on-Sea, UK

**2013** *Aroma Venus*, digital print

**2009** Thompson, Milly. *Save Southend-on-Sea Central Library poster-edition*, Focal Point, Southend-on-Sea, UK

**1998** Bedwell, Simon A., Thompson, Amelia & Russell, John. *The BANK Fax-Back Service*

**Performances**

**2012** Jones, Alison & Thompson, Milly. *Évasionista*. Lanchester Gallery Projects, Coventry

**Exhibitions and Research Outputs**

**2026** *My Body Temperature is Feeling Good*, Baltic Centre for Contemporary Art, Gateshead, UK

**2025** *My Body Temperature is Feeling Good*, CCA Goldsmiths, London, UK

**2020** *Near Witches Billboard*, Timespan, Helmdale, UK

*Still Same Sexy*, Ruby Cruel, London, UK

*Four New Paintings*, Freehouse, London, UK

**2019** *Chips and Egg*, The Sunday Painter Gallery, UK

*The Moon, The Sea & The Matriarch*, Timespan, Helmsdale, Scotland

*New Paintings*, Freehouse, London, UK

**2018 – 2017** *Akerman Daly – Artist in Residence & Associated Commissions*, including *I Choose Painting* manifesto, online

**2017** *Merchandise & Accessories*, Naming Rights, London, UK

*'We Were Having An Argument,'* Kingsgate Project Space, London, UK

*Dik Piks*. Lady Beck, Leeds, UK

**2016– 17** Akerman Daly, residency, online

Jones, Alison & Thompson, Milly *21st Century Art Worker*, Lanchester Gallery, Coventry, UK

Jones, Alison & Thompson, Milly *21st Art Recent History*, Lanchester Gallery, Coventry, UK

*BOGOF (Buy One Get One Free)*, poster edition, Focal Point, Southend-on-Sea, UK

*Cougar*, Westminster Waste, London, UK

**2015** *Graphics Interchange Format*, Focal Point, Southend-on-Sea, UK

**2013** *Intrecciomirage*, Inverness Street, London, UK

*Ritual Volcanic*, St. Margaret's Place, Glasgow, UK

**2012** Jones, Alison & Thompson, Milly. *Évasion*, Lanchester Gallery, Coventry, UK

*Les Biennale*, Wilton Street, Glasgow, UK

**2011–2012** *Posters for Pleasure*, Oxfordshire, Stromboli, Muswell Hill, Herefordshire, UK

**2011** *Saucisson Chiffonair*, Caribic Residency, Portugal

**2010** *Nothing is Forever*. South London Gallery, UK

Thompson, Milly & Bedwell, Simon A. *Rude Britannia: British Comic Art*. Tate Britain, UK

Thompson, Milly & Bedwell, Simon A. *So Be It: Interventions in Printed Matter*. Andrew Roth, NYC, USA,

Bedwell, Simon A., Thompson, Milly, Russell, John & Williamson, Andrew. *Grand National: Art from Britain*. Vestfossen Kunstlaboratorium, Norway

*Quixotic Sausage Scenario*, Caribic Residency, Hamburg, Germany

Jones, Alison & Thompson, Milly, *Martha Rosler Reads Vogue*. Grey Area Gallery, Brighton, UK

**2009** *Savoir Faire*. Focal Point Gallery, Southend-on-Sea, UK

Bedwell, Simon A., Thompson, Milly & Russell, John. *FAX*. The Drawing Center, USA

**2008** Bedwell, Simon A., Thompson, Milly & Russell, John. *Less is Less, More is More, That's All*. Bordeaux, France

*Late Entry*, Peer, London, UK

**2005** *Still Life*, Museum of Contemporary Art, Niterói, Brazil

**2003** Thompson, Milly & Bedwell, Simon A. *BANK: Milly Thompson and Simon Bedwell*, Store Gallery, London, UK

**2002** Bedwell, Simon A. & Thompson, Milly. *John Moores 22 – The Ambassador*, The Walker Art Gallery, Liverpool, UK

**2001** Bedwell, Simon A. & Thompson, Milly. *Century City*. Tate Modern, London, UK

### **Exhibition Catalogues, Monographs and Artist Books**

*General Equivalent*, zine, 2018

Alison Jones & Milly Thompson, *C21st Recent History*, artist's book, 2016

Alison Jones & Milly Thompson, *VUOTO*, artist's book, 2012

*Intrecciomirage*, catalogue, 2009

1<sup>st</sup> Floor, 47 Farringdon F

amandawilkinsongallery.com info@amandawilkinsongallery.com

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Amanda Wilkinson Gallery Ltd. Registered office : Studio 133 Canalot Studios, 222 Kensal Road, London, W10 5BN

Cullinan, Nicholas; Hunt, Andrew & Thompson, Milly. *Milly Thompson: Savoir Faire*. Focal Point Gallery, catalogue, 2009

*Opera: a conversation with the artist including some highs and lows*, artist's book, 2008

### **Conference and Workshop Contributions**

**2012** Jones, Alison & Thompson, Milly. *ÉVASION Panel Discussion*. Herbert Art Gallery & Museum, Coventry, UK

### **Collections**

BANK's work is held in various public collections including TATE, British Council, MOMA, and Printed Matter.

Thompson's solo work is in the British Library, Printed Matter, and Focal Point Gallery.

### **Awards**

Thompson is a six-time recipient of the Goldsmiths Research Award, a two-time winner of the Arts Council of England's Individual Artist Award and the Elephant Trust Award, and has also been presented with the British School at Rome's Sargent Award and the Paul Hamlyn Foundation Award.

### **Teaching**

2000–present MFA Fine Art programme at Goldsmiths, University of London.

Painting Department at the Royal College of Art.

Mentor on the Polyphonic Residency at Wysing Arts Centre.

Previous: MA Fine Art programme at Chelsea College of Arts.

BA Fine Art programme at the University of Portsmouth.

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1<sup>st</sup> Floor, 47 Farringdon Road, London EC1M 3JB UK  
amandawilkinsongallery.com info@amandawilkinsongallery.com  
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