

AMANDA  
WILKINSON

MILLY THOMPSON  
B.1964

**Milly Thompson was an interdisciplinary artist and member of the collective artist collective BANK.**

**Education**

BA Hons Fine Art 1989, Slade School of Art

**Artworks**

**2016** Thompson, Milly & Jones, Alison. *C21st Art-Worker*

Thompson, Milly. *BOGOF*

**2013–2015** Jones, Alison & Thompson, Milly. *C21st Art-Worker*

**2009** Thompson, Milly. *Save Southend-on-Sea Central Library*

**1998** Bedwell, Simon A., Thompson, Amelia & Russell, John. *Fax-Back*

**Performances**

**2012** Jones, Alison & Thompson, Milly. *ÉVASIONISTA*. Lanchester Gallery Projects, Coventry

**Exhibitions and Research Outputs**

**2026** *Aroma Venus*, Amanda Wilkinson Gallery

*My Body Temperature is Feeling Good*, Baltic Centre for Contemporary Art (forthcoming)

**2025** *My Body Temperature is Feeling Good*, Goldsmiths Centre for Contemporary Art

**2020** Thompson, Milly & O'Reilly, Sally. *Villa Sylvia*. In: *The Open Arms*, online

**2019** Thompson, Milly. *Chips and Egg*. In: *Chips and Egg*, The Sunday Painter Gallery, UK

*The Moon, The Sea & The Matriarch*. In: *Timespan*, Helmsdale, Scotland

1<sup>st</sup> Floor, 47 Farringdon Road, London EC1M 3JB UK  
amandawilkinsongallery.com info@amandawilkinsongallery.com  
+44 (0) 207 831 0151 Limited Company No: 10885714 VAT reg No:273688949  
Amanda Wilkinson Gallery Ltd. Registered office : Studio 133 Canalot Studios, 222 Kensal Road, London, W10 5BN

*Milly Thompson*. In: Freehouse, London, UK

**2018 – 2017** *Akerman Daly – Artist in Residence & Associated Commissions*. Online

**2017** *Merchandise & Accessories*. London, UK

*Dik Piks*. Lady Beck, Leeds, UK

**2013** *INTRECCIOMIRAGE*. 43 Inverness Street, London

*Ritual Volcanic*. 5 St. Margaret's Place, Glasgow

**2012** Jones, Alison & Thompson, Milly. *ÉVASION*. Lanchester Gallery, Coventry

*Les Biennale*. 187 Wilton Street, Glasgow

**2011–2012** *Posters for Pleasure*. I-land, Herefordshire, UK,

**2011** *Saucisson Chiffonair*. Caribic Residency, Portugal

**2010** *Nothing is Forever*. South London Gallery, UK

Thompson, Milly & Bedwell, Simon A. *Rude Britannia: British Comic Art*. Tate Britain, UK, 9 Jun – 5 Sep 2010

Thompson, Milly & Bedwell, Simon A. *So Be It: Interventions in Printed Matter*. Andrew Roth, NYC, USA, 8 Apr – 7 May 2010

Bedwell, Simon A., Thompson, Milly, Russell, John & Williamson, Andrew. *Grand National: Art from Britain*. Vestfossen Kunstlaboratorium, Norway

*Quixotic Sausage Scenario*. Hamburg, Germany

Jones, Alison & Thompson, Milly. *Martha Rosler Reads Vogue*. Grey Area Gallery, Brighton, UK

**2009** *Savoir Faire*. Focal Point Gallery, Southend-on-Sea, UK

Bedwell, Simon A., Thompson, Milly & Russell, John. *FAX*. The Drawing Center, USA

**2008** Bedwell, Simon A., Thompson, Milly & Russell, John. *Less is Less, More is More, That's All*. Bordeaux, France

*Late Entry*. Peer, London, UK

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**2005** *Still Life*. Museum of Contemporary Art, Niterói, Brazil

**2003** Thompson, Milly & Bedwell, Simon A. *BANK: Milly Thompson and Simon Bedwell*. Store Gallery, London, UK

**2002** Bedwell, Simon A. & Thompson, Milly. *John Moores 22 – The Ambassador*. The Walker Art Gallery, Liverpool, UK

**2001** Bedwell, Simon A. & Thompson, Milly. *Century City*. Tate Modern, London, UK

### **Exhibition Catalogues, Monographs and Artis Books**

Alison Jones & Milly Thompson, *C21st Recent History*, Artist's book, 2016

Alison Jones & Milly Thompson, *VUOTO*, Artist's book, 2012

*INTRECCIOMIRAGE*, Catalogue, 2009

Cullinan, Nicholas; Hunt, Andrew & Thompson, Milly. *Milly Thompson: Savoir Faire*. Southend-on-Sea: Focal Point Gallery, 2009.

Thompson, Milly. *Savoir Faire*, Catalogue, 2009

Milly Thompson, *Opera*, Artist's book, 2008

### **Conference and Workshop Contributions**

**2012** Jones, Alison & Thompson, Milly. *ÉVASION Panel Discussion*. Herbert Art Gallery & Museum, Coventry, UK

### **Collections**

BANK's work is held in various public collections including TATE, British Council, MOMA NY and Printed Matter NY.

Thompson's solo work is in the British Library, Printed Matter NY and Focal Point Gallery.

### **Awards**

Thompson was a six-time recipient of the Goldsmiths Research Award, a two-time winner of the Arts Council of England's Individual Artist Award and the Elephant Trust Award, she was also presented with the British School at Rome's Sargent Award and the Paul Hamlyn Foundation Award.

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**Teaching**

2000– 2021 MFA Fine Art programme at Goldsmiths, University of London.

Painting Department at the Royal College of Art.

Mentor on the Polyphonic Residency at Wysing Arts Centre.

Previous: MA Fine Art programme at Chelsea College of Arts.

BA Fine Art programme at the University of Portsmouth.