

# AMANDA WILKINSON

Richard Porter  
(1988) Born in U.K.

## **Education**

MFA Goldsmiths, London 2019

## **Solo exhibitions**

*Night Glyph*, Amanda Wilkinson Gallery, London 2021

## **Selected Group exhibitions**

*Origin Story*, Gordon Robichaux, New York 2023

*After That Blue*, Fragment, New York 2023

*Derek Jarman's Modern Nature*, John Hansard Gallery, Southampton 2022

*I Know Where I'm Going, Who Can I Be Now*, The Modern Institute, Glasgow 2021

*Sinkhole Project*, Ginny on Frederick 2018

## **Performances**

Dragon Palace, Glasgow International Festival, 2018

PLANES, Battersea Arts Centre 2016 and The Yard Theatre 2017

## **Film screenings**

*The Breakers* (2019) shown as part of Queers Read This, ICA, London 2019 and Images Disturbed By An Intense Parasite, Amanda Wilkinson Gallery 2020

*Exploitation* (2015), Glasgow International Festival 2016

## **Awards**

Arts Council England Development Grant 2016

## **Publishing**

Founded Pilot Press in 2017, an imprint dedicated to the work of queer writers and artists, publishing anthologies as well as works of poetry, fiction, memoir and other experimental writing.

Selected publications edited by Porter include *A Garden Manifesto*, edited with Olivia Laing (2024), *Responses to Derek Jarman's Blue* (2022) *Responses to Love's Work* by Gillian Rose (2022), *A queer anthology of rage* (2018) and *Not here, a queer anthology of loneliness* (2017)