

AMANDA WILKINSON

Richard Porter
(1988) Born in U.K.

Education

MFA Goldsmiths College, London, 2019

Solo exhibitions

Night Glyph, Amanda Wilkinson Gallery, London 2021

Group exhibitions

Origin Story, Gordon Robichaux, New York 2023

After That Blue, Fragment, New York 2023

Derek Jarman's Modern Nature, John Hansard Gallery, Southampton 2022

I Know Where I'm Going, Who Can I Be Now, The Modern Institute, Glasgow 2021

Film screenings

The Breakers (2019) shown as part of *Images Disturbed By An Intense Parasite*, Amanda Wilkinson Gallery, 2020 and *Queers Read This*, ICA, London, 2019

Exploitation (2015), shown at Glasgow International Festival, 2016

Selected Projects

Pilot Press (2017 - present)

Founded own press in April 2017 with first publication, *Not here: a queer anthology of loneliness*, followed by queer anthologies on joy, rage, sickness, wilderness and healing. Contributors included unknown and emerging voices alongside the more established, such as Sarah Schulman, Eileen Myles, Zoe Leonard, Wayne Koestenbaum, Dodie Bellamy, and the estates of Kevin Killian and David Wojnarowicz. Another series of anthologies followed, featuring responses to works of art made during the AIDS Crisis years, including the volumes *Responses to Derek Jarman's Blue* and *Responses to "Forbidden Colors" by Felix Gonzalez-Torres*. The press's publications are sold in stores such as Printed Matter in New York, Skylight in Los Angeles, After Eight in Paris, and Donlon Books in London. They are also held in several special library collections for printed matter, including at the Whitney Museum of American Art, Tate Britain, and Wellcome Collection. In 2023, the press was nominated for the Republic of Consciousness Prize for Small Presses for the publication

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of Nate Lippens' debut novel, *My Dead Book*. In that same year, Porter edited and published a volume of American poet John Wieners' poetry, journals and ephemera, titled *Solitary Pleasure*. In 2024, he co-edited *A Garden Manifesto* with Olivia Laing and with Semiotexte(e) in the US, co-published Nate Lippens' second novel, *Ripcord*. In 2025, the press will publish an unreleased film treatment of Derek Jarman, a reissue of Kenward Elmslie's 1972 novel *The Orchid Stories*, with a new afterword by Robert Glück, and *Practicing Dying* by Charlotte Northall, an autobiographical work on addiction, capitalism, and Zen Buddhism.

Curation

Curated the group exhibition *A Horizon is Not Straight* at Tenderbooks, London in 2021, including works by Siobhan Liddell, Jimmy DeSana, Princess Julia, Eileen Myles, Paul P., and G.B. Jones.

QUEERS READ THIS (2018 - 2022)

Instigated and co-hosted a queer reading night at the ICA in London with writer Isabel Waidner. The night gave a platform to queer voices, combining emerging with the more established. Readers included D Mortimer, Shola Von Reinhold, Caspar Heinemann, Dodie Bellamy, Verity Spott, Timothy Thornton, and Helen Cammock.

PLANES 2015-2017

A solo performance work that opened the NOW 17 Festival at The Yard, London in January 2017. Developed at Battersea Arts Centre in 2016 with support from Arts Council England, PLANES involved spoken word, live score, projection, and live aircraft radio signals, looking at grief, loss, sexuality, and the mysterious disappearances of airliners. In their book, *Funny Weather: Art in An Emergency*, Olivia Laing described PLANES as a piece "about the pull towards paranoia, to building narratives of blame and punishment, and about what happens if you don't... leaving an enormous space in which anything, nothing, something could happen next."

Selected Press

'Richard Porter Wants To Make 'Queer' Weird Again', Frieze Magazine, August 2021
<https://www.frieze.com/article/richard-porter-pilot-press-queer-anthology>

'We Exist Upon The Fringe of the World': The Queer American Poets who Battled Madness and Obscurity, The Guardian, July 2023
<https://www.theguardian.com/books/2023/jul/03/jack-spicer-john-wieners-queer-american-poets-madness-and-obscurity>