

RICHARD PORTER

- 1988 Born in UK
2010 Queen Mary, University of London, English Literature (BA)
2015 Queen Mary, University of London, English Literature (MA)
2019 Goldsmiths College London, MFA Fine Art

Forthcoming and current solo exhibitions

- 2021 *Night Glyph*, Amanda Wilkinson Gallery, London

Selected Past Projects

2017 **Pilot Press (ongoing)**

Founded own press in April 2017 with first publication, 'Not here: a queer anthology of loneliness', followed by queer anthologies on joy, rage, sickness, wilderness and healing. Contributors have included Sarah Schulman, Eileen Myles, Zoe Leonard, Mary Manning, Lubaina Himid along with works by Derek Jarman and David Wojnarowicz. The titles are sold in stores such as Printed Matter, McNally Jackson and Mast in New York and Tenderbooks and Donlon Books in London. They are also held in several special library collections including at the Whitney Museum of American Art, Tate Britain and University of Cambridge.

2018 **QUEERS READ THIS (ongoing)**

Hosts a queer reading night at ICA London, instigated and co-hosted with writer Isabel Waidner. The night gives platform to new queer voices such as D Mortimer and Casper Heinemann, alongside those already celebrated, such as Dodie Bellamy, Timothy Thornton and Helen Cammock.

2015-2017 **PLANES**

A solo performance work that opened the NOW 17 Festival at The Yard, London in January 2017. Developed at Battersea Arts Centre in 2016 with support from Arts Council England, PLANES involved spoken word, live score, projection and live aircraft radio signals, looking at grief, loss, sexuality and the mysterious disappearances of airliners. In Frieze magazine, Olivia Laing described PLANES as a piece "about the pull towards paranoia, to building narratives of blame and punishment, and about what happens if you don't... leaving an enormous space in which anything, nothing, something could happen next."

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