

Aileen Murphy

Education

Born 1984
Sligo, Ireland

Lives and works in
Berlin, Germany

- 2014–2018 Meisterschuelerin, Painting, class of Amy Sillman and Monika Baer, HFBK
Staedelschule, Frankfurt am main, Germany
- 2009–2010 Diploma, Contemporary Dance and Choreography, Sunnhordland FHS, Norway
- 2003–2007 BA (Hons), Painting, NCAD, Dublin, Ireland
- 2006 Erasmus exchange, Academy of Fine Arts Leipzig (HGB), Germany

Selected solo exhibitions

- 2023 *Wormhole*, Galeria Pelaires, Mallorca, Spain
- 2022 *food that I would feed my lover*, Deborah Schamoni, Munich, Germany
WET TALK, Kevin Kavanagh Gallery, Dublin, Ireland
- 2020 *Flush*, Amanda Wilkinson, London, UK
- 2019 *PANTING*, Temple Bar Gallery and Studios, Dublin, Ireland
- 2018 *Bounty*, with Diana Copperwhite, Kevin Kavanagh Gallery, Dublin, Ireland
- 2017 *Naked Cheerleaders in My Chest*, Deborah Schamoni, Munich, Germany
- 2016 *Summertime Witchcraft*, with Anders Dickson, The Fort, Brooklyn, New York, US
Hands Laid On, with Kathy Tynan, Kevin Kavanagh Gallery, Dublin, Ireland
- 2015 *Stuffing*, with Bradley Davies, Johanne, Staedelschule, Frankfurt am Main, Germany
- 2013 *Guano Fruit*, Ormond Studios, Dublin, Ireland

Select Group Exhibitions

- 2023 *Interior Acts*, Clages, Cologne
- 2021 *Drawing Biennial*, Drawing Room, London, United Kingdom
We Can Dance, Castlefreke, West Cork, Ireland
Pathos, Rathfarnham Castle, Dublin, Ireland
Female Gaze, Badr El Jundi, Malaga, Spain
- 2020 *Fables of Resurrection*, Deborah Schamoni, Munich, Germany
La Box, Ecole Nationale Supérieure d'Art, Bourges, France
- 2019 *Vision X*, curated by Diana Copperwhite, RHA, Dublin, Ireland
Silver, curated by Kevin Kavanagh, Kevin Kavanagh, Dublin, Ireland
- 2018 *Various Others*, hosting Project Native Informant, Deborah Schamoni, Munich, Germany
The Same As Ever, But More So, Braunsfelder, Cologne, Germany
After Rubens, graduate exhibition of Staedelschule, Stadel Museum, Frankfurt am Main, Germany
- 2017 *And Creatures Dream....A New Language*, Wexford County Council Buildings and Wexford Arts Centre, Ireland
Pressing your face in wet grass, curated by Henning Strassburger, Private Off Space, Frankfurt am Main, Germany
- 2016 *Jahresgaben 2016/2017*, Kunstverein Düsseldorf, Germany

Comfort, One Foot In Door, Frankfurt am Main, Germany

Opals, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway

Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni,
Munich, Germany

The Limited Sphere, 321 Gallery, Brooklyn, New York, US

2015 *Stranger Shores*, Fenderesky Gallery, Belfast, UK

Panorama, Pallas Projects, Dublin, Ireland

2014 *Patient Staring*, curated by Paul Doran, Wexford Arts Centre, Ireland

Selected awards / residencies

2015 Travel and Training Award, Arts Council of Ireland

2009 Sim Residency, Icelandic Association of Visual Arts, Reykjavik, Iceland

Selected public collections

Arts Council of Ireland

The Irish Office of Public Works

Scharpff Collection Germany