

AMANDA
WILKINSON

DOROTA GAWĘDA

1986 Born in Lublin, Poland

2006-2012 BA Middlesex University; MA Royal College of Art, London, UK

Lives and works in Basel, Switzerland

EGLÈ KULBOKAITĖ

1987 Born in Kaunas, Lithuania

2006-2012 BA Warwick University, Coventry; MA Royal College of Art, London, UK

Lives and works in Basel, Switzerland

Performances (*Forthcoming)

2021 *Performance at Istituto Svizzero, Milan, Italy**

2019 *YGRG14X: reading with a single hand VIII*, Schimmel Projects Art Centre, Dresden, Germany

YGRG14X: Reading with a single hand, Organ Vida Festival, Zagreb, Croatia

SULK III - This Heat of Anxiety, Lafayette Anticipations, Paris, France

YGRG159, Spazio Maiocchi, Milan

YGRG 159: SULK, 6th Athens Biennale ANTI, Athens, Greece

2018 *Open Store*, Basel

Welt ohne Außen - Immersive Spaces since the 1960s, performative workshop, Gropius Bau, Berlin

Wild Souls. Symbolism in the Baltic States, Musée d'Orsay, Paris

6th Moscow Biennale For Young Art, MMOMA, Moscow

Organ Vida, Museum of Contemporary Art, Zagreb

Tate Liverpool

Alt_cph festival, Copenhagen

YRGR 159: SULK, 6th Athens Biennale, Athens

Dresden University Gallery, Dresden

DO DISTURB #4, Palais de Tokyo, Paris

I get those goosebumps everytime you come around, Lucas Hirsch Gallery, Düsseldorf

YGRG 158: COMING OF AGE I and II, series of performances at Art in General, New York, USA

YGRG54X: reading with the single hand V, Cell Project Space, London

YGRG 154: Body Heat, Amanda Wilkinson Gallery, London

YGRG 152: folding city, Knipsu Gallery, Bergen, Norway

2017 *YGRG14X: reading with a single hand II*, Mikro, Zurich, Switzerland

Young Girl Reading Group 150: Le Musée Menteur, Sodu4 and Editorial, Vilnius

Young Girl Reading Group 136, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Ai am looking away, Ai head upturned to the stars., 1.1, Basel, Switzerland

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Performances (cont.)

- 2016 *Episode X/Chapter 3: Bedroom*, Art Monte-Carlo: Salon d'Art, Monte-Carlo, Monaco
2015 *Agatha 1.2.0.1: chapter 2.: breaking dawn*, Hilton Hotel, Berlin
Agatha 1.2.0.1: chapter 1.: Veranda, Center Project Space, Berlin
YGRG 71, Agatha 1.2.0.1: chapter 2.: breaking dawn, Hilton, Berlin

Solo exhibitions (*Forthcoming)

- 2021 *There is not, there is not a soul*, Swimming Pool, Sofa, Bulgaria*
Dig Yourself Out. Return to Me, Lucas Hirsch Gallery, Düsseldorf, Germany*
Solo exhibition, Quote Unquote, Bucharest, Romania*
- 2020 *traeh eltil ym ,lous ym : my soul, my little heart*, OnCurating, Zürich, Switzerland
Horizontal Vertigo curated by Lisa Long at Julia Stoschek Collection, Düsseldorf, Germany
GUSŁA, Body Archive Project, Zürich, Switzerland
RYPXPER1126AE, Trafò Gallery, Budapest, Hungary
Mouthless, Kunsthalle Fribourg, Switzerland
Hexanol, Amanda Wilkinson Gallery, London
- 2019 *Sunk into it, part of it / it would be like hearing the grass grow, and we should die of that roar which is the other side of silence*, Futura, Prague, Czech Republic
YGRG14X: reading with a single hand VIII, Schimmel Projects - Art Centre Dresden, Germany
YGRG14X: reading with a single hand VII, ORGAN VIDA, Zagreb, Croatia
- 2018 *I get those gossebumps everytime you come around*, Lucas Hirsch Gallery, Düsseldorf
YGRG 158: COMING OF AGE I and II, series of performances at Art in General, New York, USA
YGRG54X: reading with the single hand V, Cell Project Space, London
YGRG 154: Body Heat, Amanda Wilkinson Gallery, London
YGRG 152: folding city, Knipsu Gallery, Bergen, Norway
- 2017 *YGRG14X: reading with a single hand II*, Mikro, Zurich, Switzerland
Young Girl Reading Group 150: Le Musée Menteur, Sodu4 and Editorial, Vilnius
Young Girl Reading Group 136, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Ai am looking away, Ai head upturned to the stars., 1.1, Basel, Switzerland
- 2016 *Episode X/Chapter 3: Bedroom*, Art Monte-Carlo: Salon d'Art, Monte-Carlo, Monaco
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Agatha 1.2.0.1: chapter 1.: Veranda, Center Project Space, Berlin
YGRG 71, Agatha 1.2.0.1: chapter 2.: breaking dawn, Hilton, Berlin

Group exhibitions (*Forthcoming)

- 2021 *KV-Encyklopedie*, Kunstverein Leipzig, Germany (upcoming)
- 2020 *Poetry & Performance*, OGL, Liberec, Czech Republic (currently on view)
This Light Toxic, Intersticio, London, UK
Haunted Haus, Swiss Institute, New York, USA
Swiss Performance Prize (Finalists)
Swiss Art Awards 2020 (Shortlisted)
K-Venzyklopädie, Kunstverein Leipzig, Leipzig, Germany

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- Modern Nature, An Homage to Derek Jarman, Part Two, La Becque, La Tour-de-Peilz, Switzerland*
- Wrong Biennale, Bucharest
- 2019 Prologue 1: Tongue on Tongue, Paris, France
TENDING TOWARDS guest curation of Tinos Quarry Platform exhibition, Tinos Island and Athens, Greece*
XVII a., Autarkia, Vilnius, Lithuania
The New Weird, curated by Elvia Wilk, HKW, Berlin, Germany
On Use of Unknown Objects, Aldea Gallery, Bergen, Norway
Curatron, Aldea Gallery, Bergen, Norway
Kaleidoscope festival at Lafayette Anticipations
- 2018 POLYMERIC LUST, Display, Berlin*
Les Urbaines Festival, curated by Deborah Holman, Espace Arlaud, Lausanne
KALEIDOSCOPE takeover, Spazio Maiocchi, Milan
Give Up The Ghost, Baltic Triennial 13, Riga
6th Moscow Biennale For Young Art, MMOMA, Moscow
Fondazione Baruchello, Rome
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary*
Give up The Ghost, Baltic Triennial BT13, Tallinn
Klangenhalle, Kunsthalle Freiburg, Freiburg, Switzerland
ANTI-, 6th Athens Biennale, Athens
Dresden University Gallery, Dresden
Sub Rosa Space, Athens
Hyperlink, Hot Wheels Projects, Athens
Don Quixote, Galerie Barbara Weiss, Berlin
Roskilde Festival, Roskilde
SOLAR BODIES, curated by Diametre, Musée d'Orsay, Paris^{[[1]]}_{[[SEP]]}
Alt_cph festival, Copenhagen
YGRG156 at Hyperlink group exhibition at Hot Wheels Projects, Athens
DO DISTURB #4, Palais de Tokyo, Paris
Gruppe Residency, Blake and Vargas, Berlin
- 2017 *Hyperlink*, Romantso, Athens
Regionale 18: Liquid Fertiliser, Kunstverein Freiburg, Germany
Regionale 18: Abattre les murs, Kunstraum Riehen, Riehen, Switzerland
*Regionale 18: [[1]]*_{[[SEP]]}*Silicon is a Grey Crystal*, Haus der Elektronischen Künste, Basel, Switzerland
r u still there?, House of Egorn, Berlin
Baltic Triennial XIII - Prelude, SMK/CAC, Vilnius
Young Girl Reading Group 145 performance for Kunstcredit Basel Stadt, Kunsthalle Basel
Kunstcredit 2017, Kunsthalle Basel, Switzerland
In Formation, Institute of Contemporary Art, London
Young Girl Reading Group at Urgent Paradise, Lausanne, Switzerland
MM, Mikro, Zurich, Switzerland
- 2017 *DANGEROUS TOGETHER*, Prairie, Chicago, USA
INSTITUT FOR SUCCESS 2.0, SMK- National Gallery of Denmark, Copenhagen
Citizensfive, Art Athina, Athens
Why Is Everybody Being So Nice?, de Appel, Amsterdam
Ministry of Internal Affairs, Museum of Modern Art, Warsaw
Last Minute Business, Adult, Copenhagen
A group exhibition in a video: Portals... or Location Scouting in Kaunas, Spike Art Magazine, online

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Group exhibitions (cont.)

- 2016 *Ministry of Internal Affairs*, Museum of Modern Art, Warsaw
Who are you?, SALTS, Basel, Switzerland
Corazón, BB5000 Studio, Milan
A Thousand Friend: part 2, New Jorg / exo exo, Vienna
Memory, Loyal Gallery, Stockholm
YGRG 132: BOAT RAGE #9, Berlin Biennale 9, Berlin
Seminal Bricolage, FOOTHOLD, Polignano a Mare, Italy
BODY HOLES, Berlin Biennale 9 and new scenario, online
The Hellstrom Chronicle, Galerie Barbara Weiss, Berlin
Episode 8: The Lair, OSLO10, Basel, Switzerland
Agatha Valkyrie Ice: Perma-permadeath, LISTE performance project, Basel, Switzerland
*Abstract Sex**, Hessel Museum, Center for Curatorial Studies, Bard College, NY, USA
- 2015 *The Death of an Avatar at the MYCOLOGICAL TWIST*, Riverside, Bern
Mouth as is a haunted house, Beautiful Gallery, Chicago, IL, USA
Young Girl Reading Group at MJ project Space, Geneva
She wanders through the cities of deserted islands, online exhibition at the Museum of Post Digital Cultures
YGRG 96,98 and 101, a series of performances at Kunsthalle Zurich, Switzerland
The Worlds They Wanted, HeK, Basel, Switzerland
Blue-Grey Wall, The Physics Room, Christchurch, New Zealand
CO-WORKERS - Le réseau comme artiste, Musée d'Art Moderne de la Ville de Paris, Paris
No Need to Hunt—We Just Wait for the Roadkill, S T O R E, Dresden, Germany
Times Flies Like an Arrow, Fruit Flies Like a Banana, Cultural Foundation of Tinos, Tinos Island, Greece
eStamina, group exhibition, Import Projects, Berlin

Residencies (*Forthcoming)

- 2021 Alserkal Residency, Dubai, United Arab Emirates*
- 2020 La Becque's Principal Residency Program, La Becque, La Tour-de-Peilz, Switzerland
- 2019 Capacete residency, Rio de Janeiro, Brazil supported by Pro Helvetia
Futura Residency, Prague, Czech Republic (supported by Visegrad fund)
CURATRON Artist Residency, NK Dale, Dale i Sunnfjord, Norway
Triangle Residency, Marseille, France
- 2018 - 2020 TU Dresden, Germany
- 2018 Art In General, New York
- 2017 Rupert residency, Vilnius, Lithuania
Saari residency, Finland
- 2015-2017 residency OSLO10, Basel, Switzerland
- 2015 Airroom residency, London, UK
- 2015 Tinos Quarry Platform, Tinos, Greece
- 2014 Workcenter residency, Amsterdam, The Netherlands
- 2013 GlogauAir residency, Berlin, Germany

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Grants/Awards

- 2020 Basler Medienkunstpreis (Medienkunstprojekte) -Shortlisted
Pro Helvetia Werkbeiträge
Patronagefonds für junge Schweizer Künstler
Fachausschuss Film und Medienkunst (2020-2023)
Swiss Art Awards - Shortlisted
Swiss Performance Prize - Finalists
- 2019 Kunstkredit Baselstadt project grant recipients for work series YGRG16X: death by
landscape
Pro Helvetia grant recipients for participation at LISTE art fair, Basel
Pro Helvetia project grant recipients for TENDING TOWARDS curatorial project with
Tinos Quarry Platform and GRUPPE Magazine
NEON project grant recipients for TENDING TOWARDS curatorial project with Tinos
Quarry Platform and GRUPPE Magazine
Outset project grant recipients for TENDING TOWARDS curatorial project with Tinos
Quarry Platform and GRUPPE Magazine
Visegrád Fund grant recipients
- 2018 Pro Helvetia project grant recipients for Polymeric Lust at Display Gallery, Berlin
Pro Helvetia project grant recipients for ANTI- 6th Athens Biennale participation
Pro Helvetia project grant recipients for YGRG14X: reading with a single hand V at Cell
Project Space, London
Visegrád Fund residency grant recipients
Nordic Culture Point mobility grant recipients
Polska Kultura na Świecie, Adam Mickiewicz Institute mobility grant recipients
Lithuanian Arts Council 12-month work grant recipients
- 2017 Polska Kultura na Świecie, Adam Mickiewicz Institute mobility grant recipients
Kunstkredit Werkbeiträge Stipendium, Basel Stadt recipients
Frieze Artist Award (London) shortlist
KONE FOUNDATION grant recipients
- 2015 - 2017 Oslo10 curatorial grant from Christoph Merian Stiftung, Basel, Switzerland
- 2015 - 2016 Lithuanian Arts Council 12-month work grant

Teaching, Lectures, Artist talks:

- 2020 Artist talk, HKB, Bern
Dig Yourself Out. Return to Me., workshop, ECAL, Lausanne
Womxn in Motion, symposium, FHNW, Basel
YGRG 166/167/168, reading group series Kunstverein Düsseldorf
YGRG 165, Trafo Gallery, online
Artist talk, Onassis Foundation, Athens
Artist talk, eikon, Fribourg, Switzerland
Lectureship at Art and Art Theory Department, Cologne University
- 2019 Lecture at OMA, Oslo, Norway
Artist talk at Schimmel Art Projects, Dresden, Germany
Workshop series at Cologne University in collaboration with NRW Forum, Düsseldorf,
Germany
Artist talk, Sparta, Kunstakademie Düsseldorf, Germany

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Teaching, Lectures, Artist talks (cont.)

- 2019 Panel on Collaboration with Simon Denny and Niel Beloufa moderated by Caroline Busta; Lafayette Anticipations, Paris
- 2018 Artist talk at TU Dresden, Germany
Workshop series at Kunsthal Stavanger, Norway
Artist talk at Kunsthal Stavanger, Norway
- 2017 Workshop series at FHNW, Basel, Switzerland
- 2015 Artist talk at FHNW, Basel, Switzerland

Selected Articles/Periodicals

- 2020 Periodico Issue 4
Phylactere Issue 1
Gruppe Issue 2
Klima Issue 3
- 2019 KULTUR PUNKT
ART NORTH
Neringa Carniauskaite, 'You Are Slipery'
Anika Meier, 'Young Girl Reading Group', MONOPOL, 30 June
Lewon Heublein, 'Permeable Screens: The Young Girl Reading Group', PW Magazine, 12 June
'Young Girl Reading Group', KALEIDOSCOPE
- 2018 Federico Sargentone, 'Young Girl Reading Group', 27 November
Stanton Taylor, 'The Best Shows to See in Dusseldorf', Frieze, 15 November
Despina Zefkili, 'Stefanie Hessler, Kostis Stafylakis and Poka-Yio in Conversation', Ocula, 19 October
Kate Brown, 'The 6 Must-See Performances—and a Special Fragrance—at the Estonian Chapter of the Baltic Triennial', Artnet, 2 July
Ingrid Luquet-Gad, 'Young Girl Reading Group : séduire (et lire) pour mieux régner', Les Inrockuptibles, 6 April
Poetry Issue, Photo feature, 2018
- 2017 Hannah Nussbaum, [x] BackA techno-feminist reading list, TANK Magazine, 2017
Penny Rafferty, 'Becoming Ai: The artists behind Agatha Valkyrie Ice discuss the project as the post-gender avatar's crib closes at Oslo', 19 April
- 2016 Chloe Stead, 'Agatha Valkyrie Ice', Frieze, 26 June
'YOUNG GIRL READING GROUP', SYG.MA
Ingrid Luquet-Gad, 'ce week-end à paris, c'est au festival do disturb qu'il faut aller', I-D MAGAZINE, 6 April
Texte Zur Kunst
Art Without Rules?, Photo feature
'Young Girl Reading Group', Brand New Line, 24 June
'Festival Do Disturb', Numero, April
- 2016 Arielle Bier, 'Molecular Materiality', Sleek Magazine #48, 25 April
- 2015 Jenni Fulton, 'Berlin Networks', Sleek Magazine #46
Art Forum
Cathryn Drake, 'Time Flies Like and Arrow Fruit Flies Like a Banana'

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Essays:

Intersubjectivity vol. 1, Sternberg Press [YGRGS, co-written with Julia Moritz]
MoMa post [Balticana by Zane Onckule]

Publications/Catalogues (forthcoming*)

- 2021 2Cahiers d'Artistes*
- 2020 Swiss Art Awards catalogue
GHOSTHOUSE, catalogue
- 2018 ANTI - Athens Biennale 6 Catalogue
Entkunstung II yearbook, Kulturverein Entkunstung, Vienna
BALTIC TRIENNIAL 13 GIVE UP THE GHOST, Cura.
- 2017 Agatha: END OF SEASON, SFS: Institut for Success 2.0, edited by Anne Weile Kjaer,
SYSTEMET, 2017.
Intymność Jako Tekst, MOMA, Warsaw.
- 2016 For a future V: i'm in a soup, JUNGLE JUICE N°4, Supernova ÉditionS.
Soft City, Petunia 7, Orlando, ed. Dorothee Dupuis. Valérie Chartrain, Lili Reynaud
Dewar, Victoria DeJaco. for a future X: an-instagram-model-is-calling-bullshit-on-her-fake-
reality, SFS: Institut for Success, ed. Anne Weile Kjaer, SYSTEMET, 2016.
- 2015 Agatha Valkyrie Ice, Co-Workers exhibition catalogue, Musée d'Art Moderne de la Ville de
Paris.

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