

PHOEBE UNWIN

1979 Born Cambridge
1998–2002 BA Hons Fine Art, University of Newcastle
2003–2005 MFA Painting, Slade School of Fine Art, University College London, London
Lives and works in London

Solo Exhibitions (*forthcoming)

2020 *Osmosis*, Amanda Wilkinson Gallery, London
2019 *Iris*, Towner Art Gallery, Eastbourne, United Kingdom
2018 *Field*, Collezione Maramotti, Reggio Emilia, Italy
Pregnant Landscape, Amanda Wilkinson Gallery, London
2015 *Distant People and Self-Soothing Objects*, Wilkinson Gallery, London
2013 *The Presence of People and Shapes*, Wilkinson Gallery, London
2012 *The Corridor*, Reykjavík, Iceland
2011 *Man made*, Wilkinson Gallery, London
2009 *Making An Outside Space Theirs*, Honor Fraser Gallery, LA
2008 *Feelings and Other Forms*, Wilkinson Gallery, London
2007 *A Short Walk from a Shout to a Whisper*, Milton Keynes Gallery, UK
2006 *The Grand and the Commonplace*, Wilkinson Gallery, London

Selected Group Exhibitions (*forthcoming)

2020 *Home and Unhome*, Sichuan Fine Arts Institute and Contemporary Art Centre, Chongqing, China
Pericolante, Arcade, London / Vortic
Le Realtà Ordinarie, Banca di Bologna, Bologna, Italy
2019 *Cet Elixir*, Moly-Sabata Fondation Albert Gleizes, Sablons, France
The Aerodrome, Ikon Gallery, Birmingham, United Kingdom
2018 *The Day in the Evening*, K Space, Gwacheon
2017 *Portrait (for a Screenplay) of Beth Harmon*, Tenderpixel, London
31 Women, Breese Little, London
2016/17 *Towards Night*, Towner Art Gallery, Eastbourne
A Landscape, Wilkinson Gallery, London

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Selected Group Exhibitions (cont.)

- 2016 *PERMEABLE EDGE: Exploring conversations in British painting over eighty years*, Otter Gallery, University of Chichester, UK
Champagne Life, Saatchi Gallery, London
Ghosts of Other Stories, The Model, Sligo, Ireland
Say it with flowers!: Flowers and Artificial Nature Since 1960, Stiftung Museum Schloss
Walk Through British Art, Tate Britain, London, UK
Illusive Flowers, Stiftung Museum Schloss Moyland, Bedburg-Hau, Germany
- 2015 *One Day, Something Happens: Paintings of People*, work selected from Arts Council Collection by Jennifer Higgin, Leeds Art Gallery, Leeds [cat.]
- 2014 *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland
A Poem for Raoul and Agnes, selected by Sherman Sam, Ancient & Modern, London
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy [cat.]
DISPLAYS: Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye, Contemporary Art Society, London
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill on Sea [cat.]
Fabric, Oriel Sycharth Gallery, Wales
- 2013 *British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CSW Ujazdowski Castle, Warsaw, Poland
- 2012 *Recent British Painting*, curated by Tom Morton, Grimm Gallery, Amsterdam
The Nails, The Colours, The Mast, Kotti-Shop, Berlin
Royal Academy Summer Exhibition, Royal Academy, London
- 2012 *A Sort of Night to the Mind, A Kind of Night for Our Thoughts*, Arch 402, London; Artray Galerie, Stuttgart, Germany
- 2011 *Fade Away*, Gallery North, Newcastle, UK
- 2010-11 *British Art Show 7: In the days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Nottingham, London, Glasgow, Plymouth
Le Deuil, IFF, Marseille, France
- 2010 "... *avant il n'y avait rien, après on va pouvoir faire mieux.*", CIRCUIT, Centre for Contemporary Art, Lausanne
- 2009 *Newspeak: British Art Now*, The Saatchi Gallery, London
Jerwood Contemporary Painters, Jerwood Space, London

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Selected Group Exhibitions (cont.)

- 2009 *The Voice and Nothing More*, curated by Sam Belinfante and Neil Luck, Slade research Centre, London
Commissioned artwork contribution for *Voids: A retrospective of Empty Exhibitions*. A publication made in collaboration with Centre Pompidou, Kunsthalle Bern and JRP/Ringier of Zurich
"*... avant il n'y avait rien, après on va pouvoir faire mieux.*", CIRCUIT, Centre for Contemporary Art, Lausanne
- 2008 *M25. Around London*, curated by Barry Schwabsky, CCA Andratx Art Centre, Mallorca
Jekyll Island, curated by Erik Parker and Max Henry, Honor Fraser, Los Angeles
Notations: a celebration of John Cage, The Slade School of Fine Art, UCL, London
- 2007 *The Sorcerer's Apprentice*, curated by Max Henry, Galleri Faurshou, Copenhagen (with Andre Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, and Nicola Tyson)
Very Abstract and Hyper Figurative, curated Jens Hoffmann, by Thomas Dane, London
Saturn Falling, The Corridor, Iceland. Curated by Gavin Morrison. (With Luke Fowler, Adam McEwen, Fraser Stables and Singrid Sandstrom)
Salon 2007: New British Painting and Works on Paper, curated by Flora Fairbairn and Sotiris Kyriacou, Art Work Productions, London
The Contented Heart, W139, Amsterdam (with Willem Weismann, Simon Hemmer, Lutz Driessen, Nie Pastille, Morgan Betz, Derk Thijs, Sarah Verbeek)
- 2005 *Between Courage and Coincidence*, IBID Projects, Vilnius
Augnablik: The Blink of an Eye, Govett-Kerr, Hoxton Square, London
Milk Gallery Presents Current Slade Painting, Milk Gallery, New York
In Between the Sole and the Heal, Globe Gallery, Newcastle-upon-Tyne
- 2004 *Summer at Cassland*, Cassland Road, Hackney, London
- 2002 *Open*, Waygood Gallery, Newcastle-upon-Tyne

Selected Collections

Government Art Collection
Arts Council of Great Britain
British Council Collection

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Selected Collections (cont.)

CCA Andratx, Mallorca
Fenberger House, Nagano Prefecture, Japan
Maramotti Collection, Reggio Emilia
Museum Boijmans Van Beuningen, Rotterdam
Private Collections in the UK, US, Europe, Thailand and Korea
Saatchi Collection, London
Southampton City Art Gallery
Tate Gallery Permanent Collection, London
Yale Center for British Art, New Haven, Connecticut

Catalogues

- 2019 *Phoebe Unwin, Field*, published by Collezione Maramotti, Reggio Emilia, Italy
- 2015 *One Day, Something Happens: Paintings of People*, essay and interviews by Jennifer Higgie, published by the Arts Council collection at Southbank Centre, London
The Exhibition of a Film, edited by Mathieu Copeland, Published by the Geneva University of Art and Design
Distant People and Self-Soothing Objects, Wilkinson Gallery, text by George Vasey, published by Wilkinson Gallery, London
- 2014 *Opere Dalla Collezione Di Mario Testino (Works from the Mario Testino Collection)*, Rizzoli Publishing
- 2012 *Recent British Painting*, Grimm Gallery Publications, Amsterdam
The Quiet Theatre, Sister Mag Press in association with Hobbs McLaughlin Publishing, London
- 2011 *Vitamin P2*, Phaidon Publishers, London
- 2010 *In the Days of the Comet: British Art Show 7*, Hayward Gallery, London
Newspeak: British Art Now, Saatchi Gallery, London
- 2009 *Younger Than Jesus: Artist Directory*, Phaidon, New Museum, New York
Vides, commissioned artwork for publication made for *Vides- a Retrospective* at the Centre Pompidou, Paris

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Catalogues (cont.)

- 2008 *Feelings and Other Forms*, Wilkinson Gallery, text by Jens Hoffmann, published by Wilkinson Gallery, London
- 2007 *A Short Walk from a Shout to a Whisper*, Milton Keynes Gallery catalogue, text by Max Henry
- The Sorcerer's Apprentice- Late Picasso and Contemporary Painters*, Galeri Farschou, Copenhagen, text by Max Henry
- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, text by Jens Hoffman

Articles, Interviews & Reviews

- 2019 'Phoebe Unwin Collezione Maramotti / Reggio Emilia', Flash Art, 18 February 2019
- 2018 'Collezione Maramotti - Phoebe Unwin "Field"', Interview, Maramotti Collection, 20 November 2019
- 'Phoebe Unwin: Field', interview by Izabella Scott for Studio International, 22 October 2018
- 'Colour became the subject' – Phoebe Unwin on her new series of paintings'', interview by Laura May Todd for Apollo Magazine, 19 October 2018
- 'Collezione Maramotti Presents Field by Phoebe Unwin: First Solo Exhibition in Italy of the English Painter', Artsphoria, 28 July 2018
- 2015 'Distant People and Self-Soothing Objects', Four by three magazine, October 2015
- Sam, Sherman, 'Critics' Picks: Distant People and Self-Soothing Objects, Wilkinson Gallery, 9 Oct - 18 Dec 2015', Art Forum, October 2015
- 2013 Nairne, Eleanor, 'Review: The Presence of People and Shapes, Wilkinson Gallery, 5 September - 13 October 2013', Frieze, November, December 2013
- 2012 Þóroddur Bjarnason, 'Frjálslegt með stenslum', Frettabladid, 8 October 2012
- 2011 Kent, Sarah, 'Phoebe Unwin – Teasing Memories', Phillips de Pury | Under the Influence Auction Catalogue, September
- Byrt, Anthony, 'Phoebe Unwin', Artforum, April
- McLean-Ferris, Laura, 'National Treasures: The British Contemporary Scene', The Independent, 21 February
- Sherwin, Skye, 'Artist of the Week 121: Phoebe Unwin', The Guardian Online, 12 January

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Articles, Interviews & Reviews (cont.)

- 2010 Dorment, Richard, 'A celebration of stuffing and nonsense', *The Daily Telegraph*, 2 November
McKie, Andrew, 'The State of Young Art in Britain', *The Wall Street Journal*, 4 June
O'Hagan, Sean, 'Truth of illusion – you decide', *The Sunday Observer*, 6 June
Sinclair, Charlotte, 'In the frame', *Vogue*, June
'British Art Show's contemporary talent revealed', BBC News, 26 April
Akbar, Arifa & Brown, Jonathan Brown, *The Independent*, 26 April
Jury, Louise, 'Charles Saatchi talks up British Art with Newspeak show', *The Evening Standard*, 24 April
- 2009 Sewell, Brian, 'Is it me or is Newspeak good?', *The Evening Standard*, March
Basciano, Oliver, 'Looking Forward 9: Phoebe Unwin', *Art Review online*, 20 January
'Younger Than Jesus, Artist Directory', Phaidon/New Museum, New York
Sherwin, Skye, '10 People You Should Meet', *10 Men*, Autumn Winter
Wagley, Catherine, 'Interview with Phoebe Unwin', *Art Slant*, 22 May
- 2008/9 Geldard, Rebecca, 'Emerging – Phoebe Unwin', *MAP*, Issue 16, Winter
- 2008 Gufar, Fiona, 'Phoebe Unwin', *Vogue*, November
'Pick of the week', *The Guardian Guide*, 4 October
Douglas, Sarah, 'Feelings and Other Forms: Phoebe Unwin', *Turps Banana*, Issue 5, October
Sanai, Darius, 'Frieze Frame', *Maybourne Magazine*, Issue 2, Autumn
Allsop, Laura, 'Phoebe Unwin', *Art Review*, September
Akbar, Arifa, 'Charles Saatchi: a blessing or a curse for young artists?', *The Independent*, 13 June
- 2007 Ward, Ossian, 'Have I got new for you?', *Time Out*, 26 September – 3 October
Akbar, Arifa, 'Saatchi's New Stars', *The Independent*, 23 July
Griffin, Jonathan, 'Very Abstract and Hyper Figurative', *Frieze*, May, p157
- 2006 Coomer, Martin, 'The Grand and the Commonplace', *Time Out*, 1 - 8 November
Coomer, Martin, *Time Out*, 8 - 15 November
Morton, Tom, 'Emerging Artists', *Frieze*, Issue 96, January
- 2003 Commissioned art work in *Perfect*, curated magazine

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Radio and Television

- 2010 Sutcliffe, Tom, Saturday Review, Radio 4, 30 October
Wilson, John, 'Damien Hirst and the British Art Show 2010', Front Row, Radio 4, 22
October

Prizes, Awards and Grants

- 2015 Shortlisted for 6th edition of the Max Mara Art Prize for Women in collaboration with the
Whitechapel Gallery and Collezione Maramotti
- 2011 Philip Leverhulme Prize, The Leverhulme Trust
- 2005 The Clare Winsten Memorial Award, Slade School of Fine Art
- 2004 The Steer Prize for Painting (Medal), Slade School of Fine Art
- 2003 Arts and Humanities Research Board, full postgraduate grant (two years)
- 2002 Dissertation Prize, University of Newcastle
- 2000 Bartlett Travel Award, University of Newcastle
- 1999 John Christie Prize for Painting, University of Newcastle

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