

LAURIE SIMMONS

1949 Born on Long Island, New York
1969-71 Tyler School of Art, Philadelphia, B.F.A.
Lives and works in New York City

Solo Exhibitions (*forthcoming)

2019 *Laurie Simmons: Big Camera/ Little Camera*, Museum of Contemporary Art Chicago, Chicago

2018/19 *Laurie Simmons: Big Camera/Little Camera*, Modern Art Museum of Fort Worth, Fort Worth, Texas

2018 *2017: The Mess and Some New*, Salon 94, New York
Laurie Simmons: Clothes Make The Man, Mary Boone Gallery
Fake Fashion, Amanda Wilkinson Gallery, London

2016 *Laurie Simmons: In and Around the House*, Addison Gallery of American Art, MA, USA
Laurie Simmons: Two Boys and the Love Doll, Sarah Moody Gallery of Art, Garland Hall, The University of Alabama, Tuscaloosa, AL

2015 *Two Boys and the Love Doll*, Contemporary Art Museum, St. Louis, USA
How We See, Jewish Museum, New York
Laurie Simmons, The Arts Club, London UK

2014 *Kigurumi and Dollers*, Wilkinson Gallery, London
The Fabulous World of Laurie Simmons, Neues Museum, Nuremberg, Germany
Kigurumi, Dollers and How We See, Salon 94 Bowery, New York

2013 *Two Boys*, The Arnold and Marie Schwartz Gallery Met, The Metropolitan Opera House, Lincoln Centre, New York
The Love Doll: Days 9-35, Tomio Koyama Gallery, Tokyo

2012 *The Love Doll (Geisha): Days 31-36*, Baldwin Gallery, Aspen, USA
Gothenburg Museum of Art, Gothenburg, Sweden

2011 *The Love Doll: Days 1-30 and Early Black and White Interiors*, Wilkinson Gallery, London
The Love Doll: Days 1-30, Salon 94, New York

2010 *The Love Doll: Jours 1-17*, JGM Galerie, Paris
Picture Perfect: Laurie Simmons, Photographs 1976-78, Stephen A. Schwarzman Building, Print Gallery at the New York Public Library, New York

2009 Tomio Koyama Gallery, Tokyo

2008-09 *Laurie Simmons: In and Around the House Photographs 1976-1978*, Galeria Erna Hecey, Brussels

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Solo Exhibitions (cont.)

- 2008 *Laurie Simmons: In and Around the House*, Carolina Nitsch Project Room, New York (cat.)
- 2007 *Laurie Simmons: The Music of Regret and Other Works*, The Nassau County Museum of Art, Roslyn, New York
Color Coordinated Interiors 1983, Skarstedt Gallery, New York (cat.)
Laurie Simmons, Distrito Cu4tro, Madrid
Photographs 1998, Baldwin Gallery, Aspen, CO
- 2006 *Laurie Simmons: Long House and The Boxes*, Greenberg Van Doren, St. Louis, MO
Laurie Simmons, Sperone Westwater, New York
- 2005 *Laurie Simmons*, Terrazzo Gallery, Sperone Westwater, New York
Laurie Simmons: The Long House, Distrito Cu4tro, Madrid, Spain
Laurie Simmons: New Photographs, Baldwin Gallery, Aspen, Colorado
- 2004 *The Instant Decorator*, Sperone Westwater, New York
- 2002 Galerie 20/21, Essen, Germany
Early Photographs 1978-1979, Skarstedt Fine Art, New York
- 2001 *Laurie Simmons*, Baldwin Gallery, Aspen, Colorado
- 2000 Skarstedt Fine Art, New York
- 1999 *Laurie Simmons & Peter Wheelwright: Kaleidoscope House*, Deitch Projects, New York
- 1998 S.L. Simpson Gallery, Toronto
Metro Pictures, New York
Dorfman Projects, New York
- 1997 The Baltimore Museum of Art, Maryland (cat.)
Clothes Make the Man, Dorfman Projects, New York
Theoretical Events, Naples, Italy
- 1996 *Works: 1982-1994*, Modernism Gallery, San Francisco
Laurie Simmons: Icons of Feminism, The Savannah College of Art and Design, Georgia
- 1995 Galerie Philippe Rizzo, Paris
S.L. Simpson Gallery, Toronto
- 1994 Metro Pictures, New York
- 1993 Fay Gold Gallery, Atlanta (two-person exhibition with Cindy Sherman)
- 1992 Galerie Philippe Rizzo, Paris (two-person exhibition with Sarah Charlesworth)
Orangerie Munchen, Munich
Daniel Weinberg Gallery, Los Angeles
S.L. Simpson Gallery, Toronto

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Solo Exhibitions (cont.)

- 1991 Metro Pictures, New York
Galerie Carola Mosch, Berlin
- 1990 San Jose Museum of Art, San Jose, California (cat.)
Galerie Jablonka, Cologne (cat.)
Metro Pictures, New York
- 1988 Metro Pictures, New York
- 1987 *Water Ballet/Family Collision*, Walker Art Center, Minneapolis
- 1985 Weatherspoon Art Gallery, University of North Carolina, Greensboro
Tyler School of Art, Philadelphia
Josh Baer Gallery, New York
- 1984 Galerie Tanja Grunert, Stuttgart
International with Monument, New York
- 1983 Metro Pictures, New York
CEPA Gallery, Buffalo, New York
- 1981 Diane Brown Gallery, Washington, D.C.
Metro Pictures, New York
- 1979 Artists Space, New York
- 1979 P.S. 1, New York
University of Rhode Island, Kingston

Selected Group Exhibitions (*forthcoming)

- 2022 *Rinus Van de Velde: Inner Travels*, BOZAR, Centre for Fine Arts*
- 2021 *Don't Let This be Easy*, Walker Art Center, Minneapolis*
- 2019 *Saison #2 - Futures of Love*, Magasins Généraux, Paris
- 2018 *Women House*, National Museum for Women in the Art, Washington, D.C.
- 2017 *Belief + Doubt: Selections from the Francie Bishop Good and David Horwitz Collection*,
Selections from the Francie Bishop Good and David Horwitz Collection, NSU Art
Museum, Fort Lauderdale, Florida
Tribeca Film Festival, New York
- 2017 *Lost Objects*, Mary Boone, New York
- 2016 *Art Basel 2016 – Sector: Unlimited*, Basel, Switzerland
Liquid Identities, Lehmbruck Museum, Duisburg, Germany

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Solo Exhibitions (cont.)

- 2016 *Ministère Ta Mère*, Galerie de Multiples, Paris
- 2015 *Cornwall Art*, James Barron Art, Cornwall, CT
M Home: Living in Space with RedStar Macalline Art Project, Aliens Center for Contemporary Art, Behing China
All The World's A Stage: Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain
America is Hard to See, Whitney Museum of American Art, New York
Strangelove: Moving Image Festival. Curated by Artprox and Terry Smith, Central Saint Martins, London
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, US
Taking Pictures, Burlington City Arts, Vermont, US
Prix Pictet, Consumption Finalists Exhibition, East Wing, Dubai; Museo Nacional de Arte, Mexico City; Dublin Gallery of Photography, Dublin; Beirut Exhibition Centre, Lebanon; Ba-Tsu Art Gallery, Tokyo; Museum of Photographic Arts, San Diego
How to See, The Jewish Museum, New York
Rawhide, Venus Over Manhattan, New York
Sarah Charlesworth: Doubleworld, New Museum, New York
- 2014 *Small Stories: At Home*, Museum of Childhood, London
Code Act, Coreana Museum of Art, Seoul
Objects & Fictions, Senior and Shopmaker, New York
Domesticity, Jason McCoy Gallery, New York
Rockaway!, MoMA PS1, New York
The Thing Itself, Yancey Richardson Gallery, New York
- 2013 *Prix Pictet, Consumption* Finalists Exhibition, Victoria & Albert Museum London; Palau Robert, Barcelona; Fondazione Sandretto Re Rabaudengo, Turin; Ratskeller, Cercle Cité, Luxembourg; Bernheimer Fine Art Photography, Munich, Germany
Marcelle Joseph Projects presents 2Q13 Women Collectors Women Artists, Lloyds Club,
Colour Rush: 75 Years of Colour Photography in America, Milwaukee Art Museum, Milwaukee
Flesh Reality, Project Point Zero, London

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Selected Group Exhibitions (cont.)

- 2012 *Room in my Head: Staging Psychological Spaces*, SCAD: Gustein Gallery, Savannah, US
This Will Have Been: Art, Love, & Politics in the 1980's, The Museum of Contemporary Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston
- 2011 *Tender is the Night*, City Gallery Wellington, New Zealand “Pictures by Women: *History of Modern Photography*, Museum of Modern Art, New York, NY
The Deconstructive Impulse: Woman Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, NY
- 2010 *Off The Wall: Part 1- 30 Performative Actions*, Whitney Museum of American Art, New York
Gwangju Biennale 2010, Gwangju, South Korea
InArt, InStars, InStyle, Solyanka State Gallery, Moscow, Russia
- 2009 *The Glamour Project*, Lehmann Maupin, New York, NY
The Pictures Generation, 1974 – 1984, The Metropolitan Museum of Art, New York, NY (cat.)
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, D.C.
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington
Espèces d'espace: Les Années 1980, Première Partie (The Eighties, First Part), Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France (cat.)
- 2008 *Brasil: desFocos [o olho de fora]*, curated by Paulo Herkenhoff and Nessia Leonzini for the Paco das Artes, Sao Paulo, Brazil
Listen Darling...The World is Yours, The Ellipse Foundation Contemporary Art Collection, Portugal
- 2007-08 *inFashion*, Cook Fine Art New York, New York
Contemporary + Cutting Edge: Pleasure of Collecting, Part III, Bruce Museum, Greenwich, Connecticut
Season's Greetings: Contemporary Photography, du Pury & Luxembourg, Zurich, Switzerland

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Selected Group Exhibitions (cont.)

- 2007 *Dolls*, Galleria Rafaella Cortese, Milan
French Kiss, curated by Rob Wynne, JGM Galerie, Paris, France
Conceptual Photography, Zwirner & Wirth, New York
Passion Complex: Selected Works from the Albright-Knox Gallery, 21st Century Museum of Contemporary Art, Kanazawa
Brasil Des Focos, Centro Cultural do Brasil, Rio de Janeiro, Brazil; 30 June – 16 September,
The Boxes, Distrito Cu4tro, Madrid, Spain
2006-08 *Woman Only! In Their Studios*, Museum of Texas Tech University; Polk Museum of Art; Fort Wayne Museum of Art; Avampato Discovery Museum, Inc.; Muskegon Museum of Art;
Lowe Art Museum, University of Miami; Eleanor D. Wilson Museum, Hollins University
- 2006-07 *Imagination Becomes Reality: Part V: Fantasy & Fiction*, Sammlung Goetz, Munich,
- 2006 *Women in the Bedroom*, Larissa Goldston Gallery, New York
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
Couples Discourse, Palmer Museum of Art, Pennsylvania State University (cat.)
The Collectibles, The Contemporary Art Museum St. Louis, 7
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, (cat.)
Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection, National Museum of Women in the Arts, Washington D.C.
- 2004-05 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe Fifth International Biennial,=
- 2004-2005 *East Village USA*, New Museum of Contemporary Art, New York, (cat.)
- 2004 *Where?*, Clifford Chance
- 2003-05 *Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis; The UCLA Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zurich (cat.)
- 2003 *Constructed Realities: Contemporary Photography*, Orlando Museum of Art.
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany
Designs for Living, Margo Leavin Gallery, Los Angeles, California
- 2002 *Enough About Me*, curated by Deborah Kass, Momenta Art, Brooklyn, New York

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Selected Group Exhibitions (cont.)

- 2002 *A Doll's House*, Henie Onstad Kunstsenter, Norway
Sweet Tooth, curated by Sarah Tanguy for COPIA, The American Center for Wine,
Food & the Arts, Napa California
- 2001 *Moving*, Sean Kelly Gallery, New York.
Almost Warm & Fuzzy, Des Moines Art Center, Iowa
Der Anagrammatische Körper, Jahresmuseum, Murzzuschlag, Austria; ZKM, Media
Theatre, Karlsruhe Germany.
Who's That Girl Sandra Gering Gallery, New York,
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery,
NY
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art, New
York.
Limited and Unlimited Editions, Artists Space (benefit exhibition), New York.
- 2000 *The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum,
Harrisburg, Pennsylvania
American Century, Whitney Museum of American Art, New York
S.O.S.: Scenes of Sounds, The Tang Teaching Museum and Art Gallery, Skidmore College,
New York.
Open Ends, 11 Exhibitions of Contemporary Art from 1960, The Museum of Modern Art,
New York.
ICP Permanent Collection, International Center of Photography, New York.
Laurie Simmons & Peter Wheelwright: Kaleidoscope House, Deitch Projects, New York.
The Darker Side of Playland: Childhood Imagery from the Logan Collection, San Francisco
Museum of Modern Art, 1 September – 2 January, 2001 (cat.)
Almost Warm & Fuzzy, Tacoma Art Museum, Tacoma, Washington; Scottsdale Museum of
Contemporary Art, Scottsdale, Arizona; P.S. 1 Contemporary Art Center, New York;
Fundacio
"La caixa", Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of
Hamilton,
Ontario, Canada; Memphis Brooks Museum of Art, Memphis, Tennessee; Cleveland Center
of Contemporary Art, Cleveland, Ohio.
Toys, Kagan Martos Gallery, New York.

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Selected Group Exhibitions (cont.)

- 1999 *Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco 1
Museum of Modern Art, 9 January – 20 April (cat.)
- 1998 *Metamorphosis*, Claudia Gian Ferrati Arte Contemporanea, Milan, Italy.
Now on View, Metro Pictures.
Making Pictures: Women and Photography, 1975-Now, Bernard Toale Gallery, Boston,
Massachusetts, 8 April – 30 May
Heaven: Private View, P.S.1 Contemporary Arts Center, New York, 26 October – 31
January
Defining Eye: Women Photographers of the 20th Century, the Saint Louis Art Museum,
23 September – 11 January (cat.)
Europa USA, Palazzo Sterio Magno Cefalù, Sicily.
Bathroom, Thomas Healy Gallery, New York.
Little Worlds, Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada
Gesichter und Dinge, Neue Gesellschaft für bildende Kunst E.V., Berlin, Germany.
- 1997 *Making it Real*, Organised by ICI, The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut; The Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum
of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville,
Virginia, 19 January, 1997 – 15 November, 1998 (cat.)
- 1996 *Everything That's Interesting is New: The Dakis Joannou Collection* (in conjunction with
The Museum of Modern Art, Copenhagen), Athens School of Fine Arts “the factory”,
Athens, Greece.
S. L. Simpson Gallery, Toronto, Canada.
Altered and Irrational, Whitney Museum of American Art, New York.
Personal/Impersonal, Gracie Mansion/Fred Dorfman Projects, New York.
Art At Home: Ideal Standard Life, Spiral Garden, Tokyo.
G. Ray Hawkins Gallery, Santa Monica, California.
Art 27 '96, Basel International Art Fair, Galerie Philippe Rizzo, Paris.
Printemps de Cahors: Photographie & Visuels, Paris.
Art Dynamics Inc., Tokyo.
Metro Pictures, New York.
Radical Images, 2nd Austrian Triennial on Photography 1996, Neue Galerie am
Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
Doll House, Illinois State University.

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Selected Group Exhibitions (cont.)

- 1996 *The Romper Room*, Thread Waxing Space, New York, 12 November – 21 December.
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun, New York, 1
November – 7 December.
- 1995 *A/drift*, Center for Curatorial Studies, Bard College, New York, 20 October – 5 January.
Basilico Fine Arts, New York.
The Message is the Medium: Issues of Representation in Modern Technologies, Castle
Gallery, College of New Rochelle, New York.
Actual Photos (in collaboration with Allan McCollum), Metro Pictures, New York;
Sprengel
Museum Hannover; Kunstraum München, Germany.
Pulp Fact, The Photographers' Gallery, London.
Mini Mundus, White Columns, New York.
Die Muse?: Transforming the Image of Women in Contemporary Art, in conjunction with
Salzburger Festival, Galerie Thaddeus Ropac, Paris (cat.)
Fact, Fiction and Truth: Contemporary Portraits, Lehman College Art Gallery, The City
University of New York, Bronx (exhibition brochure).
Is It Art?: Transgressions in Contemporary Art, curated by Linda Weintraub; Virginia
Beach
Center for the Arts; Contemporary Arts Center, Cincinnati; The Katonah Museum of Art,
New York (exhibition brochure). S. L. Simpson Gallery, Toronto. Geoff Young Gallery,
Great Barrington, Massachusetts.
The Monster Show, curated by Bonnie Clearwater, Museum of Contemporary Art,
N.Miami (cat.)
Hearth & Home, Champion International Corporation.
Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford,
Connecticut
Passions Privee, Musée d'Art Moderne de la Ville de Paris.
Being Human, Rabb Gallery, Museum of Fine Arts, Boston.
- 1994 *The Figure*, The Lobby Gallery, Deutsche Bank, New York. Metro Pictures, New York.
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Genres in Painting, Centro Atlantico de Arte Moderno, Canary Islands (cat.)
Big Shots/Little Shots, Transamerica Corporation, San Francisco.

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Selected Group Exhibitions (cont.)

- 1994 *Stilled Pictures-Still Life*, Photography Gallery, Fine Arts Center. Galleries, University of Rhode Island, Kingston.
Toys/Art/Us, Castle Gallery, College of New Rochelle, New York.
Les Enfants Terribles, Galeria Antoni Estrany, Barcelona.
Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo, Norway; Museum of Contemporary Art, Helsinki (cat.)
- 1993 *Commodity Image*, International Center for Photography, New York.
Photoplay, Center for Fine Arts, Miami (cat.)
The Uncanny, Sonsbeek '93, Gemeentemuseum, Arnhem, Netherlands (cat) Metro Pictures, New York.
Vivid. Intense Images by American Photographers, Raab Galerie, Berlin and London; Galeria Gian Ferrari, Milan.
Dolls in Contemporary Art. A Metaphor of Personal Identity, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.
Network, Kunsternes Hus, Oslo.
- 1992 *The Order of Things: Toward a Politic of Still Life*, Real Art Ways, Hartford, Connecticut, Kohler Art Center, Sheboygan, Wisconsin.
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.) Metro Pictures, New York.
More Than One Photography, Museum of Modern Art, New York (cat.)
Devil on the Stairs: Looking Back on the Eighties, ICA, Philadelphia; Newport Harbor Art Museum, Newport Beach, California.
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
Anni Novanta, Galleria Comunale d'Arte Contemporanea, Bologna, Italy (cat.)
Sguardo di Medusa, Castello di Rivoli, Turin, Italy (cat.)
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York.
American Art of the 80s, Palazzo delle Albere, Trent, Italy (cat.)
The Surrogate Figure: Intercepted Identities in Contemporary Photography, The Center for Photography, Woodstock, New York; Cooley Memorial Art Gallery, Reed College, Portland,
OR; Rosa Esman Gallery, New York (cat.)
- 1990 *Viewpoints Towards the 90's: Three Artists From Metro Pictures*, Seibu Contemporary Art Gallery, Tokyo (cat.)

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Selected Group Exhibitions (cont.)

- 1990 *The Indomitable Spirit*, curated by Marvin Heiferman, The International Center of Photography
Midtown branch, New York (cat.)
To Be and Not to Be, Centre d'Art Santa Monica, Barcelona (catalogue).
- 1989 *The Decade Show*, The Museum of Contemporary Hispanic Art in conjunction with the New Museum and the Studio Museum of Harlem, New York (cat.) Metro Pictures, New York. National
Museum of Modern Art, Kyoto, Japan.
Modern Detour, Vienna Secession, Vienna.
Art That Happens to be Photography, Texas Gallery, Houston.
Life Like, Lorence Monk Gallery, New York.
Concept et Imagination (recent work from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris. Metro Pictures, New York.
Conspicuous Display, Stedman Art Gallery, State University of New Jersey, Rutgers-Camden.
Fictive Strategies, The Squibb Gallery, Princeton, New Jersey.
Surrogate Selves, The Corcoran Gallery of Art, Washington, D.C (cat.)
International Camera, Salama-Caro Gallery, London.
Making Their Mark: Women Artists Move into the Mainstream, 1970-85, Cincinnati Art Museum; New Orleans Museum of Art, Denver Art Museum and the Pennsylvania Academy of Fine Arts, Philadelphia (cat.)
The Photography of Invention: American Pictures of the 1980's, Museum of American Art, Smithsonian Institute, Washington D.C (cat.)
Through A Glass Darkly, University Galleries, Illinois State University, Normal, Illinois.
Shifting Focus: An International Exhibition of Contemporary Women's Photography, Arnolfini, Bristol, England; Serpentine Gallery, London (cat.)
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.)
Laurie Simmons, Allan McCollum (two-person exhibition), Urbi et Orbi Galerie, Paris.
Sarah Charlesworth, Laurie Simmons (two-person exhibition), Editions Ilene Kurz New York.
Greenberg Wilson, New York.

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Selected Group Exhibitions (cont.)

- 1989 *The Desire of the Museum*, Whitney Museum of American Art, Federal Reserve Plaza, New York (cat.) Metro Pictures, New York.
Image World: Art and Media Culture, Whitney Museum of American Art, New York (cat.)
Künstlerische Fotografie der 70er und 80er, Galerie Schurr, Stuttgart.
- 1988 *Media Post Media*, Scott Hansen Gallery, New York (cat.)
Female (Re)production, White Columns, New York.
Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal.
MATRIS, Malmo Kuntshall, Sweden (cat.) Galerie Jablonka, Cologne.
Swimmers, Burden Gallery, Aperture Foundation, New York.
Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin.
Fabricated Photographs, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts; Museum of Art, Haifa, Israel.
Works on Photographic Paper, Paul Kasmin, New York.
- 1987 *On Paper*, Curt Marcus Gallery, New York.
Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons, Walker Art Center, Minneapolis; Knight Gallery/Spirit Square Center for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati; Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
Art Against AIDS, Metro Pictures, New York.
This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mabel Ringling Museum of Art, Sarasota, Florida; Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia (cat.)
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art, Fort Lauderdale; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa (cat.)
The New Who's Who, Hoffman Borman Gallery, Los Angeles.
Paint/Film, Bess Cutler Gallery, New York.
Photographic Work from 1974-1987, Douglas Drake Gallery, New York.
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)
Metro Pictures, New York.

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Selected Group Exhibitions (cont.)

- 1987 *Contemporary Photographic Portraiture*, ELAC, Ville de Lyon (cat.)
Midtown Review, ICP/Midtown, New York.
Arrangements for the Camera: A View of Contemporary Photography, Baltimore
Museum of Art.
- 1986 Metro Pictures, New York.
The Real Big Picture, Queens Museum, New York.
Intervis, Rice University, Houston, Texas.
Photographic Fiction, The Whitney Museum of American Art, Fairfield County, Stamford,
Connecticut (cat.)
Last Dance: Glamour, Death and Entertainment, The Palladium, New York.
Metro Pictures, New York.
La Magie de l'Image, Musée d'art Contemporain de Montreal Gallery, London, Canada
(cat.)
Origins, Originality + Beyond, Biennale of Sydney, Art Gallery of New South Wales,
Sydney (cat.)
Art & Advertising: Commercial Photography by Artists, ICP, New York.
The Fashionable Image: Unconventional Fashion Photography, The Mint Museum of Art,
Charlotte North Carolina (catalogue).
Remembrances of Things Past, Long Beach Museum of Art, California (cat.)
Fact Fiction to Fantasy: The Image of Woman in 20th Century Photography, Bucknell
University, Lewisburg, Pennsylvania. Editions Ilene Kurtz, New York.
- 1985 *Louise Lawler, Laurie Simmons, James Welling*, Metro Pictures, New York.
Actual Photos (in collaboration with Allan McCollum), Nature Morte, New York; David
Heath
Gallery, Atlanta; Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston.
The Nude in Photography, Münchner Stadtmuseum, Munich.
1985 Biennial Exhibition, Whitney Museum of American Art, New York (cat.)
The Seduction Show, White Columns, New York.
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta.
Between Here and Nowhere, Orchard Gallery, London.
The Parodic Power of Popular Imagery, Queensborough Community Gallery, New York;
Freedman
Gallery, Albright College, Reading, Pennsylvania.

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Selected Group Exhibitions (cont.)

- 1985 *Infotainment*, Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago.
Swimmers, Pace/McGill, New York.
Illuminating Color: Four Approaches in Contemporary Painting and Photography, Pratt Institute Gallery, New York.
Persona Non Grata, Daniel Newburg Gallery, New York.
Big Portraits, Jeffrey Hoffeld Gallery, New York.
Cult and Decorum, Tibor de Nagy Gallery, New York. International with Monument, New York.
The Public Art Show, Nexus Gallery, Atlanta (cat.)
Subjects and Subject Matter, London Regional Art Gallery, London, Canada (cat.)
Correspondences: New York Art Now, Laforet Museum, Tokyo; Tochigi. Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Media, Kobe.
Thought Objects, Cash/Newhouse Gallery, New York.
Vicky Alexander, Silvia Kolbowski, Frank Majore, Jeffrey Pittu, Laurie Simmons, 303 Gallery, New York.
Sao Paulo Biennial, Sao Paulo, Brazil.
Masking/Unmasking: Aspects of Post-Modernist Photography, The Friends of Photography, Carmel, California.
Family of Man, P.S. 1, New York.
Still Life with Transaction, International with Monument, New York.
- 1984 *Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York.
Painting and Sculpture Today, Indianapolis Museum of Art (cat.)
A Decade of New Art, Artists Space, New York (cat.)
...And the Livin' Is Easy, Visual Arts Museum, New York.
The International Show, Baskerville-Watson Gallery, New York.
Women of Influence, Amerika Haus Berlin, Berlin (cat.)
Con Rumore, Rotterdamse Kunststichting, Rotterdam.
Disarming Images, Contemporary Arts Center, Cincinnati; University Art Gallery, San Diego State University; Museum of Art, Washington State University, Pullman; New York State Museum, Albany; University Art Museum, University of California, Santa Barbara; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; Fine Arts

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Selected Group Exhibitions (cont.)

- 1984 Gallery, University of Nevada, Las Vegas; Baxter Art Gallery, California Institute of Technology, Pasadena; Yellowstone Art Center, Billings, Montana; Bronx Museum of the Arts, New York.
Between Here and Nowhere, Riverside Studios, London (cat.)
Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons: Still Life Photographs, Jason McCoy Inc., New York
- 1983 *Images Fabriquees*, Centre Georges Pompidou, Beaubourg, Paris; Musee des Beaux-Arts, Nantes, France; Musee d'Art Actuel, Hasselt, Belgium (cat.)
Three-Dimensional Photography, Castelli Graphics, New York
The Horse Show, Robert Freidus Gallery, New York.
Photography in America 1910-1983, Tampa Museum, Florida.
Figurative Contexts, Truman Gallery, Indiana State University, Terre Haute.
Newcastle Salutes New York, Newcastle Upon Tyne Polytechnic Art Gallery, England.
Daniel Wolf Gallery, New York
In Plato's Cave, Marlborough Gallery, New York (cat.)
Subjective Vision, The High Museum, Atlanta (cat.)
- 1982 *New New York*, Florida State University Fine Arts Gallery, Tallahassee; Metropolitan Museum and Art Center, Coral Gables, Florida (cat.) Metro Pictures, New York
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York
Public Vision, White Columns, New York
Staged Photo Events, Lijnbaancentrum, Rotterdam; Neue Galerie/Sammlung Ludwig, Aachen, West Germany; Muncipal van Reekummuseum, Apeldoorn, Holland
Subject: Women, University of Southern California Art Gallery, Los Angeles
The Image Scavengers, Institute of Contemporary Art, Philadelphia (catalogue).
Pictures and Promises, The Kitchen, New York
Fabricated to be Photographed, Wright State University, Dayton, Ohio
- 1981 *Staged Shots*, Delahunty Gallery, New York
Couches, Diamonds & Pie, P.S. 1, New York.
Eight Contemporary Photographers, University of South Florida, Tampa.
Carey Dwyer Simmons Skogland, Texas Gallery, Houston.
Color Photography: 5 New Views, Marlborough Gallery, New York.
Love Is Blind, Castelli Graphics, New York.
Photo, Metro Pictures, New York.

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Selected Group Exhibitions (cont.)

- 1981 *Body Language: Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Fort Worth Art Museum, Fort Worth; University of South Florida, Tampa; Contemporary Arts Center, Cincinnati.
- 1980 *Erweiterte Fotografie, 5. Wiener Internationale Biennale*, Wiener Secession, Vienna (cat.)
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New York (cat.)
35 Artists Return to Artists Space, Artists Space, New York.
Invented Images, UCSB Art Museum, University of California, Santa Barbara; Portland Art Museum, Portland, Oregon; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz (cat.)
Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, Pennsylvania (cat.)
70s-80s, Nancy Lurie Gallery, Chicago.
Model Photography, CEPA Gallery, Buffalo, New York.
Remembrances for Tomorrow, New 57 Gallery, Edinburgh.
Image Fabrique, Galerie Viviane Esders, Paris.
- 1979 *Photographie als Kunst*, Innsbruck Museum, Linz Gras, Austria.
Selector's Choice, Baltimore Museum of Art.
Re: Figuration, Max Protetch Gallery, New York.

Film Screenings

- 2018 *My Art*, LA
My Art, New York
- 2006 *The Music of Regret*, Film Premiere, The Museum of Modern Art, New York
The Music of Regret, European Premiere, Tate Modern, London

Selected Series

- 2014-15 How We See
- 2014 Kigurumi and Dollers
- 2009-11 The Love Doll: Days 1-30
- 2007-09 Color Pictures
- 2005 The Boxes (Ardis Vinklers)

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Selected Series (cont.)

2003	The Characters from the Movie
2002-4	Long House
2002	Kaleidoscope Pool House
2001-4	The Instance Decorator
2001	Shoes
1998	Modern Office
	Deluxe-Redding House
	House/Castle
	Underneath
1996-98	Black Bathroom/Self-Portraits
1994	The Music of Regret
	Café of the Inner Mind
1990-92	Clothes Make the Man
1987-91	Walking and Lying Objects
1987-89	Talking Objects
1987-90	Ventriloquism
1984-85	Fake Fashion
1983-84	Tourism
1982-83	Ballet
1981	Family Collision (Black and White)
	Family Collision (Color)
1980-81	Water Ballet
1979-80	Baseball Player
1979	Cowboys
1978-79	Color Interiors
1978-79	Black Series
1976-78	Black and White Interiors

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin, Ohio

The Baltimore Museum of Art

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Public Collections (cont.)

The Birmingham Museum of Art, Birmingham, Alabama
The Corcoran Gallery of Art, Washington, D.C.
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Hara Museum, Tokyo
High Museum of Art, Atlanta
International Center of Photography, New York
The Israel Museum, Jerusalem
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Musée d'Art Contemporain, Los Angeles
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Philadelphia Museum of Art
The Saint Louis Art Museum
The Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Walker Art Center, Minneapolis
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York

Awards

2016	ICP Spotlights Award
2014	Shortlisted for Prix Pictet
2012	The Aurora Award
2006	Distinguished Alumni Award, Temple University
2005	Roy Lichtenstein Residency in Visual Arts, The American Academy in Rome
1997	Guggenheim Foundation Fellowship
1984	National Endowment for the Arts Grant

Selected Bibliography

- 2016 Shockman, Elizabeth. "Tiny furniture, art and being the mom of Lena Dunham," Public Radio International, April 16, 2016
Feeney, Mark. "Scenes of domestic life at the Addison," The Boston Globe, February 17,
Larocca, Amy. "The Dance of the Seven Handbags," New York Magazine, February 8-21,
West, Sam. "New Art Exhibit 'Two Boys and the Love Doll' Deals with the Loneliness of Modern Life," The Crimson White, January 21, 2016
- 2015 Feinstein, Laura. "Internet Explorer." Good Magazine, March 5th. 2015
Anderson, Kristin. "Doll Parts: Artist Laurie Simmons on Her Surreal New Show" Style.com, March 5th, 2015
Russeth, Andrew. "Eyes Wide Shut" ARTnews, March 4th 2015
- 2014 Larkin, Daniel, "How Laurie Simmons Makes Dolls Lie", April 17, 2014
Simmons, William J., "Cornered Pictures", Big Red & Shiny, April 17, 2014
Baker, E., Art Observed, April 14, 2014
Sanchez, Gabriel, "Critics Pick's", Artforum, April 18, 2014
Lombardi, D. Dominick, "Welcome to the Dollerhouse", Art Slant, April 9, 2014
Laster, Paul, "Laurie Simmons, Kigurumi, Dollers and How We See", Time Out New York, April 10, 2014
Johnson, Ken, "Pluralism with Bug Zappers and Doll People", The New York Times, April 3, 2014
"Instagrams of the Art World: Simmons, "Krugier," and Wall-Painting with Pawel", Blouin, February 2014
"Salon 94 gets all dolled up", Art Media Agency, February 18, 2014
"Lena Dunham's Artist Mother Laurie Simmons Unveils Armory Week Solo Show", Artlyst, March 4, 2014
Bui, Phong, "Laurie Simmons", The Brooklyn Rail, March 4, 2014
La Force, Thessaly, "Laurie Simmons", Vogue, March 2014
Heti, Sheila, "Laurie Simmons", Interview Magazine, March 1, 2014
Soloway, Diane, "Doll Face", W Magazine, March 4, 2014
"Laurie Simmons, Kigurumi, Dollers and How We See", Time Out New York, March 2014
Grunthaner, Jeffrey, "How Laurie Simmons Dolls People Up", Artnet, March 11, 2014
"Body of Evidence", Artvoice, April 3, 2014
"Trophy Art and Curated Booths at ADAA's Art Show", Gallerist, 2014
Hutt, John, "Laurie Simmons: Kigurumi, Dollers and How We See at Salon 94", Musee Magazine, April 2014

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- 2014 McCormick, Carlo, "Laurie Simmons: Kigurumi, Dollars and How We See", Photograph, "Laurie Simmons", The New Yorker, 2014
- 2013 "Portraits of the Artists, and Curators, and Gallerists, and Collectors," Wall Street Journal, September 2013
- 2013 Vogel, Carol, "To Accompany an Opera", New York Times, September 6, 2013
"Interview with Laurie Simmons" The Journal, no 32, January 2013
- 2012 Lim, James, "Getting Comfortable With a Japanese 'Love Doll,'" New York Magazine, November 14, 2012.
- 2011 Browne, Alix, "Living Large," The New York Times Style Magazine, November 4, 2011.
Robinson, Walter, "Laurie Simmons: 'My Daughter The Sex Doll,'" artnet Magazine February 26, 2011.
"18 Questions for Artist Laurie Simmons," Artinfo, March 25-27, 2011
Yablonsky, Linda, "Laurie Simmons' Love Doll," New York Times, February 21, 2011
Johnson, Ken, "Laurie Simmons: 'The Love Doll: Days 1-30'," New York Times, March 3, 2011.
Lerner, Sarah, "Laurie Simmons: 'The Love Doll: Days 1-30'," Time Out New York, March 2, 2011.
Ashman, Angela, "Laurie Simmons: 'The Love Doll: Days 1-30'," The Village Voice, March 2011
Giuliano, Mike, "Visual Arts: New BMA show is photo-sensitive," Howard County Times, March 3, 2011.
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Chou, Kimberly, "A Day in the Life of a Life-Size Doll," The Wall Street Journal, February
Singer, Maya, "Home is where the art is," Style.com, February, 2011.
King, Joyann, "Welcome to the Doll house: Laurie Simmons," Harper's Bazaar, February 16, 2011.
- 2010 Lobel, Michael, "Scale Models," Artforum, October 2010, p.256-59.
Thornton, Sarah, "Side by Side. Carroll Dunham and Laurie Simmons, soldiering on together," The Economist Online, August 11, 2010.
Mellyn, Sean, "Paper Monet: Interview with Sean Mellyn," Bomb, July 29, 2010.
Matthew, Kirsten, "Laurie Simmons: Master of Puppets," Dirty, No.1

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 "Conversations: Laurie Simmons and Marvin Heiferman." *Art in America*, April 2009, pp.
 110-121.
- 2008 Hamilton, Patrick, *Twenty Thousand Streets Under the Sky*, New York: New York Review
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 Johnson, Ken. "Laurie Simmons: In and Around the House." *The New York Times* 20 June
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 Wilson, Eric. "Graphic, Graceful and Slightly Perverse." *The New York Times* 11
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 National d'Art Contemporain de Grenoble, Grenoble, France, 12 October 2008–4 January
 2009 (catalogue)
- 2007 Laurie Simmons: *Color Coordinated Interiors 1983*, (New York: Skarstedt Gallery, 2007).
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 "Season's Greetings," *du Pury & Luxembourg*, Zurich, Switzerland; 3 December 2007 –
 27 January 2008, plates 14 – 16 (catalogue).

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- Marcoci, Roxana, "Perceptions at Play: Giacometti through Contemporary Eyes," *Art Journal*, Vol. 64, no. 4, Winter 2005, p. 19.

Exhibition Catalogues and Books

- 2018 *Big Camera/Little Camera* (exhibition catalogue), Published by the Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2014 *Consumption*, Published on occasion of Prix Pictet, Edited by Stephen Barber and Michael Benson. Published by teNeues Publishing Group
- 2012 *The Love Doll*, Edited by Lynne Tillman. Introduction by Jeanne Greenberg Rohatyn. Text by Laurie Simmons. Published by Salon 94, New York and Tomio Koyama Gallery, Tokyo
- Red Yellow Blue*, published by The Gothenburg Museum of Art, Sweden
- 2007 *Color Coordinated Interiors 1983* (exhibition catalogue), published by Skarstedt Gallery, New York
- 2005 *Walking, Talking, Lying*, published by Aperture, New York
- 2003 *In and Around the House: Photographs 1976-78*, published by Carolina Nitsch Editions, New York
- 2002 *Photographs 1978/79* (exhibition catalogue), published by Skarstedt Gallery, New York
- 1997 *The Music of Regret* (exhibition catalogue), published by Baltimore Museum of Art
- 1994 *Laurie Simmons*, Edited by Laurie Simmons & Sarah Charlesworth, published by A. R. T. Press, London
- 1990 *Laurie Simmons* (exhibition catalogue), San Jose Museum of Art, edited by Laurie Simmons, Dan Cameron, published by San Jose Museum of Art, San Jose
- 1987 *Laurie Simmons, Water Ballet/Family Collision*. Published by Walker Art Centre, Minneapolis
- LS*, published by PARCO CO., LTD., Tokyo
- 1983 *In and Around the House*, published by CEPA Gallery, Buffalo, New York

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