

**SHIMABUKU**

- 1969 Born Kobe, Japan  
1990 Osaka College of Art, Osaka  
1992 San Francisco Art Institute (B.A.)  
2005-06 Guest Professor at Braunschweig School of Art, Germany  
Lives and works in Okinawa

**Selected Solo Exhibitions (\*forthcoming)**

- 2019 *Sculptures for an octopus - What colour does an octopus like?*, Suma Aqualife Park in Kobe, Japan
- 2018 *For Octopuses, Monkeys and Men*, Centre d'art contemporain d'Ivry - le Crédac, France  
*Bow to Bow*, Amanda Wilkinson Gallery, London  
*Eyes On: Shimabuku*, Denver Art Museum, Denver, Colorado
- 2017 *Bow to Bow*, Galerie Barbara Wien
- 2015 *Exchange a mobile phone for a stone tool*, Wilkinson Gallery, London
- 2014 *When Sky Was Sea*, Contemporary Art Gallery, Vancouver, Canada  
*Sea and Flowers*, Galerie Wien Lukatsch, Berlin, Germany  
*Flying me*, Kunsthalle Bern, Switzerland  
*City in the Sea*, Air De Paris, Paris, France
- 2013 *Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham  
*NOTO*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- 2012 *Leaves Swim*, Nogueras Blanchard, Barcelona
- 2011 *Man should try to avoid contact with alien life forms*, Centre international d'art et du paysage, Ile de Vassiviere, France (cat.)  
*On the Water*, CAPC – Bordeaux Contemporary Art Museum, Bordeaux, France  
Overbeck-Gesellschaft - Kunstverein Lubeck, Germany  
*My Teacher Tortoise*, Wilkinson Gallery, London
- 2010 *Kaki and Tomato*, Air de Paris, Paris
- 2009 The Watari Museum of Contemporary Art, Tokyo, Japan
- 2008 *Shimabuku's Fish & Chips*, Nogueras Blanchard, Barcelona, Spain  
*The Street*, Whitechapel Art Gallery, London  
*Sea, Sky, Language and so on*, DAAD galerie, Berlin
- 2007 *Shimabuku's Fish & Chips*, Wilkinson Gallery, London

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**Selected Solo Exhibitions (cont.)**

- 2007 *Shimabuku's Fish & Chips*, DAAD Galerie, Berlin
- 2005 *From High in the Sky to the Bottom of the Sea*, Nogueras Branchard, Barcelona  
*Catching Octopus with Self-Made Ceramic Pots*, Air de Paris, France
- 2004 *Born as a Box*, Wilkinson Gallery, London  
*Yoyo on the Moon*, Maejima Art Centre/Yume-R, Okinawa
- 2003 *Watching the River Flow*, Shugoarts, Tokyo  
*Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, UK (cat.)
- 2002 *Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Gallery Yvon Lambert, Paris  
*Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Ikon Gallery, Birmingham, U.K.
- 2002 *Frog's Sky*, Galerie der Stadt Schwaz, Austria
- 2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japan (artist book)  
*Passing through the rubber band*, Air de Paris, France
- 1999 *I'm traveling with 165-metre mermaid*, DAZIBAO, Montreal, Canada (cat.)  
*Christmas in the Southern Hemisphere*, Air de Paris, Paris
- 1998 *In Search of Deer*, Ota Fine Arts, Tokyo, Japan (cat.)
- 1996 *Shimabukuro-Shinafukurou*, Ota Fine Arts, Tokyo
- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1993 *KONNICHIIWA*, Nagoya City Art Museum, Nagoya, Japan

**Selected Group Exhibitions (\*forthcoming)**

- 2021 *The Imaginary Sea*, Villa Carmignac - Porquerolles island, France\*
- 2020 *Amuse-bouche: The Taste of Art*, Museum Tinguely Basel, Switzerland
- 2019 *Sensing Nature From Within*, Moderna Museet Malmö, Sweden  
*The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary Austin, Austin, United States

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**Selected Group Exhibitions (cont.)**

- 2019 *Playmode*, MAAT Museu de Arte, Arquitectura e Tecnologia | Museum of Art, Architecture and Technology, Lisbon  
*Sur les ailes du désir - on flying artistic objects*, Le 19, Centre régional d'art contemporain, Montbéliard, France  
*Creatures, When Species Meet*, CAC, Cincinnati, United States  
*Liquid Crystal Display*, Middlesbrough Institute of Modern Art, UK  
*Texture of Life*, Reborn-Art Festival 2019, Touhoku Oshika, Japan
- 2018 - 2019 *Liquid Crystal Display*, Site Gallery, Sheffield, UK
- 2018 Echigo-Tsumari Art Triennale, Tokamachi city, Japan  
*Kodomo No Kuni*, L'Onde, Vélizy-Villacoublay, France  
*Animals & Us*, Turner Contemporary, Kent, UK  
*In Tune with the World*, Foundation Louis Vuitton, Paris
- 2017-2018 *When Sky Was Sea*, Lyon Biennale, Lyon
- 2017 Reborn Art Festival Touhoku Oshika, Miyagi, Japan  
*Futures*, Vilnius Contemporary Art Centre, Lithuania  
57th Venice Biennale *Viva Arte Viva* curated by Christine Macel  
*Offshore: artists explore the sea*, Ferens Art Gallery and Hull Maritime Museum  
AQUA: Contemporary Artists and Water Issues, Geneva  
*While I was also listening to David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon, Zin and Virginie*. La Criée Centre for Contemporary Art, Rennes, France  
*A Landscape*, Wilkinson, London
- 2016 *FOOD—Ecologies of the Everyday*, Triennale Kleinplastik Fellbach 2016  
*The Animal Mirror*, ISCP, New York  
*Echo of untouched matter*, Lothringer13 Halle, Munich, Germany  
*Ecce Homo*, The National Museum of Art, Osaka, Japan
- 2015 *Äppärät*, The Ballroom Marfa, Texas, US  
*Mountains with a Broken Edge*, Biennial de la Havana, Havana  
*The Way Things Go*, Yerba Buena Center for the Arts, San Francisco  
*A Climate Fictionalism*, Hong-Gah Museum, Taipei  
*#catcontent*, Kunstpalais, Erlangen, Germany
- 2014 *A History*, Pompidou Centre, Paris

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**Selected Group Exhibitions (cont.)**

- 2014 Sapporo International Art festival 2014, Japan  
*The Great Acceleration: Art in the Anthropocene* Taipei Biennial 2014 curated by Nicholas Bourriaud, Taipei Fine Arts Museum, Taiwan  
*City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan  
*Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria  
*Underwater Worlds*, Museum Kunst der Westküste, Föhr, Germany
- 2013 *Aquatopia: The imaginary of the ocean deep*, Tate St Ives, UK  
*Aquatopia: The imaginary of the ocean deep*, Nottingham Contemporary, UK  
*Le Pont*, Musée d'art contemporain, Marseille, France
- 2013 Sharjah Biennial 11, Sharjah, UAE  
*How to write I*, Wien Lakatsch, Berlin, Germany
- 2012 *FOOD*, Musée Ariana, Geneva, Switzerland  
*Wide Open School*, Hayward Gallery, London  
*Mount Fuji does not exist*, Plateau, Frac Ile-de-France, Paris
- 2011 *Impossible Community*, Moscow Museum of Modern Art  
*Our Magic Hour – Yokohama Triennale 2011*, Yokohama Museum of Art, Japan
- 2010 *Somewhere Else*, Nogueras Blanchard, Barcelona, Spain  
*Convivio*, Micro-Onde, Vélizy-Villacoubaly, France  
*Kaza Ana / Air Hole: Another Form of Conceptualism from Asia*, The National Museum of Art, Osaka, Japan  
*Aichi Triennale*, Aichi, Japan  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Extra Ordinary*, Grundy Art Gallery, Blackpool, UK  
*Negotiation- Today's Documents 2010*, Today Art Museum, Beijing, China
- 2010 *Eating the Universe. Food in Art*, Galerie im Taxispalais, Innsbruck  
*NEANDERTHALIAN NIGHTS: The world is not at home*, Galleria Zero, Milano
- 2009 *Eating the Universe*, Kunsthalle Dusseldorf, Germany  
*LINK - Flexible Deviation*, KOBE Biennale 2009, Kobe, Japan  
*Platform*, SAMUSO, Seoul, Korea  
*Hundred Stories About Love*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Mash Up*, ARTSPACE, Auckland, New Zealand

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**Selected Group Exhibitions (cont.)**

- 2009 *The grand Illusion*, National Chang Kai Shek Cultural Centre, Taipei, Taiwan  
*Laughing in a Foreign Language*, The Hayward Gallery, London
- 2008 *All Our everydays*, Gallery VER, Bangkok, Thailand  
*Florescendo: Brasil – Japao O seu lugar*, Toyota Municipal Museum of Art, Toyota, Japan  
*Between Art and Life*, Centre d'Art Contemporain Geneve, Switzerland  
*Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt, Germany
- 2007 *Opening Show*, Okinawa Prefectural Museum of Contemporary Art, Okinawa, Japan  
*Tomorrow*, Artsonje Center + Kumho Museum of Art, Seoul, Korea  
*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Project  
+ B.T.A.P. + Inter Arts Center, Beijing  
*Oriente e trópico*, Instituto Cultural Usiminas, Ipatinga, Brazil  
*How to live together*, MAC: Museo de Arte Contemporáneo, Santiago, Chile  
*Oriente e trópico*, Palácio das Artes, Belo Horizonte, Brazil  
*The Door into Summer: The Age of Micropop*, Art Tower mitō, Japan (cat.)
- 2006 *How to Live Together*, 27th Bienal de Sao Paulo, Brazil (cat.)  
*International 06*, Liverpool Biennial, Liverpool, UK (cat.)  
*Empieza el juego*, La Casa Encendida, Madrid, Spain (cat.)  
*ANSTOSS BERLIN*, Haus am Waldsee, Berlin, Germany (cat.)  
*Berlin-Tokyo Tokyo-Berlin*, Neue Nationalgalerie, Berlin, Germany (cat.)  
*I Love Art 8*, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan
- 2005 *Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Centre, Denmark (cat.)
- 2004 *Video Dictionary*, La Casa Encendida, Madrid, Spain  
*Utopia Station*, Haus der Kunst, Munich, Germany  
*Expat-Art Centre*, ICA, London  
*MixMax*, Artsonje Centre, London
- 2003 *Time After Time*, Yerba Buena Center for the Arts, San Francisco, U.S.A.  
*25 Hrs*, International Video Art Show, Barcelona, Spain (cat.)  
*Utopia Station*, 50th Venezia Biennale, Italy (cat.)  
*Spread in Prato 2*, Prato, Italy (cat.)  
*U-Topos*, Tirana Biennale 2, Tirana, Albania (cat.)  
*Biennale of Ceramics in Contemporary Art 2nd edition*, Riviera Ligure, Italy (cat.)

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**Selected Group Exhibitions (cont.)**

- 2002            *C'est pas du cinema!*, Le Fresnoy, Studio National, Tourcoing, France (cat.)  
*art in the home*, Edinburgh, UK  
*Radiodumb*, Zero Arte Contemporanea, Italy  
*la part de l'autre*, Carre d'Art, Nime (cat.)  
*Upstream*, Amsterdam/Hoorn, Netherlands (cat.)  
*Busan Biennale*, Busan, Korea
- 2001            *Encounter*, Tokyo Opera City Art Gallery, Tokyo, Japan (cat.)  
*The Beginning of Things-The 6th Kitakyusyu Biennale*,  
Kitakyusyu Municipal Museum of Art, Kita Kyusyu, Japan (cat.)  
*Ikiro-be alive*, Kröller-Müller Museum, Otterlo, Netherlands (cat.)  
*Traveller's Tale*, (web project), Institute of International Visual Arts (inIVA), London, U.K.  
*Mega Wave*, Yokohama 2001:International Triennale of Contemporary Art, Yokohama,  
Japan (cat.) *Facts of Life*, Hayward Gallery, London, UK (cat.)  
*Rendez-Vous No.3*, Collection Lambert, Avignon, France
- 2000            *Elysian Fields*, Centre Georges Pompidou, France (cat.)  
*Counter-Photography*, Moscow (international touring exhibition) (cat.)  
*As it is*, Ikon Gallery, Birmingham, UK (cat.)  
*Transformer*, Raum aktueller Kunst Martin Janda, Vienna, Austria  
it digital (web project),  
Kassel, Germany  
*Gift of Hope*, Museum of Contemporary Art, Tokyo, Japan (cat.)
- 1999            *And / Or*, Grazer Kunstverein, Graz, Austria  
*Space*, Witte de With, Rotterdam, Netherlands  
*Ivresse*, Ateliers d'Artistes de la Ville de Marseille, France  
*Extra et Ordinaire*, Printemps de Cahors, France (cat.)  
*Empty Garden*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, Japan (artist  
book)
- 1998            *11th Biennale of Sydney: every day*, Australia (cat.)  
*Memorealism*, Museum City Fukuoka, Fukuoka, Japan (cat.)  
*La Table*, Air de Paris, France  
*Donaiyanen!*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France (cat.)
- 1996            *Displacement-31st Today's Artist*, Yokohama Citizens' Gallery, Yokohama, Japan (cat.)

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**Selected Group Exhibitions (cont.)**

- 1996            *Public Art Project – Sound Art*, Iwakura, Aichi, Japan (leaflet)  
*Survival Tool*, Sakura City Museum of Art, Chiba, Japan (cat.)  
*The Stream from the South*, Kaseda, Kagoshima, Japan  
*Place for Survival*, Kurumi Kindergarten, Shizuoka, Japan
- 1995            *Rolywholyover a Circus John Cage*, Art Tower Mito, Mito, Japan (cat.)  
*From Duchamp to Duchamp*, Kita Kanto Museum Of Fine Arts, Gunma, Japan

**Selected Projects**

- 2014            *Extinction Marathon: Visions of the Future*, Serpentine Galleries, London
- 2013            *Open Work: Shimabuku “Souvenir from Noto”*, Wednesday 5 June 2013, Open Work,  
Stockholm
- 2004-2005      *Zero Gravity Art Centre*, 4 page project for Japanese film magazine ‘CUT’  
Writing monthly essay for Japanese newspaper ‘Asahi Shinbun’
- 2001            *Moon Rabbit*, web project, Dia Center for the Arts, New York
- 1999            Continuing research for 'Mountains and valleys never meet, but people do' Netherlands –  
Kyusyu, Japan
- 1996            *Shimabukuro-Shinafukurou* (Hitch Hike travel across Japan from the south to the north to  
see the big owl named Shimafukuru)
- 1994            *Christmas in the Southern Hemisphere*, Suma, Kobe
- 1993            *Gorill'a*, Kanazawa Sunny Land, Ishikawa
- 1992            *Souvenir*, Iwatayama Monkey Park, Kyoto
- 1991            *Octopus Rd. Project* (Walking from Koshienhama to Maizuru, carrying an octopus)

**Selected Artists Grants**

- 2004            Invitation of DAAD Künstler Programm to live in Berlin
- 2002            Banff Center, Canada, Shiseido grant
- 1999            Capacete Project, Rio de Janeiro, Pola Art Foundation grant
- 1998            2 months in Ateliers d'Artistes de la Ville de Marseille, French Government grant
- 1997            4 month artist residency program, ARCUS, Japan, Japan Foundation grant

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**Books and Exhibition Catalogues**

- 2011 'Shimabuku: 2011', Centre international d'art et du paysage, Ile de Vassiviere/Silvana Editoriale, France
- 2010 'Shimabuku: Opening the Door', Little More, Tokyo
- 2008 'Shimabuku: Tomato Dipper', The Watari Museum of Contemporary Art, Tokyo  
'Shimabuku: Tomato and Elephant', The Watari Museum of Contemporary Art, Tokyo  
'Shimabuku: Elephant Planet', The Watari Museum of Contemporary Art, Tokyo  
'Legende', Exhibition catalogue, Sternberg Press, Berlin
- 2007 'Tomorrow', Exhibition catalogue SAMUSO, Séoul  
'Anecdote', Edited by Claire de Ribaupierre, JRP/Ringier, Zurich  
'Ice Cream', Phaidon, London
- 2005 'Tacita Dean and Jeremy Millar', Lieu, ed. Thames & Hudson, Paris, pp. 156-157  
'Do it (extended edition)', Edited by Hans-Ulrich Obrist, Revolver/e-flux, Frankfurt/New York
- 2003 Shimabuku. 'Swansea Jack Memorial Dog Swimming Competition', Glynn Vivian Art Gallery, Swansea
- 2002 'C'est pas du cinéma', Exhibition catalogue, Le Fresnoy, Le Havre
- 2001 'Facts of life: Contemporary Japanese Art', Exhibition catalogue, Hayward Gallery, London  
'Mega-Wave', International Triennale of Contemporary Art, Yokohama  
'Shimabuku 2001', Kobe Art Village Center, Kobe, June  
'Ikuro-be alive', Exhibition catalogue, Kröller-Müller Museum, Otterlo, Netherlands  
'6th Kitakyushu Biennale', Exhibition catalogue, Kitakyushu Municipal Museum of Art, Kitakyushu
- 2000 'Encounter', Exhibition catalogue, Tokyo Opera City Art Gallery, Tokyo
- 2000 Mitsuda, Yuri. 'Michihiro Shimabuku', *Counter-Photography-Japan's Artists Today*, The Japan Foundation, p.64  
Kermode, Deborah. 'As It Is', Exhibition catalogue, Ikon Gallery, Birmingham
- 1999 Macel, Christine. 'Extra et Ordinaire', Exhibition catalogue, Printemps de Cahors, p.80
- 1998 Kiho, Mikito. '11th Biennale of Sydney: Everyday', Exhibition catalogue, The Biennale of Sydney Ltd, p.200  
Maestro, Lani & Shimabuku. 'I'm traveling with a 165-metre mermaid', Dazibao, Montréal



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**Books and Exhibition Catalogues (cont.)**

- 1998 'I'm traveling with a 165-metre mermaid', brochure, Museum City Fukuoka, Fukuoka, Japan

**Selected Reviews**

- 2015 Morton, Tom, 'Taipei Biennial 2014', *Frieze*, January 2015
- 2014 'Shimabuku at Kunsthalle Bern', *Contemporary Art Daily*, 13 June
- 2013 Halpern, Clara, 'Daily Servings', *Modern Painters*, October, p. 31
- 2013 Butler, Alice, 'Review: Aquatopia', *Frieze*, October, Issue no.158, p. 252
- 2011 Sherwin, Skye, 'Artist of the week', *The Guardian*, 6 May
- 2010 Watkins, Jonathan, *The Art Newspaper*,
- 2009 Shimabuku, Sanpo, *Here and There*, No. 9
- 2008 Watkins, Jonathan, 'Shimabuku', *The Art Newspaper*, October
- 2007 Sakaguchi, Chiaki, 'Tokyo! - The City According to Art', *Art Review*, Issue 14, September, p.84
- 2006 Canepa Luna, Mariana, *W Art*, No.8, pp.74-77
- 2004 Morton, Tom, 'Review', *Frieze*, No.86, October, p.165
- Smith, Dan, 'Review', *Art Review*, October, p.124
- Marie, Rémi, 'La fiction de l'art', *Mouvement*, No. 29, July-August, pp.96-99
- 2003 Tremblay, Nicolas, 'Shimabuku', *Libération style*, No. 10, Oct. 2003, p.26
- Troncy, Eric, 'Artiste sans frontières', *Numéro*, No. 42, April, pp.238-241
- 2002 McLaren, Duncan, 'Artists on the move', *Contemporary*, June/July/August, pp.56-60
- 2001 *Kyoto Art center Journal*, October
- 2000 McLaren, Duncan, 'Five go boating on the Union Canal', *The Independent*, 23 July, p.4
- Troncy, Eric, *Beaux-Arts Magazine*, No. 188, January, pp.88-89
- 1999 Chida, Koichi, 'Arty-On', *Tokion*, No.15, November/December
- Artist writing: Continuing research for 'Mountains and valleys never meet, but people do', Witte de With, p. 84
- 'Je voyage avec une sirène de 165 mètres de long', *Bloc Notes*, No. 17, Fall, pp.60-67
- Beausse, Pascal. 'Shimabuku', *Flash Art*, No. 208, October, p.121
- 'Shimabuku au Printemps de Cahors', *La dépêche Grand Sud*, 25 June

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**Selected reviews (cont.)**

- 1999            Joschke, Christian, 'Shimabuku', *Les Inrockuptibles*, No. 203, June 16, p.10  
                  Magnin, Stéphane, 'un étrange voyage', *Citizen K*, No. 11, Summer, p.18  
                  Lequeux, Emmanuelle, 'Comment Shimabuku captura une sirène', *Aden*, 2-8 June, p. 24  
                  Simonet, Valerie, 'L'ivresse sur tous les tons', *Libération*, 14 May 14  
                  Rosen, Miriam, 'Risk Takes', *Artforum*, May, p.72
- Miyatsu, Daisuke, 'Shimabuku', *Art Asiapacific*, No. 21, p.93
- 1998            Lebovici, Elisabeth, 'Au Japon, la création en question', *Libération*, 23 September  
                  Colard, Jean-Max, 'Tokyo Eyes', *Les Inrockuptibles*, No. 165, 16-22 September, p.66  
                  *Studio Voice*, vol. 272, p.104  
                  *Studio Voice*, vol.267, p.75
- 1997            Hara, Makiko, 'Contemporary Japanese Art', *Parachute*, No. 88, pp.36-42

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