

JOAN JONAS

1936 Born in New York City
1958 B.A., Art History and Sculpture, Mount Holyoke College, Mount Holyoke, Massachusetts
1961 School of the Museum of Fine Arts School, Boston, Massachusetts
1965 M.F.A., Columbia University
Lives and works in New York City

Selected Solo Exhibitions and Installations (*forthcoming)

2025 *We Come From the Sea*, Eltuck Arts Centre in Sydney, Nova Scotia, and Inverness County Centre for the Arts in Inverness, Nova Scotia, Canada
Empty Rooms Gladstone Gallery, New York, United States
2024 *Drawings, Curated by Adam Pendleton*, Pace Gallery, Tokyo, Japan
Good Night, Good Morning, MOMA, New York, United States
Animal, Mineral, Vegetable, The Drawing Room, New York, United States
2023 *Drawing in Circles* in collaboration with Eiko Otake, Castelli Gallery, New York, United States
2022 Joan Jonas, Haus der Kunst, Munich, Germany
2021 Dia Art Foundation, New York, United States
2020 *Joan Jonas: Five Decades*, Pinacoteca de São Paulo, Brazil
Moving Off the Land II, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
2019 Fundação de Serralves, Porto, Portugal
Moving Off the Land II, Ocean Space, TBA 21, Church of San Lorenzo, Venice
I Know Why They Left, Isabella Stewart Gardner Museum, Boston
Inamori Foundation, ROHM Theatre, Kyoto
In the Trees II, National History Museum, Bamberg
Promise of the Infinite – Joan Jonas and the Mirror, Mount Holyoke College Art Museum, South Hadley, Massachusetts
They Come to Us Without a Word, Fort Mason Center for Arts & Culture, San Francisco
2018 *In the Trees II*, Amanda Wilkinson Gallery, London
Tate Modern, London
2017 – 18 *Ice Drawing*, Museum of Fine Arts, Boston, Massachusetts
2017 *Joan Jonas: what is found in the windowless house is true*, Gavin Brown's Enterprise, New York
2016-17 *Joan Jonas Reanimation Detail 2010-2012*, National Gallery of Iceland, Reykjavik, Iceland
Minds of Their Own, Galleria Alessandra Bonomo, Rome, Italy

Selected Solo Exhibitions and Installations (cont.)

- 2016 *Joan Jonas: stream or river, flight or pattern*, Fundación Botín, Santander, Spain
Volcano Saga, Akureyri Art Museum, Akureyri, Iceland
Waltz, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France
L'Ecran: Sons d'Artifices / The Screen: Sounds of Light, Joan Jonas: Waltz, Musée d'art contemporain de Bordeaux, Bordeaux, France
stream or river, flight or pattern, Fundación Botín, Santander, Spain
From Away, DHC/ART Foundation for Contemporary Art, Montreal, Canada
- 2016 *After Mirage 1976/2014*, Sant'Andrea De Scaphis, Lazio, Italy
They Come to Us without a Word, NTU Centre for Contemporary Art Singapore
- 2015 *Light Time Tales*, Malmö Konsthall, Malmö, Sweden
They Come to Us without a Word, US representative at 56th Venice Biennale
MIT List Visual Arts Centre, Boston
Joan Jonas: Selected Films and Videos, 1972-2005, MIT List Center for Visual Arts, Cambridge, MA
Glacier, Northern Norway Art Museum, Svalbard, Norway
Circular Revisions – Revisited, Galerie Reinhard Hauff, Stuttgart, Germany
- 2014 *Light Time Tales*, curated by Andrea Lissoni, HangarBicocca, Milan
Joan Jonas year long program, CCA Wattis Institute, San Francisco, CA
Joan Jonas: Mirror Check, 14 Rooms Live Art Exhibition, Messe Basel, Basel, Switzerland
- 2014 *It blew right in my ear like the wind*, CCA Kitakyushu Project Gallery, Kitakyushu
- 2013 *Reanimation*, Kulturhuset Stadsteatern, Stockholm
Joan Jonas, Galleria Alessandra Bonomo, Rome
Reanimation, Yvon Lambert, Paris
Masks, Dolls and Baskets, Proyecto Paralelo, Mexico
Parallel practices: Joan Jonas and Gina Pane, Contemporary Art Museum, Houston (cat.)
Reanimation, WAKO Works of Art, Tokyo
They came to us without a word, CCA Kitakyushu Project Gallery, Kitakyushu Project Gallery, Kitakyushu
- 2012 *Reanimation*, Documenta (13), Kassel, Germany
- 2011 *Drawing Languages*, Wilkinson Gallery, London
Volcano Saga, Wilkinson Gallery, London
Broken Symmetry, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
Reading Dante III, Bergen Kunsthall, Bergen

JOAN JONAS

Selected Solo Exhibitions and Installations (cont.)

- 2010 *Reading Dante IV*, Galleria Raffaella Cortese, Milan
 Galleria Alessandro Bonomo, Rome
Reading Dante III, Yvon Lambert, New York
Drawings/ Video/ Performance, Location One, New York
Performance 7: Mirage, Museum of Modern Art, New York
- 2008 *Drawings and Videos*, Wako Works Arts, Tokyo
Infernal Paradise, Wilkinson Gallery, London
- 2007/8 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona,
 Spain travels to Centre d'Art Contemporain, Genève, Switzerland
- 2007 West London Projects, London
The Shape, the Scent, the Feel of Things, My New Theater VI and other works, Yvon
 Lambert, New York
My New Theater, Galleria Civica di Arte Contemporanea, Trento
- 2006 *Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II*, Rosmund Felsen
 Gallery, Santa Monica, California
Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 I, Yvon Lambert, Paris
- 2006 *Reflexion - A Variation on Mirror Pieces 1 and 2, 1968 - 2004*, Sigmund Freud Museum,
 Vienna
Joan Jonas: Survey 1968-2005, Le Plateau and Jeu de Paume/Hotel de Sully, Paris
Part I: Lines in the Sand, Part II: Recent Drawings, Wako Works of Art, Tokyo, Japan
Moving in Place 1976-2000, Yvon Lambert, New York
My New Theatre V, Yvon Lambert, Paris
- 2004 *Lines in the Sand*, Norton Museum of Art, West Palm Beach, Florida, USA
Mirror Works 1969 – 2004, Wilkinson Gallery, London
Lines in the Sand; The Shape, the Scent, the Feel of Things, John Hansard Gallery,
 Southampton, UK
Joan Jonas: Lines in the Sand; The Shape, the Scent, the Feel of Things, The Renaissance
 Society, University of Chicago, Chicago, Illinois, USA
- 2003 *Retrospective: Five Works*, Queens Museum of Art, Queens, New York
Video Retrospective, Museum Carillo Gil, Mexico City, Mexico
Lines in the Sand, Rosamund Felsen Gallery, Santa Monica, California
Lines in the Sand, Center for the Arts, Mexico City, Mexico

JOAN JONAS

- 2001 *Performance, Video, Installation 1968-2000*, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin
- 2000 *In the Shadow a Shadow, Moving with No Pattern*, Rosamund Felsen Gallery, Santa Monica, California
- 2000 *Performance, Video, Installation 1968-2000, A Retrospective*, Galerie der Stadt Stuttgart, Germany
Drawings, Reinhard Hauff Gallery, Stuttgart, Germany
Film and Video Work, 1968-76, DIA Center for the Arts, New York
This Earth is a Flower, International Artists' Museum, Bydgoszcz, Poland
- 1999 *Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings*, Pat Hearn Gallery, New York
- 1998 *Songdelay and New Work, My New Theater II, Big Mirror*, Pat Hearn Gallery, New York
- 1997 Reinhard Hauff, Stuttgart, Germany
Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York
- 1996 *Mask, Decoy and Other Beasts and Woman in the Well*, Rosamund Felsen Gallery, Santa Monica, California
- 1994 *Works 1968-1994, A Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands
- 1992 *From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland
Revolted by the thought of known places..., Kunst-Werke, Berlin, Germany
Revolted by the thought of known places..., (Video installation) Museum Lodz, Poland
- 1990 *Vanishing Point*, Galerie Samuel Lallouez, Montréal, Canada
- 1984 *Joan Jonas: He Saw her Burning*, DAAD-Galerie, Berlin, Germany
- 1982 *Upside Down and Backwards*, Documenta 8, Kassel, Germany
Upside Down and Backwards, PS1 Contemporary Arts Center, Long Island City, Queens, New York
'60/'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, the Netherlands
- 1981 *Other Realities Installations for Performance*, Contemporary Arts Museum Houston, Texas
- 1980 *Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada
Kunstmuseum, Bern, Switzerland
Music, Sound, Language Theater- John Cage, Tom Marioni, Robert Barry, Joan Jonas:
Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, the Netherlands
Performances/Video/ Installations, University Art Museum, University of California, Berkeley, California

JOAN JONAS

Selected Solo Exhibitions and Installations (cont.)

- 1979 *The Juniper Tree*, Stedelijk van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London
 Upside Down and Backwards, Sonnabend Gallery, New York, New York
- 1977 *Drawing Room*, School of Visual Arts, New York
 Three Tales, Documenta VI, Kassel, Germany
- 1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1973 *Organic Honey's Vertical Roll* for *Aspects de l'art actuel présentés par la Galerie Sonnabend*, Musée Galliera, Paris

JOAN JONAS

Selected Performances (*forthcoming)

- 2025 *Mirror Piece I & II (1969/2025)* part of PERFORM!, Neue Nationalgalerie,
Berlin Art Week, Germany
- 2024 Joan Jonas Performance Program, includes *Out Takes*, *Mirror Piece I & II*, *A
Lecture Demonstration*, MOMA, New York, United States
Sun Signals, PICA (Pacific Islands Culture & Arts Centre), Melbourne, Australia
- 2022 *Out Takes. What The Storm Washed In*, Haus der Kunst, Munich, Germany, and
MOMA, New York United States
- 2020 *Moving Off the Land II*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2019 *Mirror Piece*, Serralves Museum
Inamori Foundation, ROHM Theatre, Kyoto
Mirror Piece I&II: Reconfigured (1969/2018-2019), Mount Holyoke College Art Museum,
South Hadley, Massachusetts
- 2018 *Moving Off the Land*, Danspace Project, New York, USA
- 2017 *I WANT TO LIVE IN THE COUNTRY (AND OTHER ROMANCES)*, Bread & Salt, San
Diego
- 2016 *They Come to Us without a Word II*, The Kitchen, New York City
Reanimation, Art Night, Southwark Cathedral
- 2015 D.B. Clarke Theatre, located in the Henry F. Hall Building, Concordia University, Canada
They Come to Us without a Word II, Teatro Piccolo Arsenale, 56th Venice Biennale, Venice,
Italy
- 2014 *Reanimation*, HangarBicocca, Milan
Reanimation, Louvre Museum, Paris
Reanimation, Museum of Fine Art, Boston
- 2013 *Reanimation*, part of Performa 13, Roulette, New York City
Reanimation, Umeå Jazzfestival. Umeå, Sweden, 25 October

JOAN JONAS

Selected Performances (cont.)

- 2013 *Draw without looking*, BMW Tate Live: Performance Room, Tate Modern, 28 February
- 2012 *Reanimation*, Kaskade Cinema, dOCUMENTA (13), Kassel
The Shape, the Scent, the Feel of Things, The University of Texas at Austin, Texas
- 2010 *Mirror Pieces I: Reconfigured*, The Guggenheim Museum, New York
- 2009 *Reading Dante II*, The Performing Garage, New York
- 2008 *Reading Dante*, The Isabella Stewart Gardner Museum, Boston, MA
The Shape, the Scent, the Feel of Things, Haus der Kulturen der Welt, Berlin, Germany
- 2007 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona, Spain
The Hand Reverts to its Own Movement, Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy
- 2006 *The Shape, the Scent, the Feel of Things*, Dia: Beacon, Beacon, New York
Crossed Waves, Castello di Rivoli, Turin, Italy
Crossed Waves, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 *The Shape, the Scent, the Feel of Things*, Dia : Beacon, Beacon, New York
- 2004 *Lines in the Sand*, The Kitchen, New York
Lines in the Sand, Tate Modern, London
- 2003 *Lines in the Sand*, Center for the Arts, Mexico City, Mexico
Crossed Waves, The Moore Space, Miami, Florida
Lines in the Sand, Isabella Stewart Gardner Museum, Boston, Massachusetts
Crossed Waves, Queens Museum, New York
- 2002 *Lines in the Sand*, Documenta XI, Kassel, Germany
Cinema Verite, TRANS>area, New York
- 2001 *Circular Revisions* (Video performance in conjunction with *Performance Video Installation 1968-2000, A Retrospective*), Galerie der Stadt Stuttgart, Germany
- 2000 *Construction in Process VIII 2000: This Earth is a Flower*, International Artists' Museum, Bydgoszcz, Poland
- 1999 *In the Shadow A Shadow*, for *Were You There?*, Hertogenbosch Festival, Netherlands
- 1998 *Tangle*, Performance Festival, Los Angeles, California
If You Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, The Netherlands

JOAN JONAS

Selected Performances (cont.)

- 1998 *The Turn of the Screw for The Object of Time*, Rheinstahlhalle, Stuttgart, Germany
- 1997 *Narcissus and Echo* (collaboration with Paul Miller /DJ Spooky), World Wide Video Festival, Amsterdam, The Netherlands
- 1994 *Revolted by the thought of known places Sweeney Astray*, (in conjunction with *Works 1968-1994, A Retrospective*) , Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, The Netherlands
- 1993 *Variations on a Scene*, Podvil Berlin; Martin Gropius Bau, Berlin, Germany;
Variations on a Scene, Centre d'art contemporain de Vassivière-en-Limousin, Lac de Vassivière, France
- 1990 *Variations on a Scene*, Wave Hill, Bronx, New York
- 1988 *Brooklyn Bridge*, Festival Electronique, Rennes, France
- 1987 *Volcano Saga*, The Institute of Contemporary Art, Boston, Massachusetts; The Museum of Modern Art, New York, New York; Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada
- 1986 *Volcano Saga*, Schouwburg, Maastricht, the Netherlands; Carnegie Museum of Art, Pittsburgh, Pennsylvania; San Francisco Art Institute, San Francisco, California
- 1985 *Volcano Saga*, De Appel, Amsterdam, The Netherlands
- 1984 *He Saw Her Burning*, DAAD-Galerie, Berlin
- 1983 *He Saw Her Burning*, Museum of Fine Arts, Santa Fe, New Mexico; Montreal Museum of Fine Arts, Montreal, Canada; Whitney Museum of American Art, New York; La Zattera di Babele, Genzzano, Italy
- 1982 *Woman on Fire*, Kino Arsenal, Berlin, Germany
Double Lunar Dogs, Documenta VII, Kassel, Germany; Nelson Gallery, University of California, Davis, California; La Zattera di Babele, Genzzano, Italy
He Saw Her Burning, Berliner Künstlerprogramm, DAAD West Berlin, Germany; Progetto Genzanno, Italy
Upside Down and Backwards, (In conjunction with *60/80 Attitudes, Concepts, Images*), Stedelijk Museum, Amsterdam, The Netherlands; 4th Biennial of Sydney, Sydney

JOAN JONAS

Selected Performances (cont.)

- 1981 *Double Lunar Dogs*, Contemporary Art Museum, Houston, Texas; *Il Gergo Inquieto*, Teatro Falcone, Genoa, Italy; Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; The Performing Garage, New York
- 1980 *Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada; Kunstmuseum, Bern, Switzerland; Los Angeles Institute of Contemporary Art, Los Angeles, California
Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel-Mirage, Upside Down and Backwards, Double Lunar Dogs, University Art Museum, University of California, Berkeley
Vignettes from 4 works, Guggenheim Museum, New York
- 1979 *The Juniper Tree*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London;
San Francisco Art Institute, San Francisco, California
Upside Down and Backwards, De Appel, Amsterdam, the Netherlands; Performing Garage, New York, New York; Performing Garage, New York; Montreal Museum of Fine Arts, Montreal, Canada
- 1978 *The Juniper Tree*, Franklin Furnace, New York; Joan Jonas's Mercer Street loft, New York; Internationales Performance Festival, Österreichischer Kunstverein, Vienna, Austria
- 1977 *Three Tales*, Documenta VI, Kassel, Germany
Mirage, Vanguard Theater, Los Angeles, California; Salle Patino, Geneva, Switzerland; Kunsthalle Basel, Basel, Switzerland; India/America Festival di Musica e Danza, Rome, Italy
The Juniper Tree, The Kitchen, New York; St. Mark's Church, New York
- 1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; *Mirage* (Video performance), Anthology Film Archives, New York
The Juniper Tree, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1976 *Native Dance*, Twilight, San Francisco Museum of Modern Art, San Francisco, California
Akademie der Künste, Berlin, Germany
- 1975 *Twilight*, Anthology Film Archives, New York; Los Angeles Institute of Contemporary Art, Los Angeles, California; Akademie der Künste, Berlin, Germany

JOAN JONAS

Selected Performances (cont.)

- 1975 *Native Dance, And/Or*, Seattle, Washington
- 1974 *Organic Honey's Vertical Roll*, Boston Museum of Fine Arts, Boston, Massachusetts;
Contemporanea, Rome, Italy
Funnel, Contemporanea, Rome, Italy; The Kitchen, New York; Project '74, Kunsthalle
Cologne, Cologne, Germany; Walker Art Center, Minneapolis, Minnesota; University of
Massachusetts, Amherst, Massachusetts; Texas Gallery, Houston, Texas
Crepusculo, English Garden beside the tower of Santo Spirito, Florence, Italy
- 1973 *Organic Honey's Vertical Roll*, Leo Castelli Gallery, New York; Galleria Toselli, Milan,
Italy
- 1972 *Organic Honey's Visual Telepathy*, Lo Giudice Gallery, New York, New York; Festival di
Musica e Danza, Rome, Italy
Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, California; San Francisco Art
Institute, San Francisco, California; California Institute of the Arts, Valencia, California
Delay, Delay, Lower West Side, New York
Delay, Delay, for Festival di Musica e Danza, Rome, Italy
Organic Honey's Vertical Roll for Festival di Musica e Danza, Rome, Italy
- 1971 *Choreomania*, Joan Jonas's Grand Street loft, New York; Loeb Student Center, New York
University, New York
Night Piece, (variation of Jones Beach Piece), University of California, Irvine, California
Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada
- 1970 *Underneath*, Alan Saret's Spring Street loft, New York
Mirror Piece II, Mirror Check, Emanu-El, YMHA, New York; University of California,
Irvine, California
Jones Beach Piece, Jones Beach, Long Island, New York
- 1969 *Mirror Piece I*, Loeb Student Center, New York University, New York; 10 Downtown,
Gilles Larraine's loft, New York, New York; Bard College, Annandale-on-Hudson, New
York
- 1968 *Oud Lau*, St. Peter's Church, New York, New York
- 1968 *Choreoconcerts Experimental Workshops*, St. Peter's Gymnasium, New York

JOAN JONAS

Selected Group Exhibitions and Installations (*forthcoming)

- 2025 *Joan Jonas: An Island Departure*, with Nancy Holt and Robert Smithson, Farnsworth Art Museum, Rockland, United States
PERFORM!, Neue Nationalgalerie, Berlin, Germany
- 2024 Group Show, Laurenz, Vienna, Austria
- 2023 *Glitch: The Art of Interference*, Pinakothek der Moderne, Munich, Germany
- 2020 Jeju Biennale 2020, Jeju Island, South Korea
Inventing Nature – Pflanzen in der Kunst, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
The Body Electric, MOAD at Miami Dade College
- 2019 MOMA New York, New Displays
Vertical Roll, Left Side Right Side, Double Lunar Dogs, Brooklyn Bridge, Neuer Berliner Kunstverein, Berlin
- 2018 *Carnegie International 57th Edition*, Carnegie Museum of Art in Pittsburgh
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co (1983 – 2004), Hessel Museum of Art
- 2017 *Generation Loss*, Julia Stoschek Collection, Berlin
The Garden: End of Times, Beginning of Times, ARoS Triennial, Aarhus, Denmark
Krupp Gallery for Video and New Media, Museum of Fine Arts, Boston, Massachusetts
- 2016 *The Shadow Never Lies*, 21st Minsheng Art Museum, Shanghai, China
Douglas Crimp, Before Pictures, New York City 1967-1977, Galerie Buchholz, New York
Enacting Stillness, The Shelley & Donald Rubin Foundation, New York
Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Moving Time: Video Art at 50, 1965-2015, Braod Art Museum, East Lansing, MI
- 2015 *DO DISTURB*, Palais de Tokyo, Paris, France
15 rooms, Long Museum West Bund, Xuhui District, Shanghai
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
Expressions in the Information Age, Museum Brandhorst, Munich, Germany
Weather with Galleria Raffaella Cortese, Milan, Italy
Greater New York, MoMA PS1, New York
Terrapolis (A Neon Foundation and Whitechapel collaboration), NEON, Athens
America is Hard to See, Whitney Museum of American Art, New York
Five Pioneers, The Cleveland Museum of Art, Ohio, US

JOAN JONAS

- 2014 Taipei Biennial, Curated by Nicolas Bourriaud, Taipei Fine Arts Museum, Taipei, Taiwan
Rumors of the Meteor, Frac Lorraine, Metz, France
Code Act, Coreana Museum of Art, Seoul
14 Rooms, Curated by Hans Ulrich Obrist and Klaus Biesenbach, Art Basel, Basel
Glass Puzzle, Simon Subal Gallery, New York City

Selected Group Exhibitions and Installations (cont.)

- 2014 *Theatrical Fields – Critical Strategies in Performance, Film and Video*, Centre for Contemporary Art Singapore
Parallel Practices: Joan Jonas & Gina Pane, Stroum Gallery
do it Moscow, Garage Center for Contemporary Culture, Moscow
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon
Drowning and Swallowing This Text, Los Angeles Contemporary Exhibitions, Los Angeles
Pleasing Artists and Publics Since 1962, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
The Great Acceleration, Taipei Biennial, Taipei
- 2013 *Performa 13 Biennial*, New York City
Volcano Saga, Pioneer Voices, Arts Festival of North Norway
Dark Paradise, The Clocktower Gallery, New York
In Situ, Kitakyushu Municipal Museum of Art, Japan
- 2011 *Where Language Stops*, Wilkinson Gallery
Art | Parcours in St. Alban-Tal, as part of Art Basel, Basel
Live your question now, Mackintosh Museum, Glasgow
Manchester International Festival: 11 Rooms, Manchester, UK
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York
- 2010/11 *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum Bilbao, Bilbao
- 2010 *Number Three: Here and Now*, Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jerom Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf
- 2009 *Venice Biennale, 53rd International Art Exhibition*, Venice, Italy
Time as Matter: MACBA Collection New Acquisitions, Museu d'Art Contemporani de Barcelona, Spain

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

- 2008 *28th Sao Paulo Biennial: In Living Contact*, Sao Paulo, Brazil
 Yokohama Biennial: Time Crevasse, Yokohama, Japan
 Video Installation of *Vertical Roll (1972)*, CUBITT Gallery, London
 Once Upon a Time (in collaboration with Markus Schob & Hans Widmer), Yvon Lambert, Paris
- 2008 *The 2008 Biennale of Sydney: Revolutions – Forms That Turn*, Sydney, Australia
 Versus/Inversus, Galeria Raffaella Cortese, Milan
 To Burn Oneself with Oneself: the Romantic Damage Show, de Appel, Amsterdam
- 2007/09 *Stop, Look, Listen: An Exhibition of Video Work*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Haggerty Museum, Marquette University, Milwaukee, WI
- 2007/08 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, curated by Connie Butler, Los Angeles at the Geffen Contemporary, Los Angeles; National Museum- of Woman in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island, New York
 12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais, Switzerland
- 2006/07 *The Invisible Show*, MARCO, Museum for Contemporary Art Vigo, and Centro Jose Guerrero, Granada; The Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Power of Women*, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 *Concetto Corpo e Sogno*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Turin
 Ombra, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea, Siena
 Primera Generacion: Arte e imagen en movimiento (1963 - 1986), curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 *The Forest: Poitics, Poetics and Practice*, Nasher Museum of Art at Duke University, North Carolina
 Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles
 After the Act, curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig, Vienna
 Grey Flag, Friedrich Petzel Gallery, New York
- 2004 *Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?*, Yvon Lambert, New York
 Point of View: An Anthology of the Moving Image, New Museum, New York
 Videodreams: between the cinematic and theatrical, Kunsthau Graz, Graz, Austria
 Flipside, Artists Space, New York

JOAN JONAS

- 2003 *Mirror Tenses*, University Gallery, University of Massachusetts, Amherst, Massachusetts
Gloria, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 2003 *Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S. 1 Contemporary Art Center, Long Island City, New York
- 2002 *Lines in the Sand*, Documenta XI, Kassel, Germany
Gloria, White Columns, New York
In the Shadow a Shadow, Yvon Lambert Gallery, Paris
Great Theater of the World, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Germany
- 2001 *Into the Light, Projection / Interaction: The Projected and Interactive Image in American Art, 1964-1978*, Whitney Museum Of American Art, New York
- 2000 *Century Cities*, Tate Modern, London
Video / Performance: Open Ends, Museum of Modern Art, New York
Glass Puzzle and In the Shadow A Shadow for Electronic Images: Videokunst 1965 -2000, Villa Merkel /Bahnwaterhaus, Esslingen, Germany
Moving with no Pattern for Escape. Media City Seoul, Seoul, Korea
- 1999 *The American Century: Art and Culture 1900-2000. Part II: 1950-2000*, Whitney Museum of American Art, New York
Circa 1968, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
In the Shadow a Shadow, Pat Hearn Gallery, New York, New York
The Hundredth Turn, Harvestworks Digital Media Arts Center, New York
- 1998 *Out of Actions: Between Performance & the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California; MAK - Österreichisches Museum für Angewandte Kunst, Vienna, Austria;
Museu d'Art Contemporani, Barcelona. Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 *World Wide Video Festival*, Stedelijk Museum, Amsterdam, The Netherlands
- 1996 *Be Specific*, Rosamund Felsen Gallery, Santa Monica, California
Woman in the Well, Christine Rose Gallery, Santa Monica, California
- 1995 *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, California
- 1994 *Volcano Saga (Installation)*, Cleveland Center for Contemporary Arts, Cleveland, Ohio

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

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| 1994 | Biennial de Lyon, Lyon, France |
| 1992 | <i>The First Generation: Woman and Video: 1970-1975</i> , organized by Independent Curators International |
| 1990 | <i>Eye for I: Video Self-Portraits</i> , organized by Independent Curators International |
| 1986 | <i>The First Generation: Women and Video: 1970-1975</i> , organized by Independent Curators International, traveled 1986-1988 |
| | <i>Video Transformations</i> , organized by Independent Curators International, traveled 1986-1988 |
| 1979 | <i>Collaborations and Amplifications</i> , organized by Independent Curators International, Salt Lake Art Center, Salt Lake City, Utah |
| 1978 | <i>The Sense of Self: From Portrait to Autobiography</i> , organized by Independent Curators International, Neuberger Museum at Purchase, Purchase, New York, travelled 1978-1980 |

Film and Videography

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| 2014 | <i>Beautiful Dog</i> , 21:40 minutes, colour |
| 2012 | <i>Ice Drawing</i> , 2 minutes, colour |
| | <i>Reanimation</i> (Single Channel Excerpt), 19 minutes, colour |
| 2010 | <i>Glacier</i> , 18 minutes, colour |
| 2008 | <i>Orchard Readings</i> , 11 minutes, colour |
| | <i>FUTURE LOT: Reading Dante</i> , 6 minutes, colour |
| 2007 | <i>Begin Again</i> , 10 minutes 12 seconds, colour |
| 2006 | <i>My New Theatre VI, Good Night Good Morning '06</i> , 16 minutes, colour |
| 2005 | <i>The Shape, the Scent, the Feel of Things</i> , 57 minutes, colour |
| 2004/5 | <i>Melancholia</i> , 5 minutes, colour |
| 2004 | <i>Mirror Improvisations</i> , 6 minutes 35 seconds, colour |
| | <i>Wolf Lights</i> , 2 minutes 49 seconds, colour |
| 2002-2005 | <i>My New Theatre V, Moving in Place (Dog Dance)</i> , 6 minutes, colour |
| 1969/2000/2014 | <i>Mirror Performance</i> , 3 minutes, silent |
| 1976/2000 | <i>Mirage II</i> |
| 1998 | <i>My New Theatre II, Big Mirror</i> , 6 minutes, colour |

JOAN JONAS

Film and Videography (cont.)

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| 1989 | <i>Volcano Saga</i> , 28 minutes, colour |
| 1988 | <i>Brooklyn Bridge</i> , 12 minutes, colour |
| 1984 | <i>Big Market</i> , 24 minutes, colour |
| 1983 | <i>He Saw Her Burning</i> , 20 minutes, colour |
| 1983 | <i>Double Lunar Dogs</i> , 25 minutes, colour |
| 1981 | <i>Upside Down and Backwards</i> , 28 minutes, colour |
| 1977 | <i>I Want to Live in the Country (And Other Romances)</i> , 28 minutes, colour |
| 1976 | <i>Good Night, Good Morning</i> , 11 minutes, b/w |
| | <i>May Windows</i> , 12 minutes, b/w |
| 1974 | <i>Glass Puzzle</i> , 26 minutes, b/w |
| 1974 | <i>Glass Puzzle</i> (Colour Edited Version), 31 minutes, colour |
| | <i>Merlo</i> , 16 minutes, b/w |
| | <i>Disturbances</i> , 11 minutes, b/w |
| 1973 | <i>Two Women</i> , 20 minutes, b/w, silent |
| | <i>Barking</i> , 3 minutes, b/w |
| | <i>Three Returns</i> , 12 minutes, b/w |
| | <i>Songdelay</i> , Film 18 minutes |
| 1972 | <i>Left Side Right Side</i> , 7 minutes, b/w |
| | <i>Duet</i> , 4 minutes, b/w |
| | <i>Vertical Roll</i> , 20 minutes, b/w |
| 1971 | <i>Mirror Check</i> , 6 minutes, b/w, silent |
| | <i>Paul Revere</i> (with Richard Serra), 9 minutes |
| | <i>Organic Honey's Visual Telepathy</i> , 23 minutes, b/w |
| 1968 | <i>Wind</i> , Film, 5 minutes, silent |

Selected Screenings

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| 2018 | <i>Mystic Knots</i> , Tate Modern, London |
| 2017 | The Wattis Institute, San Francisco, USA |
| 2015 | Kunsthall Svalbard, Nordnorsk Kunstmuseum |

JOAN JONAS

Selected Screenings (cont.)

2015	Block Cinema, Block Museum of Art, Northwestern University, Evanston, IL
2013	Documenta 13, Kassel, Germany Anthology Film Archives, New York
2011	Art Parcours, Art 42 Basel, Switzerland
2010	Museum of Modern Art, New York
2008	Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles, California
2000	Whitney Museum of American Art, New York
1992	Pat Hearn Gallery, New York, New York Galerie Tug, New York; Lamarre, Paris, France
1990	Vidéotheque de Paris, Paris, France
1989	De Appel, Amsterdam, the Netherlands Festival Électronique, Rennes, France
1987	documenta 8, Kassel, Germany
1983	Ars 83, Ateneum Helsinki, Helsinki, Finland Australian National Gallery, Melbourne, Australia
1983	Palais des Beaux Arts, Charleroi, France Museum of Fine Arts, Santa Fe, New Mexico
1982	documenta 7, Kassel, Germany Anthology Film Archives, New York Arsenal, Berlin, Germany
1981	Stedelijk Museum, Amsterdam, the Netherlands 4th Sydney Biennale, Sydney, Australia P.S.1, Long Island City, New York Bonini Editore, Genoa, Italy Arts Council of Great Britain, London, UK Kunsthalle, Bern, Switzerland
1981	Tokyo Film Festival, Tokyo, Japan US Film and Video Festival. Chicago, Illinois
1980	Guggenheim Museum, New York American Center, Paris, France Long Beach Museum, Long Beach, California

JOAN JONAS

Selected Screenings (cont.)

- 1979 Videowochen, Folkwang Museum, Essen, Germany
Kansas City Art Institute, Kansas City, Missouri
Video Roma, Rome, Italy
Whitney Museum of American Art, New York
- 1978 Art Metropole, Toronto, Canada
Museum of Modern Art, New York
Nova Scotia College of Art and Design, Halifax, UK
Rolg Ricke Galerie, Cologne, Germany
San Francisco Art Institute, San Francisco, California
Television Belge, Brussels, Belgium
University of Oklahoma, Norman, Oklahoma
- 1977 The Kitchen, New York
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
documenta 6, Kassel, Germany
- 1976 Musee d'Art Moderne, Paris, France
Oberlin Museum, Oberlin, Ohio
Scottish Arts Council, Edinburgh, UK
- 1975 The Video Show, Serpentine Gallery, London, UK
Woman Space, Los Angeles, California
Berlin International Filmforum, Berlin Germany
Carnegie Mellon University, Pittsburgh, Pennsylvania
Contemporary Arts Center, Cincinnati, Ohio
The Whitney Museum of American Art, New York
- 1974 Centro Di, Florence, Italy
Galerie Impact, Lausanne, Switzerland
Art Now CE74, Washington DC.
Biennial de Sao Paulo, Brazil
- 1972 And/Or, Seattle, Washington
Leo Castelli Gallery, New York
Documenta 5, Kassel, German

JOAN JONAS

Awards, Fellowships & Grants

Kyoto Prize Laureate in Arts and Philosophy, 2018
The Whitechapel Gallery Art Icon Award, 2016
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artist in Residence Grant, TV Workshop, WXXI-TV, Rochester, New York 1980
Artist in Residence Grant, TV Lab at WNET/13, New York
Artist-S TV Lab at WNET/13, New York City
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize; Tokyo
Japan International Video Art Festival
MIT Gyorgy Kepes Fellowship Prize
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester
Fondazione Ratti, Como, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Tate Collection, London
Museo Nacional Centro de Arte, Madrid
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Stedelijk Museum, Amsterdam
Francois Pinault Collection, Paris
MIT List Visual Arts Center, Cambridge, USA

JOAN JONAS

Public Collections

Collezione La Gaia, Busca, Italy
La Collezione Enea Righi, Bologna, Italy
Nordnorsk Kunstmuseum, Svalbard, Norway

Exhibition Catalogues and Books

- 2024 *Joan Jonas: Good Night Good Morning*. Museum of Modern Art, New York, United States
- 2023 *Next Move in a Mirror World*. Dia Art Foundation, United States
- 2021 *Moving Off the Land*. Verlag der Buchhandlung Walther König, Germany
- 2019 *I Know Why They Left*. Corraini Edizioni, Italy
- 2015 *The Shape, the Scent, the Feel of Things*. Dia Art Foundation, United States
They Come to Us without a Word. MIT List Visual Arts Center / Hatje Cantz, Cambridge, MA, United States and Berlin Germany
- 2017 *Joan Jonas. Caudal o río, vuelo o ruta / stream or river, flight or pattern*, Fundación Botín, Santander, Spain
- 2015 *Joan Jonas: They Come to Us without a Word*, MIT List Visual Arts Center, Cambridge, MA
- 2013 *In the Shadow a Shadow: The Work of Joan Jonas*, Published by Gregory R. Miller & Co.
Parallel Practices: Joan Jonas & Gina Pane (exhibition catalogue), Contemporary Arts Museum Houston
- 2011 *Double Lunar Rabbit*, Ed. Joan Jonas, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York
- 2008 *28th Bienal de Sao Paulo: In Living Contact*, Sao Paulo, Brazil
Yokohama Triennale: Time Crevasse, ed. Iseki, Yu et al, Yokohama, Japan
The 2008 Biennale of Sydney: Revolutions – Forms That Turn, Christov-Bakargiev, Carolyn and Blazwick, Iwona, Sydney, Australia
- 2007 *WACK! Art and the Feminist Revolution*, ed. Butler, Cornelia and Gabrielle Mark, Lisa, MIT Press
Timelines: Transparencies in a Dark Room, Museu d'Art Contemporani de Barcelona, Spain
Drawings and Videos, Wako Fine Arts, Tokyo, Japan (exhibition catalogue)
12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais,

JOAN JONAS

- Switzerland
(exhibition catalogue)
- 2006 *Joan Jonas: The Shape, the Scent, the Feel of Things*, Dia Art Foundation, New York;
Yvon Lambert, Paris and New York (exhibition catalogue)
- 2005 Kathleen, Goncharov, *The Forest: Politics, Poetics, and Practice*, (exhibition catalogue),
Nasher Museum of Art at Duke University
- 2003 *Joan Jonas, Five Works*, ed. Smith, Valerie and Niesluchowski, Warren, Queens Museum
of Art, New York
Women, Art, and Technology, ed. Malloy, Judy, MIT Press, Cambridge, Massachusetts
Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich
and New Art
Trust, ed. Klaus Biesenbach, PS1 Contemporary Art Center, Long Island City, New York
- 2002 Mari, Bartomeu and Chia Chi, Janson Wang, *Lines in the Sand, Great Theatre of the World*,
Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen
Landesmuseum, Linz, Austria
Cantz Verlag, Hatje, *Documenta 11 Platform 5*, (exhibition catalogue), Kassel, Germany
- 2001 *Into the Light, Projection/Interaction: The Projected and Interactive Image in American*
Art, 1964-1978, ed. Chrissie Iles, Whitney Museum of American Art, New York, Harry N.
Abrams, Inc.
Cantz Verlag, Hatje, *Joan Jonas: Performance Video Installation 1968-2000*, Galerie der
Stadt, Stuttgart, Germany
- 1999 *The American Century: Art and Culture, 1995-2000*, ed. Phillips, Lisa et al, The Whitney
Museum of American Art and W.W. Norton & Company, New York
Rush, Michael, *New Media in Late-20th Century Art*, Thames and Hudson, London,
England
- 1999 *Circa 1968*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 1995 *Reconsidering the Object of Art: 1965-1975*, eds. Ann Goldstein and Ann Rorimer,
Museum of Contemporary Art,
Los Angeles, California and Cambridge, England
- 1994 *Joan Jonas: Works 1968-1994*, ed. Dorine Mignot, Stedelijk Museum, Amsterdam,
Netherlands.
Steiner, M. Berlin Video, Berlin, Germany
- 1993 *The First Generation: Women and Video: 1970-1975*, ed. Ann-Sargent Wooster,
Independent Curators International

JOAN JONAS

Exhibition Catalogues and Books (cont.)

- 1992 *Video et Apres: La Collection Video du Musee National d'Art Moderne*, ed. Christine van Assche, Centre Georges Pompidou, Paris, France
- 1991 *Video Art*, Electronic Arts Intermix, New York
- 1990 *Technologies et Imaginaires: Art Cinema, Art Ordinateur*, ed. Maria Klonaris and Katerina Thomadaki, Dis Voir/Astarti, Paris, France
- Hall, Doug and Sally Jo Fifer, *Illuminating Video: An Essential Guide to Video Art*, New York
- European Media Arts Festival: Osnabruck*, September 12-16, 1990, ed. Eckhard Diesing, Osnabruck, Germany
- Eye for I: Video Self-Portraits*, ed. John G. Hanhardt, Independent Curators International
- 1988 *Video Art: Expanded Forms*, ed. John G. Hanhardt, The Whitney Museum of American Art at Equitable Center, New York
- 1987 *The Arts for Television*, ed. Kathy Rae Huffman, Museum of Contemporary Art, Los Angeles, California
- 1986 Almhofer, Edith, *Performance Art: Die Kunst zu Leben*, Bohlau Verlag, Vienna, Austria
- 1984 *Video: A Retrospective 1974-1984*, ed. Kathy Rae Huffman, Long Beach Museum of Art, Long Beach, California
- Battcock, Gregory and Robert Nickas, *The Art of Performance: A Critical Anthology*, New York
- Joan Jonas: He saw her Burning*, Videoinstallationen, Videobander, Zeichnungen, Berlin, Kunstlerprogramm des DAAD-Galerie Berlin, Berlin, Germany
- 20 Years of Art Collecting: 1963-1984 Acquisitions*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 Roth, Moira, *The Amazing Decade: Women and Performance Art in America, 1970-1980*, Astro Artz, Los Angeles, California
- Gruber, Bettina and Maria Vedder, *Kunst und Video*, Mont Buchverlag, Cologne, Germany
- Video as Attitude*, Museum of Fine Arts Santa Fe, Santa Fe, New Mexico
- Joan Jonas: Scripts and Descriptions 1968-1982*, ed. Douglas Crimp, University Art Museum Berkeley, Berkeley, California and Stedelijk van Abbemuseum, Amsterdam, Eindhoven, The Netherlands
- Ars 83 Helsinki*, ed. Arkio Tuula, Art Museum of Ateneum Helsinki, Helsinki, Finland

JOAN JONAS

Exhibition Catalogues and Books (cont.)

- 1983 *Armando, Bernadette Bour, Joan Jonas, Per Kirkeby: 4 Gaste des Berliner Künstlerprogramms des DAAD in einer Ausstellung der Landeshauptstadt Munchen und der Philip Morris GmbH, Berliner Künstlerprogramm DAAD at Kunstlerwerkstatt Munchen, Munich, Germany*
- 1982 *Videokunst in Deutschland, 1963-1982*, ed. Wulf Herzogenrath, Kolnischer Kunstverein, Kunsthalle Hamburg, and Badischer Kunstverein, Karlsruhe, Germany
Visions in Disbelief, The 4th Biennale of Sydney, Sydney, Australia
Video and Film 1982, Metropolitan Festival for Video and Experimental Film, Alhambrahalle, Munich, Germany
Video, Festival for Video and Experimental Film, Munich, Germany
'60/'80: Attitudes/Concepts/Images, ed. Ad Peterson, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
National Video Festival, The American Film Institute, Washington D.C.
Documenta VII, vol. 1, Kassel, Germany
- 1981 *Other Realities: Installations for Performance*, Contemporary Arts Museum Houston, Houston, Texas
Inespressionismo Americano, Bonini Editore, Genoa, Italy
Jahresbericht des Basler Kunstvereins, Kunsthalle, Basel, Switzerland
- 1980 *Music, Sound, Language, Theater: John Cage, Tom Marioni, Robert Barry, Joan Jonas, Robin White*, Crown Point Press, Oakland, California
Hier et Apres / Yesterday and After, Montreal Museum of Fine Arts, Montreal, Canada
Frauen in der Kunst, eds. Gisliind Nabakowski, Helke Sander, and Peter Gorsen, Frankfurt, Germany
- 1979 Goldberg, RoseLee, *Performance: Live Art 1909 to the Present*, Harry N. Abrams, Inc., New York
- 1978 Inga-Pin, Luciano, *Performances: Happenings, Actions, Events, Activities, Installations*, Padua, Italy
New Artists Video: A Critical Anthology, ed. Gregory Battcock, New York
Video Art '78, Jordan Well, Herbert Art Gallery Coventry, Coventry, England
- 1977 *The New Television: A Public/Private Art*, eds. Douglas Devis and Allison Simmons, MIT Press,

JOAN JONAS

Exhibition Catalogues and Books (cont.)

- 1977 Cambridge, Massachusetts
The Los Angeles International Film Exposition, ed. Filmex Society, The Los Angeles International Film Exposition, Los Angeles, California
Documenta VI, Kassel, Germany
- 1976 *Video Art: An Anthology*, eds. Beryl Korot and Ira Schneider, New York
Video Art: An Overview, San Francisco Museum of Art, San Francisco, California
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California
- 1975 *Video Art*, ed. Institute of Contemporary Art, Philadelphia, Pennsylvania, The Contemporary Arts Center, Cincinnati, Ohio, and Museum of Contemporary Art, Chicago, Illinois
L'Art Corporel, Galerie Rodolphe Stadler, Paris, France
- 1974 *The Theater: Performance Documentation*, ed. Michael Kirby, New York
Project '74: Performance-Music-Demonstration, ed. Marlis Gruterich, Kunsthalle Köln, Cologne, Germany
Impact Video Art, Galerie Impact, Lausanne, Switzerland
Americans in Florence, Europeans in Florence: Videotapes Produced by Art/Tapes/22, ed. Long Beach Museum of Art, Long Beach, California and Centro Di, Florence, Italy

Selected Articles/Periodicals

- 2015 Vergine, Lea, *Il Corpo Come Linguaggio (La 'Body Art' e Storie Simili)*, Milan, Italy
Lee, Pamela M., 'Double Takes', *Artforum*, Summer
'Five Artists, Five Book Reviews: Joan Jonas on 'Why Look at Animals?' by John Berger', *New York Times*, 25 June
Fateman, Johanna, 'Notes on Vamp', June
Smith, Roberta, 'Review: Joan Jonas's Venice Biennale Pavilion Is a Triumph', *The New York Times*, 8 May
Farago, Jason, 'Joan Jonas: Legendary American Performance Artist is the Toast of Venice',

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2015 *The Guardian*, 8 May
Chayka, Kyle, 'A Brief Guide to Joan Jonas, the U.S. Venice Biennale Representative',
Vulture, 7 May
La Force, Thessaly, 'Joan Jonas (and Her White Poodle, Ozu) Represent America in
Venice', *Vulture Magazine*, 7 May
Buck, Louisa, 'Sinister sprites and hallucinatory reflections haunt Joan Jonas's US
pavilion',
The Art Newspaper, 6 May
Lubow, Arthur, 'Command Performance', *W Magazine*, 6 May
Rosenberg, Karen, 'American Pavilion Curator Paul C. Ha on why Joan Jonas Represents
U.S. Art Today', 5 May
Huberman, Anthony, 'Pay Attention', *Frieze*, May
Higgie, Jennifer, 'Giardini Pavilions', *Frieze*, May
'Questionnaire: Joan Jonas', *Frieze*, May
Reynolds, Ann, 'How the Box Contains Us', May
O'neil, Lauren, 'Joan Jonas', *Artforum*, 22 April
Reif, L. Rafel, 'From the President: MIT Artist on a Global Stage', *MIT Technology
Review*, 21 April
Dawson, Jessica, 'Joan Jonas Readies her Exhibit at Venice Biennale', *The Wall Street
Journal*, 16 April
Smee, Sebastian, 'MIT offers succinct, fascinating overview of Jonas video art', *The
Boston Globe*, 9 April
Bodick, Noelle, 'Joan Jonas Gets Her Moment', *Blouin Artinfo*, 8 April
Cohen, Lisa, 'Joan Jonas: All at Once', *New York Times*, 5 April
2015 'Venice Biennale Representative Joan Jonas's Workout Regimen for Artists',
Artspace, 23 March
Quaytman, R.H., 'Joan Jonas', *Interview Magazine*, March
Ramos, Filipa, 'Time As A Material: A conversation between Joan Jonas, Ken Okiishi,
Lucy Raven and Jennifer West curated by Filipa Ramos', *Mousse*, Issue 47, February
2014 Saccoccia, Susan, 'Conceptual Artist Jonas Riveting Reanimation', *The Bay State Banner*, 20
November

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2014 'Say it with Mirrors', *The Economist*, 4 October
Smee, Sebastian 'Joan Jonas to Represent US at Venice Biennale', *The Boston Globe*, 26 April
- 2013 Budd, Amy 'Artists at Work: Joan Jonas', *Afterall*, 28 June
Glentzer, Molly 'Performance art seeks to relive the moment', *Houston Chronicle*, 3 May
Belcove, Julie 'A pioneering body of work', *Financial Times*, 3 May
- 2011 Davies-Crook, Susanna 'Joan Jonas' Volcano Saga', *Dazed Digital*, 4 November
Doubal, Rosalie 'Joan Jonas: Volcano Saga', *Time Out*, 27 October
Richard, Frances, '112 Greene Street: The Early Years (1970-1974) | 112 Greene Street: A Nexus of ideas in the Early 70's', *Artforum*, March, pp.262-263
- 2010 Simon, Joan, 'Imagist', *Art in America*, November, pp.158-165
Burton, Johanna, 'Joan Jonas: Yvon Lambert', *Artforum*, May 2010, XLVIII, No. 9, pp.246-247
Patrick, Martin, 'Haunted: Contemporary Photography/Video/Performance - Guggenheim New York', *Art Monthly*, September, p.32-34
Leaver-Yap, Isla, 'The Report - The Artist Remake', *MAP*, Issue 21, Spring, pp.6-8
Rosenberg, Karen, 'Still a Renegade After All These Years', *The New York Times*, 7 January
- 2009 Smith, Roberta. "Performa 09: Joan Jonas Does Dante," *The New York Times*, Art Beat, 11 November
Curran, Alvin, "Out of Space," *Frieze*, Issue 124, June/July/August 2009, p.172-177
'Making Worlds', *L'Uomo Vogue* (Italy), No.401, May-June 2009
Leffingwell, Edward, 'Brazil Report: The Empty Biennial', *Art in America*, March
- 2008 Higgie, Jenifer, '3rd Yokohama Triennial', *Frieze*, Issue 120, December
Birnbaum, Daniel, 'Best of 2008', *Artforum*, XLVII, No. 4, December, p.262-263
Volk, Gregory, 'Report from Sydney: The Wheel is Turning', *Art in America*, pp.63-69, November
Danby, Charles, 'Joan Jonas: Wilkinson Gallery', *Flash Art*, July-September
Königsdorf, Jorg, 'Berühren ist Okay', *Sddeutsche Zeitung*, 26 June
Sholis, Brian, *Joan Jonas*, *Artforum Online*, 21 June
Schlagenwerth, Michaela, 'Krankenschwester mit Kojote: Das Festival in Transit eröffnete mit

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2008 Joan Jonas und der Gruppe Cie Salia ni Seydou', *Frankfurter Allgemeine Zeitung*, 13 June
 'Joan Jonas', *Work Art in Progress*, " No.21, January
 Bovino, Emily Verla, 'Joan Jonas: Galleria Civica di Arte Contemporanea – Turin', *Frieze*,
 18 January
 Smolik, Noemi, 'Die Maske als Begleiterin', *Frankfurter Allgemeine Zeitung*, 4 January
- 2007 Pinto, Roberto, 'Joan Jonas: My Theater, Circle, Mirror, Rite', *Work: Art in Progress*, No.
 21, Trento, Italy, Winter
 Natalicchio, Cristina, 'My New Theater: Theater in a box', *Work: Art in Progress*, No. 21,
 TrentoItaly, Winter
 Helmore, Edward, "Feminine Mystique", *W Magazine*, pp.222-23, November
 Riva, Caterina, 'Joan Jonas Reports from Invisible Miracles, Joan Jonas', Workshop at
 Fondazione Antonio Ratti, Como, Italy, July
 Useless Magazine, #6 'There You Are', London
 Kley, Elisabeth, 'Joan Jonas: Yvon Lambert', *Art News*, p.136, June
 Falconer, Morgan, 'Joan Jonas', *Time Out*, New York, 26 April – 2 May
 Smith, Roberta, 'Space Redefined in Chelsea', *The New York Times*, 13 April
 Funke, Bettina, 'Joan Jonas', *V. Magazine*, ed. Christopher Bollen, March
 Rodenbeck, Judith 'Cult of Lateral Thinking: Splits, Doubles, and Sleight of Hand in the
 Work of
 Joan Jonas' *Modern Painters*, February, pp.66-73
- 2006 Lawson, Thomas, 'Best of 2006', *Artforum*, December
 'Joan Jonas talks about *The Shape, the Scent, the Feel of Things*, 2005', *Artforum*,
 November
 Morgan, Susan, 'Joan Jonas: I Want to Live in the Country (And Other Romances)',
 Afterall Books, Central St. Maritins, College of Art and Design, University of the Arts,
 London
 'A Rabbit as King of the Ghosts', *Artreview*, October
 'Concept, body and dream', *Tema Celeste*, September/October
 Bourgeois, Caroline. 'A Necessary Feminism', and 'Conflicts and Visions: an e-mail
 debate', ed.
 Fabio Cavallucci, *Work: Art in Progress*, No. 15, Spring
 Knight, Christopher, 'Mirror's distorted reflection of life', *The Los Angeles Times*

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2006 Smith, Roberta. 'The Early Show' Video from 1969-1979", *Art in Review*, The New York Times, April 28
- 2005 Myers, Holly, 'Los Angeles Contemporary Exhibitions', *The Los Angeles Times*
Hoffman, Jens and Jonas, Joan, *Art Works Perform*, Thames and Hudson
- 2004 Morgan, Susan, 'Joan Jonas: Images and sounds in the material of time', *Afterall*, pp.21-26, Central St. Martins Press, London
Kremer, Martin, 'Get rid of the knots', *Afterall*, pp. 31-36, Central St. Martins Press, London
Burton, Johanna. 'Joan Jonas, Queens Museum of Art, New York', *Artforum*, April
Ayers, Robert, 'Joan Jonas at the Queens Museum of Art and The Kitchen', *Liveartmagazine*, 29 June
- 2003 Smith, Roberta. 'Art Review: An Artist's Span, Austere to Extravagant', *New York Times*, December 19
Kimmelman, Michael, 'Joan Jonas: All Over the Map', The New York Times, 7 September
De Leon, Jesus, 'Lineas en la Arena, Performance de Joan Jonas que Aborda las Preocupaciones del Mundo Occidental y los Motivos de la Guerra', *Consejo Nacional para la Cultura y las Artes*,
- 2002 Sherman, Mary, 'Joan Jonas', *Artforum*, September
- 2001 Smoik, Noemi, 'Joan Jonas', *Artforum*, September
Schacter, Marko, 'Die Ordnung im Chaos: Die Kunstlerin Joan Jonas im Interview', Medienkultur-Stuttgart
Schwabsky, Barry, 'Joan Jonas at Galerie der Stadt and Galerie Reinhard Hauff', *Nu: The Nordic Art Review III*, January, pp.91-92.
- 2000 Krazeisen, Thomas, 'Letzer Tango im Asphaltdschungel', *Fklinger Zeitung*, 12 April
Hoffman, Gabriele, 'Und ewig dreht sich Marilyn', *Stuttgarter Zeitung*, 5 April
Schacher, Marko, 'Experimentell: Electronic Images, Video-Narzisse', *Lift Stuttgart*, April
Schlosser, Eva Maria, 'Electronic Images: Videokunst in der Esslinger Villa Merkel – Labels, Loops und Logos', *Stuttgarter Nachrichten*, April
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Grosse, Julia, 'Kunst: Sound, Style, Video', *Cosmopolitan*

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2000 Closky, Claude, 'Electronic Images, Villa Merkel, Esslingen', *La Lettre de Cologne*, no.10, February
McAdams, Barbara, 'Joan Jonas', *Artnews*
- 1999 Smith, Roberta, 'Joan Jonas', *The New York Times*, 3 December
Schwendener, Martha, 'Joan Jonas in 'In the Shadows of a Shadow'', *Time Out New York*, no.220, December, p.77
Metcalfe, Robin, 'Letter from New York', *C International Contemporary Art*, December, p.39
'Joan Jonas: 'Songdelay'', *The New Yorker*, 23 February – 2 March, p.38
Youens, Rachel, 'Visiting Joan Jonas', *NY Arts Magazine*, p.17
- 1998 Schwabsy, Barry, 'Joan Jonas – pat Hearn Gallery', *Artforum*, Summer
- 1997 Heartney, Eleanor, 'Joan Jonas at Pat Hearn', *Art in America*, December
- 1996 Hixson, Kathryn, 'True or Dare: Losing Control of How Thing Mean: Conceptual Art at MOCA's Temporary Contemporary', *The New Art Examiner*, Summer, pp.18-23
Yoblonsky, Linda, 'Maura Sheehan, Joan Jonas, Marina Abramovic, 'Place'', *Time Out New York*
- 1995 Simon, Joan, 'Scenes and Variations: An interview with Joan Jonas', *Art in America*, no.7, july, pp.72-79
- 1994 Van der Linden, 'Joan Jonas', *Ruimte*, vol.2, no.1, pp.38-39
Klaster, Jan Bart, 'Body & Soul', *Het Parool*, 30 April
- 1993 Schwabsky, Barry, *ArtPress*, July-August, pp.30-33
- 1992 Kaye, nick, 'Mask, Role and Narrative: An Interview with Joan Jonas', *Performance*, NO.65/66, Spring, pp.48-59
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- 1990 Cron, Marie-Michèle, 'Joan Jonas. Raconte-moi un dessin!' *Voir*, vol 5, no 3, 6 – 12 December
Gravel, Claire, 'Dérontes et plaisir de l'art', *Le Devoir*, 1 December
Liebmann, Lisa, 'Joan Jonas. Wave Hill', *Artforum*, vol 29, no 3, November
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Adams, Brooks, 'Joan Jonas', *Contemporanea*, no 22, November

JOAN JONAS

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- 1990 Harrison, Helen A, 'Iceland Inspires Look to the Future', *The New York Times*, 15 April
Paquette, Carol, 'A Multi-Media Saga', *The Record*, 22 March
- 1989 Hagen, Charles, 'Video Art: The Fabulous Chameleon', *Artnews*, vol 88, no 6, Summer
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Updated 15 March 2021