

DEREK JARMAN

1942 – 1994

1942 Born in London
1960 – 1963 King's College London, London
1963 – 1967 Slade School of Fine Art, University College London, London

Forthcoming and current exhibitions: 2020-2022 (solo exhibitions in bold)

When yellow wishes to ingratiate it becomes gold

Amanda Wilkinson Gallery, London

June 2021

David Zwirner Gallery

June 2021 – August 2021

Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seinne

Solo exhibition Paintings and Films

September – November 2021

John Hansard Gallery, Southampton,

Solo Exhibition, Landscape paintings

TBC 2021

PROTEST!

Manchester Art Gallery

Solo exhibition

Paintings and films

December 2021 - Spring 2022

Silent Green, Berlin

Paintings and films based on The Garden

Solo exhibition

July – August 2021

DEREK JARMAN

Forthcoming and current exhibitions: 2020-2024 (cont.)

Yale Centre for British Art

Solo exhibition

New Haven, CT, United States

Spring 2024 (date to be confirmed)

Selected Past Exhibitions (solo exhibitions in bold)

- 2020 ***My garden's boundaries are the horizon*, Garden Museum, London, United Kingdom**
The Museum for All, the Museum for Dogs, Blue screenings and installation, National
Museum of Modern and Contemporary Art, Korea Eunhee Kim, Guest Curator,
Film program HOME Manchester
- 2019 ***PROTEST!*, IMMA, Dublin, Ireland**
***The Last of England*, VOID, Derry, 15 November 2019 – 18 January 2020**
Gubbinal, Project Native Informant, London
This is my body - My body is your body - My body is the body of the word, Le Delta, New
Cultural Art Center, Namur, Belgium
La Becque Résidence d'Artistes, Inspired by Derek Jarman, La Tour de Peilz, Switzerland
Modern Nature, Drawing Room, London
***Shadow Is the Queen of Colour*, Amanda Wilkinson Gallery, London**
Screening selection of 8mm works, New Contemporaries 70th Anniversary Conference,
London, Courtauld Institute, London
"Blue" as part of our satellite programme around the forthcoming exhibition David
Wojnarowicz, Mudam Luxembourg
- 2018 *Give Up The Ghost*, Baltic Triennial BT13, Tallinn Art Hall, Tallinn
Derek Jarman Now, screening of *Glitterbug*, Wittgenstein, Tariq Ali, Tea and coffee break,
Blue and Edn, Whitechapel Gallery, London
This is Now – Film and Video After Punk, London Gallery West, London
The Coming Community, Museo d'Arte Moderna di Bologna, Bologna
- 2017 ***The Last of England*, Wilkinson Gallery, London**
Derek Jarman: Blue, Tate Britain, London
LA MOVIDA, Home Gallery, Manchester
A LANDSCAPE, Wilkinson Gallery, London Glasgow Film Festival, Glasgow
- 2016 *Pure Romance: Art and the Romantic Sensibility*, The Redfern Gallery, London

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Selected Past Exhibitions (cont.)

- 2015 National Gallery of Art, Vilnius
- 2014 *Pandemonium Derek Jarman*, King's Cultural Institute, London
Almost Bliss: Notes on Derek Jarman's Blue, Chelsea Space, London
- 2013 *Black Paintings and Waiting for Waiting for Godot*, Wilkinson Gallery, London**
- 2008 *Derek Jarman: Curated by Isaac Julien*, Serpentine Gallery, London**
- 2008 *Lightbox: Derek Jarman*, Tate Britain, London
- 2001 *Derek Jarman*, Gandy Gallery, Bratislava
- 1996 *Derek Jarman: A Retrospective*, Barbican Centre, London
- 1994 *Derek Jarman: Painter, Filmmaker, Writer*, Chesil Gallery, Portland, & Portland Bill Lighthouse
***Evil Queen: The Last Paintings*, Whitworth Gallery, Manchester**
Derek Jarman, Drew Gallery, Canterbury
- 1993 Screening of *Blue* at the Venice Biennale
Toxo included in Royal Academy Summer Show, Royal Academy, London
Queer, Palazzo delle Esposizione, Rome
Dead Sexy, Newlyn Art Gallery, Penzance Southlands Community School, New Romney
- 1992 ***Queer: Derek Jarman*, Manchester Art Gallery, Manchester**
At Your Own Risk, Art Gallery & Museum, Glasgow
- 1992 *Queer*, City Art Gallery, Manchester**
New Paintings, Karsten Schubert Gallery, London, 1991
'Designing Yourself': Creativity in Everyday Life, Design Museum, London
Carnegie International, Carnegie Museum of Art, Pittsburgh
- 1990 *Luminous Darkness: Paintings by Derek Jarman*, Space T33, Tokyo
- 1989 *New Paintings*, Richard Salmon Ltd., London
Derek Jarman: Peintures, Accatone, Paris
Peintures de l'Apocalipsi, Galeria Ambit, Barcelona
The Marsh in War and Peace, Lydd Airport & Martello Tower, Dymchurch, Romney
Marsh Summer Exhibition, Lyth Arts Centre, Lyth, Scotland, Richard Demarco Gallery,
Edinburgh Installation, National Review of Live Art, Third Eye Centre, Glasgow
- 1988 *Derek Jarman*, Dom Kulture, Belgrade
- 1987 *Night Life and Other Recent Paintings*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Paintings from a Year, Richard Salmon Ltd., London

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Selected Past Exhibitions (cont.)

- 1986 *Charting Time: an exhibition of artists' drawings, notes and diagrams for film and video*,
Hatton Gallery, Newcastle Upon Tyne
Caravaggio Suite, 9 paintings shown at the Tate as one of the shortlisted artists for the 1986
- 1985 Turner Prize, London
- 1984 *Derek Jarman*, ICA Upper Gallery, London
- 1982 *Derek Jarman*, Edward Totah Gallery, London
- 1981 Group exhibition, B2 Gallery, London, 1978
Derek Jarman's Still Lives, World's End Art Gallery, London
- 1976 American Bicentennial Exhibition, DuBose Gallery, Houston, Texas
- 1975 *New London in New York*, Hal Bromm Works of Art, New York
- 1973 *Open Studio-Warehouse*, Butler's Wharf, London
- 1972 *Drawing*, Museum of Modern Art, Oxford
- 1971 *Visual Poetries*, Victoria & Albert Museum, London
Slade Centenary Exhibition, Diploma Galleries, Burlington House, London
Derek Jarman: Drawings, paintings and designs for "The Devils", 13 Bankside, London
- 1969 *The English Landscape Tradition in the 20th Century*, Camden Arts Centre, London
- 1968 John Moores' Sixth Biennial Exhibition, Walker Gallery, Liverpool
Exhibition of Ballet Designs, Wright Hepburn Gallery, London
- 1967 *Young Contemporaries*, Tate Gallery, London
Opening Exhibition, Lisson Gallery, London
Edinburgh Open Hundred, David Hume Tower, Edinburgh
Joint Exhibition, Lisson Gallery, London
Cinquieme Biennale des Jeunes Artistes, Musée d'Art Moderne de la Ville de Paris, Paris
- 1966 *Michael Jarman*, Rimmell Gallery
- 1961 *University of London Union Art Exhibition*, London
Michael Jarman, Watford Public Library
- 1960 *Michael Jarman*, True Lovers' Knot, Northwood
Sixth International Amateur Art Exhibition, Warwick Square, London

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Theatre

- 1992 *The Maids*, dir. Christopher Payton, Edinburgh Festival (design)
1991 *Waiting for Godot*, dir. Les Blair, Queens Theatre, London (design)
1980 *The Secret of the Universe*, dir. Ian Kellgren, ICA, London (design)

Selected Filmography

- 1994 *Glitterbug*, 60 mins, Basilisk Communications Ltd
1993 *Blue*, 79 mins, Basilisk Communications Ltd
 Wittgenstein, 75 mins, British Film Institute, Bandung Productions, Channel Four Films,
 Uplink Co.
1991 *Edward II*, 90 mins, British Screen, BBC Films, Working Title Films
1990 *The Garden*, 92 mins, Basilisk Communications
 Films, Uplink Co, Zweites Deutsches Fernsehen (ZDF)
 Highlights: *Pet Shop Boys on tour*, Basilisk for Picture Music International
 Red Hot and Blue
1989 *War Requiem*, 93 mins, Anglo International Films, British Broadcasting Corporation,
 Liberty Films
 Backdrops and staging for *Pet Shop Boys 1 st World Tour*
1988 *L'ispirazione*
 The Last of England, 87 mins Anglo International Films
 Four Films, Tartan Films, Zeites Deutsches Fernesehen (ZDF)
1987 *Depuis le Jour*, 5 mins, Light Year Entertainment, LP. & Virgin Vision
 Out of Hand, 3 mins & 36 secs
 I Cry Too, 4 mins & 30 secs
 In the Pouring Rain, 4 mins & 30 secs
 It's a Sin, 5 mins
 Rent, 3 mins & 30 secs
1986 *Caravaggio*, 93 mins, British Film Institute
 The Queen is Dead: Three Songs by The Smiths, 13 mins
 Ask, 3 mins
 Whistling in the Dark, 4 mins
 1969 5 mins

DEREK JARMAN

Selected Filmography (cont.)

- 1985 The Angelic Conversation, 81 mins, British Film Institute
 Windswept, 4 mins & 8 secs, EG Management
- 1984 Working for Pleasure
 Wide Boy Awake, 3 mins & 45 sec, RCA Records
 Catalan
 Barcelona Man
 What Presence, 4 mins & 15 sec, RCA Records
 The Dream Machine, with John Maybury, Cerith Wyn Evans, Michael Kostiff, 35 mins
 Oxford Medley Show
 Imagining October, 27 mins
 Tenderness in a Weakness
- 1983 Touch the Radio, Dance!
 Dance With Me
 Home Movie Dong (unfinished)
 Willow Weep for Me, 2 mins & 30 secs
 Dance Hall Days
- 1982 Rakes Progress
 Pontormo and Punks at Santa Croce
 B2 Movie
 Waiting for Waiting for Godot
 Pirate Tape (WSB Film)
 Diese Maschine ist Mein Antihumanistisches Kunstwerk
- 1981 T G Psychic Rally in Heaven, 8 mins
- 1979 The Tempest, 95 mins, Boyd's Company
 Broken English: Three Songs by Marianne Faithfull, 12 mins
- 1978 Jubilee, 106 mins, Megalovision, Whaley-Malin Productions
 Every Woman for Herself and All for Art
 The Fountain
 The Pantheon
 Italian Street Scene Italian Ruins
- 1977 Jordan's Dance
 Jubilee Masks
 Art and the Pose (or: Arty the Pose)

DEREK JARMAN

Selected Filmography (cont.)

- 1976 Sebastiane, 86 mins, Cinegate, Disctac, Megalovision
 The Sex Pistols in Concert
 Ulla's Fete (or: Ulla's Chandelier)
 Houston Texas
 The Sea of Storms
- 1975 Corfe Film (or: Troubadour Film Ken Hicks
 Sebastiane Wrap (or: Sebastiane Mirror Film) Gerald's Film
 Karl at Home
- 1974-74 Sloane Square (or: Removal Party)
- 1974-80 In the Shadow of the Sun, 50 mins
- 1974 Fred Ashton Fashion
 Bill Gibbs Show
 Duggie Fields at Home
- 1974 Picnic at Rae's
 Herbert in NYC
 New York City
 Dinner and Diner
 The Devils at the Elgin
 Fire Island
 My Very Beautiful Movie
 The Kingdom of Outremer
- 1973 Andrew Logan Kisses the Glitterati
 Andrew
 Red Movie
 Stolen Apples for Karen Blixen
 Gerald Plants a Flower
 Gerald Takes a Photo
 Tarot
 A Garden in Luxor
 Kevin Whitney
 The Art of Mirrors (or: Burning of of Pyramids)
 Beyond the Valley of the Garden of Luxor Revisited
 Death Dance

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Selected Filmography (cont.)

- Arabia
Green Glass Bead Game
Sulphur
Journey to Avebury
Walk on Mon
Shad Thames
Café in Tooley Street
Miss World
1972 The Siren and the Sailor
Miss Gaby
Studio Bankside
1971 Electric Fairy

Ballet

- 1991 *Poet of the Anemones*, dir. Nicholas Wright, Royal Court Theatre Upstairs, London (set & costumes)
1985 Mouth of the Night, Mantis Dance Company at the ICA, London (design)
1980 One, London Contemporary Dance Theatre on tour (set & costumes)
1974 Nocturne pas de deux, Palladium Theatre London (set & costumes)
1973 Silver Apples of the Moon, London Festival Ballet at the New Theatre, Oxford (set & costumes)
1968 Throughway, Ballet Rambert at the Jeannetta Cochrane Theatre, London (set & costumes)
Jazz Calendar, Royal Ballet at the Royal Opera House, London (set & costumes)

Selected Bibliography

- 2020 Derek Jarman: *My garden's boundaries are the horizon*, Garden Museum Publication, London
Derek Jarman Protest! Thames & Hudson 2020. Contributors include Jon Savage, Olivia Laing, Charlie Porter, Norman Rosenthal.
2013 *Derek Jarman's Sketchbooks*, Thames & Hudson Ltd., London
2000 *Smiling In Slow Motion: Diaries, 1991 – 94*, Vintage Books, London

DEREK JARMAN

Selected Biography (cont.)

- 1996 *Up In The Air: collected films scripts*, Vintage Books, London
The Last Of England (republished as *Kicking The Pricks*), Vintage Books, London
- 1995 *Derek Jarman's Garden*, Thames & Hudson Ltd., London
- 1994 *Chroma*, Vintage Books, London
- 1993 *Blue: Text of a film by Derek Jarman*, Channel 4 Television & BBC Radio 3, London
- 1993 *Wittgenstein: The Terry Eagleton Script, The Derek Jarman Film*, BFI Publishing, London
- 1992 *At Your Own Risk: A Saint's Testament*, University of Minnesota Press, Minneapolis
- 1991 *Modern Nature: The Journals of Derek Jarman*, Vintage Books, London
Queer Edward II, BFI Publishing, London 1989 *War Requiem*, Faber & Faber, London
- 1987 *The Last of England*, Constable, London, 1986 *Derek Jarman's Caravaggio*, Thames & Hudson, London
- 1984 *Dancing Ledge*, University of Minnesota Press, Minneapolis
- 1972 *A Finger in the Fishes Mouth*, Bettiscombe Press, Dorset

Selected Press

- 2020 The Guardian
AnOther Magazine
Esquire (written by John Savage)
Apollo Magazine
Artforum feature on the painting "Fuck Me Blind"(written by Declan Long)
- 2019 Philomena Epps, 'Derek Jarman Amanda Wilkinson / London', *Flash Art*, 26 June
Daniel Culpan, *Requiem For A Vanished Future: How Derek Jarman Refashioned His Christian Upbringing*, *Frieze*, 10 June
Elizabeth Fullerton, 'Derek Jarman London at amanda Wilkinson', *Art in America*, 1 June
- 2013 O'Hagan, Sean, 'Derek Jarman's sketchbooks', *The Observer*, 25 August
- 2011 Bray, Christopher, 'Derek Jarman by Michael Charlesworth - Review', *The Guardian*, 27th November
- 2010 Huggett, Stuart, 'World AIDS Day: Simon Fisher Turner on Derek Jarman's Blue', *The Quietus*, 1st December
- 2008 Cumming, Laura, 'Jarman's rhapsody in blue', *The Observer*, 2 March
Darwent, Charles, 'Derek Jarman: Brutal Beauty, Serpentine Gallery, London', *The Independent*, 2 March

DEREK JARMAN

Selected Press (cont.)

- 2008 Sewell, Brian, 'Where's the Jarman I knew?', *London Evening Standard*, 29 February
Savage, Jon, 'Against the Tide', *The Guardian*, 14th February
Calhoun, Dave, 'The genius of Derek Jarman', *Time Out*, 8 February
- 1994 Edward Lucie-Smith, 'The Artist as Director: Derek Jarman was too ill to hold a brush, but he died a painter', *The Independent*, 13th September, George Barber, 'Last Action Paintings
George Barber meets the late Derek Jarman's
Assistant in the Studio', *The Independent Magazine*, 10th September
- 1991 Maslin, Janet, 'Derek Jarman's 'Garden' Offers Visions of Decay', *The New York Times*,
17th January

Updated 20 April 2021