

Derek Jarman

1942 – 1994

Born London, UK

Education

1963 – 1967 Slade School of Fine Art, University College London

1960 – 1963 King's College London

Selected solo exhibitions

- 2025 *The Black Paintings: A Chronology Part I: 1984-1987*, Amanda Wilkinson, London
- The Black Paintings: A Chronology Part II: 1988-1991*, Amanda Wilkinson, London
- Delphinium Days*, UNSW, Sydney Australia
- 2024 *Digging in Another Time: Derek Jarman's Modern Nature*, Hunterian Art Gallery, Glasgow, UK
- Delphinium Days*, Gus Fisher Gallery, Auckland, New Zealand
- 2023 *Queer*, Amanda Wilkinson, London, UK
- Derek Jarman*, Take Ninagawa, Tokyo, Japan
- 2022 *PROTEST!*, Manchester Art Gallery, UK
- Derek Jarman's Modern Nature*, John Hansard Gallery, Southampton, UK
- 2021 *Dead Souls Whisper (1986-1993)*, Centre d'art contemporain d'Ivry – le Crédac, France
- 2020 *Derek Jarman: My garden's boundaries are the horizon*, Garden Museum, London, UK
- The Last of England*, VOID, Derry, Ireland
- 2019 *PROTEST!*, IMMA, Dublin, Ireland
- Shadow Is the Queen of Colour*, Amanda Wilkinson, London, UK
- 2017 *The Last of England*, Wilkinson Gallery, London, UK
- 2014 *Pandemonium: Derek Jarman*, King's Cultural Institute, London, UK
- 2013 *Black Paintings and Waiting for Waiting for Godot*, Wilkinson Gallery, London, UK
- 2008 *Derek Jarman: Brutal Beauty*, curated by Isaac Julien, Serpentine Gallery, London, UK
- 2000 *Paintings and collages*, Gandy Gallery, Bratislava, Slovakia
- 1996 *Derek Jarman: A Retrospective*, Barbican, London, UK
- 1994 *Evil Queen: The Last Paintings*, Whitworth Gallery, Manchester, UK
- 1992 *Queer*, Manchester Art Gallery, Manchester, UK
- Queer*, City Art Gallery, Manchester, UK
- 1990 *Luminous Darkness: Paintings by Derek Jarman*, Space T33, Tokyo, Japan
- 1989 *Derek Jarman: Peintures*, Accatone, Paris, France
- 1988 *Derek Jarman*, Dom Kulture, Belgrade, Serbia
- 1984 *Derek Jarman*, ICA Upper Gallery, London, UK

- 1982 *Derek Jarman*, Edward Totah Gallery, London, UK
- 1981 *Derek Jarman's Still Lives*, World's End Art Gallery, London, UK
- 1971 *Derek Jarman: Drawings, paintings and designs for "The Devils"*, 13 Bankside, London
- Selected group exhibitions
- 2023 *Garden Futures: Designing With Nature*, Vitra Design Museum, Weil am Rhein, Germany
Exposes, Palais De Tokyo, Paris, France
Monochrome Multitudes, Smart Museum of Art, Chicago, USA
- 2022 *Radical Landscapes*, Tate Liverpool, Liverpool, UK
- 2021 *The Garden. Cinematics of the soil*, Silent Green, Berlin, Germany
- 2019 *Gubbinal*, Project Native Informant, London, UK
This is my body - My body is your body - My body is the body of the word, Le Delta, New Cultural Art Center, Namur, Belgium
La Becque Résidence d'Artistes, Inspired by Derek Jarman, La Tour de Peilz, Switzerland
Modern Nature, Drawing Room, London, UK
- 2018 *Give Up The Ghost*, Baltic Triennial BT13, Tallinn Art Hall, Tallinn, Estonia
This is Now – Film and Video After Punk, London Gallery West, London, UK
The Coming Community, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2017 *LA MOVIDA*, Home Gallery, Manchester, UK
A LANDSCAPE, Wilkinson Gallery, London Glasgow Film Festival, Glasgow, UK
- 2016 *Pure Romance: Art and the Romantic Sensibility*, The Redfern Gallery, London, UK
- 2013 *Almost Bliss: Notes on Derek Jarman's Blue*, Chelsea Space, London, UK
- 1993 *Toxo* included in Royal Academy Summer Show, Royal Academy, London, UK
Queer, Palazzo delle Esposizioni, Rome, Italy
Dead Sexy, Newlyn Art Gallery, Penzance, UK
- 1992 *At Your Own Risk*, Art Gallery & Museum, Glasgow, UK
New Paintings, Karsten Schubert Gallery, London, UK
'Designing Yourself': Creativity in Everyday Life, Design Museum, London, UK
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
- 1989 *New Paintings*, Richard Salmon Ltd., London, UK
Pintures de l'Apocalipsi, Galeria Ambit, Barcelona, Spain
The Marsh in War and Peace, Lydd Airport & Martello Tower, Dymchurch, Romney, UK
Marsh Summer Exhibition, Lyth Arts Centre, Lyth, Scotland, Richard Demarco Gallery, Edinburgh
Installation, National Review of Live Art, Third Eye Centre, Glasgow
- 1987 *Night Life and Other Recent Paintings*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

- Charting Time: an exhibition of artists' drawings, notes and diagrams for film and video*, Hatton Gallery, Newcastle Upon Tyne, UK
- 1986 *Caravaggio Suite*, 9 paintings shown at the Tate as one of the shortlisted artists for the 1986 Turner Prize, London, UK
- 1981 Group exhibition, B2 Gallery, London, UK
- 1976 *American Bicentennial Exhibition*, DuBose Gallery, Houston, Texas, USA
- 1975 *New London in New York*, Hal Bromm Works of Art, New York, USA 1973
- Open Studio-Warehouse*, Butler's Wharf, London, UK
- 1972 *Drawing*, Museum of Modern Art, Oxford, UK
- 1971 *Visual Poetries*, Victoria & Albert Museum, London, UK
- Slade Centenary Exhibition, Diploma Galleries, Burlington House, London, UK
- 1969 *The English Landscape Tradition in the 20th Century*, Camden Arts Centre, London, UK
- 1968 *John Moores' Sixth Biennial Exhibition*, Walker Gallery, Liverpool, UK
- Exhibition of Ballet Designs, Wright Hepburn Gallery, London, UK
- 1967 *Young Contemporaries*, Tate Gallery, London, UK
- Opening Exhibition, Lisson Gallery, London, UK
- Edinburgh Open Hundred*, David Hume Tower, Edinburgh, UK
- Joint Exhibition, Lisson Gallery, London, UK
- Cinquieme Biennale des Jeunes Artistes*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1966 *Michael Jarman*, Rimmell Gallery, UK
- 1961 University of London Union Art Exhibition, London, UK
- Michael Jarman*, Watford Public Library, UK
- 1960 *Michael Jarman*, True Lovers' Knot, Northwood, UK
- Sixth International Amateur Art Exhibition, Warwick Square, London, UK

Selected screenings

- 2022 *Jarman at HOME*, Manchester, UK
- 2020 *The Museum for All, the Museum for Dogs, Blue* screenings and installation, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2019 Screening selection of S8mm works, New Contemporaries 70th Anniversary Conference, Courtauld Institute, London, UK
- Blue* as part of a satellite programme around the exhibition *David Wojnarowicz*, Mudam Luxembourg
- 2018 *Derek Jarman Now*, screening of *Glitterbug, Wittgenstein, Tariq Ali, Tea and coffee break, Blue* and *Edn*, Whitechapel Gallery, London, UK
- 2017 *Derek Jarman: Blue*, Tate Britain, London, UK 2008
- Lightbox: Derek Jarman*, Tate Britain, London, UK 1993
- Screening of *Blue* at the Venice Biennale

Selected feature films

Glitterbug (1994), *Blue* (1993), *Wittgenstein* (1993), *Edward II* (1991), *The Garden* (1990), *War Requiem* (1989), *The Last of England* (1988), *Caravaggio* (1986), *The Angelic Conversation* (1985), *The Tempest* (1979), *Jubilee* (1978), *Sebastiane* (1976)

Selected short films

Highlights: Pet Shop Boys on tour (1990), *L'ispirazione* (1988), *Depuis le Jour* (1987), *Out of Hand* (1987), *I Cry Too* (1987), *In the Pouring Rain* (1987), *It's a Sin* (1987), *Rent* (1987), *The Queen is Dead: Three Songs by The Smiths* (1986), *Ask* (1986), *Whistling in the Dark* (1986), *1969* (1986), *Windswept* (1985), *Working for Pleasure* (1984), *Wide Boy Awake* (1984), *Catalan* (1984), *Barcelona Man* (1984), *What Presence* (1984), *The Dream Machine* (1984), *Oxford Medley Show* (1984), *Imagining October* (1984), *Tenderness in a Weakness* (1984), *Touch the Radio, Dance!* (1983), *Dance With Me* (1983), *Home Movie Dong* (1983) (unfinished), *Willow Weep for Me* (1983), *Dance Hall Days* (1983), *Rakes Progress* (1982), *Pontormo and Punks at Santa Croce* (1982), *B2 Movie* (1982), *Waiting for Waiting for Godot* (1982), *Pirate Tape* (1982), *Diese Machine ist Mein Antihumanistisches Kunstwerk* (1982), *T G Psychic Rally in Heaven* (1981), *Broken English: Three Songs by Marianne Faithfull* (1979), *Every Woman for Herself and All for Art* (1978), *The Fountain* (1978), *The Pantheon* (1978), *Italian Street Scene* (1978), *Italian Ruins* (1978), *Jordan's Dance* (1977), *Jubilee Masks* (1977), *Art and the Pose (or: Arty the Pose)* (1977), *The Sex Pistols in Concert* (1976), *Ulla's Fete (or: Ulla's Chandelier)* (1976), *Houston Texas* (1976), *The Sea of Storms* (1976), *Corfe Film (or: Troubadour Film)* (1975), *Ken Hicks* (1975), *Sebastiane Wrap (or: Sebastiane Mirror Film)* (1975), *Gerald's Film* (1975), *Karl at Home* (1975), *Sloane Square (or: Removal Party)* (1974), *In the Shadow of the Sun* (1974), *Fred Ashton Fashion* (1974), *Bill Gibbs Show* (1974), *Duggie Fields at Home* (1974), *Picnic at Rae's* (1974), *Herbert in NYC* (1974), *New York City* (1974), *Dinner and Diner* (1974), *The Devils at the Elgin* (1974), *Fire Island* (1974), *My Very Beautiful Movie* (1974), *The Kingdom of Outremer* (1974), *Andrew Logan Kisses the Glitterati* (1973), *Andrew* (1973), *Red Movie* (1973), *Stolen Apples for Karen Blixen* (1973), *Gerald Plants a Flower* (1973), *Gerald Takes a Photo* (1973), *Tarot* (1973), *A Garden in Luxor* (1973), *Kevin Whitney* (1973), *The Art of Mirrors (or: Burning of of Pyramids)* (1973), *Beyond the Valley of the Garden of Luxor Revisited* (1973), *Death Dance* (1973), *Arabia* (1973), *Green Glass Bead Game* (1973), *Sulphur* (1973), *Journey to Avebury* (1973), *Walk on Mon* (1973), *Shad Thames* (1973), *Café in Tooley Street* (1973), *Miss World* (1973), *The Siren and the Sailor* (1972), *Miss Gaby* (1972), *Studio Bankside* (1972), *Electric Fairy* (1971)

Selected theatre

1992	<i>The Maids</i> , dir. Christopher Payton, Edinburgh Festival (design) <i>Poet of the Anemones</i> , dir. Nicholas Wright, Royal Court Theatre Upstairs, London (set & costumes)
1991	<i>Waiting for Godot</i> , dir. Les Blair, Queens Theatre, London (design)
1985	<i>Mouth of the Night</i> , Mantis Dance Company at the ICA, London (design)
1980	<i>The Secret of the Universe</i> , dir. Ian Kellgren, ICA, London (design)

- One*, London Contemporary Dance Theatre on tour (set & costumes)
- 1974 *Nocturne pas de deux*, Palladium Theatre London (set & costumes)
- 1973 *Silver Apples of the Moon*, London Festival Ballet at the New Theatre, Oxford
(set & costumes)
- 1968 *Throughway*, Ballet Rambert at the Jeannetta Cochrane Theatre, London (set & costumes)
- Jazz Calendar*, Royal Ballet at the Royal Opera House, London (set & costumes)

Selected publications

- 2024 *DEREK JARMAN*, JRP Editions, Geneva, Switzerland
Derek Jarman's Visionary Arts, Bloomsbury Academic, London, UK
Prospect Cottage: Derek Jarman's House, Thames & Hudson, London, UK
- 2020 *Derek Jarman: My garden's boundaries are the horizon*, Garden Museum
Publication, London, UK
Derek Jarman: Protest!, Thames & Hudson, London, UK, contributors include
Jon Savage, Olivia Laing, Charlie Porter, Norman Rosenthal
- 2013 *Derek Jarman's Sketchbooks*, Thames & Hudson, London, UK
- 2000 *Smiling In Slow Motion: Diaries, 1991 – 94*, Vintage Books, London, UK
- 1996 *Up In The Air: collected films scripts*, Vintage Books, London, UK
The Last Of England (republished as *Kicking The Pricks*), Vintage Books,
London, UK
- 1995 *Derek Jarman's Garden*, Thames & Hudson, London, UK
- 1994 *Chroma*, Vintage Books, London, UK
- 1993 *Blue: Text of a film by Derek Jarman*, Channel 4 Television & BBC Radio 3,
London, UK
- 1993 *Wittgenstein: The Terry Eagleton Script, The Derek Jarman Film*, BFI
Publishing, London, UK
- 1992 *At Your Own Risk: A Saint's Testament*, University of Minnesota Press,
Minneapolis, USA
- 1991 *Modern Nature: The Journals of Derek Jarman*, Vintage Books, London, UK
Queer Edward II, BFI Publishing, London, UK
- 1989 *War Requiem*, Faber & Faber, London, UK
- 1987 *The Last of England*, Constable, London, UK
- 1986 *Derek Jarman's Caravaggio*, Thames & Hudson, London, UK
- 1984 *Dancing Ledge*, University of Minnesota Press, Minneapolis, USA
- 1972 *A Finger in the Fishes Mouth*, Bettiscombe Press, Dorset, UK