

Jimmy DeSana

Selected solo exhibitions

- 1949–1990  
Born Detroit, US
- 2024 *Ruins of Rooms*, with Paul P., KW Institute for Contemporary Art, Berlin, Germany  
*Subversions*, Meyer Riegger, Seoul, Korea
- 2023 *Jimmy DeSana*, Meyer Riegger, Berlin, Germany  
*Suburban*, Document, Chicago, US  
*The Dungeon Series, 1978–79*, P.P.O.W, New York, US
- 2022 *Submission*, Brooklyn Museum, New York, US  
*Jimmy DeSana and Laurie Simmons: Double Trouble*, Amanda Wilkinson, London, UK
- 2020 *The Sodomite Invasion*, Griffin Art Projects, Vancouver, Canada
- 2019 *Jimmy DeSana and the Sex Appeal of the Inorganic*, Amanda Wilkinson, London, UK
- 2017 *Jimmy DeSana: Late Work*, Steven Kasher Gallery, New York, US
- 2016 xavierlaboulbenne, Berlin, Germany  
*Still Lives: Jimmy DeSana and Hanna Liden*, Salon 94, New York, US  
*Jimmy DeSana*, Wilkinson Gallery, London, UK  
*Jimmy DeSana: Reminders*, Pioneer Works, Brooklyn, US
- 2013 *Party Picks*, Salon 94 Bowery, New York, US
- 2009 Wilkinson Gallery, London, UK
- 2008 *101 Nudes*, Wilkinson Gallery, London, UK
- 2007 *101 Nudes*, White Columns, New York, US
- 1997 *Selected Works 1979 – 1985*, Pat Hearn Gallery, New York, US
- 1995 *A Selected Survey of Photographs, 1970 – 1990*, Pat Hearn Gallery, New York, US
- 1989 Galerie Jablonka, Cologne, Germany
- 1988 Pat Hearn Gallery, New York, US
- 1987 Pat Hearn Gallery, New York, US
- 1986 CCD, Düsseldorf, Denmark
- 1984 Oggi Domani, New York, US  
Oae Gallery, Minneapolis, US
- 1983 R. Appleton, Aspen, US
- 1982 Stefanotti/Bonlow, New York, US
- 1981 Galerie Jacques de Windt, Brussels, Belgium  
Museum of the Twentieth Century, Vienna, Austria  
CEPA Gallery, Buffalo, US
- 1980 Galleria Trisorio, Naples, Italy  
Stefanotti, New York, US
- 1979 Stefanotti, New York, US

Select Group Exhibitions

- 2024 *La Fontaine de la Mort*, Galerie Mueller, Basel, Switzerland  
*Notes on Masculinity*, Lyles & King, New York, NY
- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, US,  
Vancouver Art Gallery, Canada  
*Jimmy DeSana, Ana Jotta, Artur Varela*, Ampersand at SYSTEMA, Marseilles,  
France  
*Jean-Charles de Quillacq, Jimmy DeSana & Sofia Montanha*, Ampersand,  
Lisbon, Portugal  
*Luxe, Calme, Volupté*, Candice Madey, New York, US  
*Taylor Davis Selects: Invisible Ground of Sympathy*, ICA Boston, US  
*In First Person Plural*, Museum of Contemporary Art of Rome (MACRO), Italy  
*Faces II*, Hal Bromm Gallery, New York, US  
*Tender Loving Care*, Museum of Fine Arts, Boston, US
- 2022 *Somewhere Downtown*, UCCA, Beijing, China
- 2021 *Ray Johnson*, David Zwirner, New York, US
- 2020 *Radical Passivity: Politics of the Flesh*, neue Gesellschaft für bildende Kunst,  
Berlin, Germany  
*Duro Olowu: Seeing Chicago*, MCA Chicago, US  
*All of Them Witches*, Jeffrey Deitch, Los Angeles, US
- 2019 *Maskulinitäten*, Kölnischer Kunstverein, Cologne, Germany  
*Kiss My Genders*, Hayward Gallery, London, UK  
*Art after Stonewall, 1969 – 1989*, Leslie-Lohman Museum, New York, US  
*A Look Back: 50 Years After Stonewall*, Fort Gansevoort, New York, US  
*The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia  
*Last Night I Wore A Costume*, LX Arts, New York, US  
*MOMA Reopening Exhibition*, Museum of Modern Art, New York, US
- 2018 *DRAG: Self-portraits and Body Politics*, HENI Project Space, London, UK
- 2016 *Gesture Play*, Simone Subal Gallery, New York, US  
*Performing for the Camera*, Tate Modern, London, UK  
*The 1970s: The Blossoming of a Queer Enlightenment*, Leslie-Lohman Museum,  
New York, US
- 2015 *Greater New York*, MoMA PS1, New York, US  
*Walks and displacements*, Andrew Kreps Gallery, New York, US  
*The Downtown Decade: NYC 1975 – 1985*, Glenn Horowitz Bookseller, New  
York, US  
*Queer Fantasy*, OHWOW Gallery, Los Angeles, US
- 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, Brooklyn, US
- 2013 *DeSana Flavin*, Home Alone 2 Gallery, New York, US  
*Glam! The Performance of Style*, Tate Liverpool, UK
- 2012 *This Will Have Been: Art, Love, & Politics in the 1980's*, Museum of  
Contemporary Art, Chicago, Walker Art Center, Minneapolis, Institute of  
Contemporary Art, Boston, US
- 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of  
American Art, New York, US

- 2009 *Looking at Music: Side 2*, Museum of Modern Art, New York, US
- 2008 *Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York, US
- 2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant Inc, New York, US
- 2004 *East Village USA*, organized by Dan Cameron, New Museum, New York, US
- 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York, US  
*Selections of Artist Names Beginning with 'D'*, Sandra Gehring Gallery, curated by Bob Nickas, New York, US
- 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York, US
- 1996 *100 Photographs*, American Fine Arts Co., New York, US  
*The Cool & The Crazy*, Earl McGrath Gallery, New York, US
- 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, US  
*The Sexual Self*, Galerie Tanja Grunert, Cologne, Germany
- 1991 *The Interrupted Life*, New Museum, New York, US  
Simon Watson Gallery, New York, US
- 1990 *Photomodern: Issues in Photography*, Atlanta, US  
*Hollywoodland*, fiction/non-fiction, New York, US  
*Against Interpretation*, CEPA Gallery, Buffalo, US
- 1989 Galerie Schurr, Stuttgart, Germany  
*Abstraction in Contemporary Photography*, Hamilton College, Emerson Gallery, Clinton, US  
*Double Take*, Contemporary Art Center, Cincinnati, US  
*Erotophobia*, Simon Watson Gallery, New York, US  
*Assumed Identities*, Zoe Gallery, Boston, US  
*The Photography of Invention, American Pictures of the 1980s*, National Museum of American Art, Smithsonian Institution, Washington D.C., US  
Marta Cevera Gallery, New York, US
- 1988 Fred Dorfman Gallery, New York, US  
*Fantasy or Reality*, Salon des Artists, New York, US  
*The Photo Ostensive*, Jayne Baum Gallery, New York, US
- 1987 *Poetic Injury*, Alternative Museum, New York, US
- 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, UK
- 1985 American Academy in Rome, Italy  
*Blow Up*, Feature Inc, New York, US  
*Psycho Pueblo*, Vijande, Madrid, Spain
- 1984 Bank of America Corporate Headquarters, San Francisco, US  
Georgia State University, Atlanta, US  
Galerie Stampa, Basel, Switzerland  
*Lower East Side*, Santa Barbara, US  
Nature Morte, New York, US

- The New Portraits*, P.S. 1 Museum of Art, Long Island City, US  
*Lower East Side*, Artist Space, New York, US
- 1983 *3-D*, Castelli Graphics, New York, US  
*Subculture*, Group Material, New York, US  
Terminal Show, New York, US  
Franklin Furnace, New York, US  
State University of New York, Brockport, US
- 1982 Santa Barbara Museum of Art, Santa Barbara, US  
Grand Rapids Museum of Art, Grand Rapids, US  
Madison Arts Center, Madison, US  
*New Figuration in America*, Milwaukee Art Museum, Milwaukee, US  
*Commodities Corporation Collection*, Museum of Art, Fort Lauderdale, US  
*Image Scavenger*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US  
New York State Museum, Albany, US  
Ronald Feldman Gallery, New York, US  
General Mills Corporate Headquarters, Minneapolis, US
- 1981 *New York, New Wave*, MOMA 1, Long Island City, US  
*Kenneth Anger Retrospective*, Whitney Museum of American Art, New York, US  
*Eight Contemporary Photographers*, University of South Florida, Tampa, US  
*Couches, Diamonds, and Pie*, P.S. 1 Museum of Art, Long Island City, US  
*Out Art*, C.A.G.E., Cincinnati, US  
*Pictures and Promises*, The Kitchen, New York, US  
*Love Is Blind*, Castelli Graphics, New York, US  
*Auto Portraits*, Museum of Modern Art, Paris, France  
Rutgers University, Rutgers, US
- 1980 *Movin'*, Museum of Modern Art, New York, US  
Times Square Show, New York, US  
*Dubbed in Glamour*, The Kitchen, New York, US  
*The Animal Show*, Stefanotti, New York, US  
Collaborative Projects Benefit, Brooke Alexander Gallery, New York, US
- 1979 *Food and Pleasure*, City Center, New York, US  
Floating Foundation of Photography Manifesto, New York, US  
Artist Postcard Show, Musee d'art Modern (Arc), Paris, France  
Steffanotti, New York, US
- 1978 File 13, New York, US  
Batman Show, New York, US  
Income and Wealth, New York, US  
*Punk Art Exhibition*, Washington Project for the Arts, Washington D.C., US
- 1977 Image Bank Postcard Show, Vancouver, Canada

Selected publications

- 2024            *SALVATION* by Jimmy DeSana, Primary Information, New York, US  
*Quotations from Jimmy DeSana*, Primary Information, New York, US
- 2023            *Desire: When You Step Over the Line, the Line Becomes You*, Brewer Street Press, London, UK
- 2022            *Jimmy DeSana: Submission*, Brooklyn Museum and DelMonico Books, New York, US  
*Jimmy DeSana and Laurie Simmons: Double Trouble*, Brewer Street Press, London, UK
- 2021            *The Sodomite Invasion: Experimentation, Politics and Sexuality in the Work of Jimmy DeSana and Marlon T. Riggs*, Griffin Art Projects, Vancouver, Canada
- 2015            *Jimmy DeSana: Suburban*, Aperture and Salon 94, New York, US

Selected public collections

Art Institute of Chicago, US  
Allen Memorial Art Museum, Oberlin, US  
Brooklyn Museum, Brooklyn, US  
Carnegie Museum of Art, Pittsburgh, US  
Institute of Contemporary Art, Boston, US  
Leslie-Lohman Museum of Art, New York, US  
Metropolitan Museum of Art, New York, US  
Museum of Contemporary Art, Chicago, US  
Museum of Fine Arts, Houston, US  
Museum of Modern Art, New York, US  
New Orleans Museum of Art, New Orleans, US  
Spencer Museum of Art, University of Kansas, Lawrence, US  
Whitney Museum of American Art, New York, US