

JIMMY DESANA

1949 Born Detroit, Michigan
1990 Died New York City, New York

Selected Solo Exhibitions (*forthcoming)

2020 *The Sodomite Invasion*, Griffin Art Projects, Vancouver, Canada
Jimmy DeSana and the Sex Appeal of the Inorganic, Amanda Wilkinson Gallery, London,
United Kingdom

2017 *Jimmy De Sana: Late Work*, Steven Kasher Gallery, New York

2016 Wilkinson Gallery, London
xavierlaboulbenne, Berlin, Germany

2014 *Portraits 1977-79*, Daniel Cooney Fine Art, New York

2013 *Party Picks*, Salon 94, New York
Wilkinson Gallery, London

2009 Wilkinson Gallery, London

2008 *101 Nudes*, Wilkinson Gallery, London

2007 *101 Nudes*, White Columns, New York

1997 *Selected Works 1979-1985*, Pat Hearn Gallery, New York

1995 *A Selected Survey of Photographs, 1970-1990*, Pat Hearn Gallery, New York

1989 Galerie Jablonka, Cologne, West Germany

1988 Pat Hearn Gallery, New York

1987 Pat Hearn Gallery, New York

1986 CCD, Düsseldorf, Germany
Pat Hearn Gallery, New York
Hilman Holland, Atlanta

1984 Oggi Domanii, New York
Oae Gallery, Minneapolis, Minnesota

1983 R. Appleton, Aspen, Colorado

1982 Stefanotti/Bonlow, New York

1981 Galerie Jacques de Windt, Brussels, Belgium
Museum of the Twentieth Century, Vienna, Austria
CEPA Gallery, Buffalo, New York

1980 Galleria Trisorio, Naples, Italy
Stefanotti, New York

1979 Stefanotti, New York

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Selected Group Exhibitions (*forthcoming)

- 2020 Exhibition launching *A Queer Anthology of Sickness* curated by Richard Porter*
On the Politics of Delicacy, Capitain Petzel, Berlin, Germany
Art After Stonewall 1969 – 1989, Columbus Museum of Art, Columbus, United States
- 2019 *Groundings*, Museum of Contemporary Art Chicago, Chicago, United States
- 2018 *DRAG: Self-portraits and Body Politics*, Hayward Gallery, London
MUTE, Amanda Wilkinson Gallery, London, United Kingdom
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004),
Hessel Museum of Art, Annandale-on-Hudson, New York
- 2017 *(X) A Fantasy*, David Roberts Art Foundation, London
Body Language, Company Gallery, New York
- 2016 *Gesture Play*, Simone Subal Gallery, New York
Performing for the Camera, Tate Modern, London
Still Lives: Jimmy DeSana and Hanna Liden, Salon 94, New York
POSITIVE: Art and Aids, Patti and Rusty Rueff Galleries, Indiana, US
- 2015 *Queer Fantasy*, OHWOW Gallery, Los Angeles, US
The Downtown Decade: NYC 1975-1985, Glenn Horowitz Bookseller, New York
- 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, New York
- 2013-14 *Glam! The Performance of Style*, LENTOS | Kunstmuseum Linz, Austria
- 2017 *(X) A Fantasy*, DRAF, London
- 2013 *DeSana Flavin*, Home Alone 2 Gallery, New York
Home Alone 2, Salon 94, New York
Glam! The Performance of Style, Tate Liverpool
- 2012-13 *This Will Have Been: Art, Love, & Politics in the 1980's*, The Museum of Contemporary
Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art,
Boston
- 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art,
New York
- 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York
- 2008 *Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York
- 2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant Inc, New York
- 2004 *East Village USA*, organized by Dan Cameraon, New Museum, New York
- 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York

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Selected Group Exhibitions (cont.)

- 2000 *(Selections of Artist Names Beginning with 'D')*, curated by Bob Nickas, Sandra Gehring Gallery, New York
- 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York
- 1996 *100 Photographs*, American Fine Arts Co., New York
The Cool & The Crazy, Earl McGrath Gallery, New York
- 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, California
The Sexual Self, Galerie Tanja Grunert, Cologne, Germany
- 1991 *The Interrupted Life*, The New Museum, New York
- 1990 *Photomodern: Issues in Photography*, Atlanta, Georgia
Hollywoodland, fiction/non-fiction, New York
Against Interpretation, CEPA Gallery, Buffalo, New York
- 1989 Galerie Schurr, Stuttgart, Germany
Abstraction in Contemporary Photography, Hamilton College, Emerson Gallery, Clinton, New York
Double Take, Contemporary Art Center, Cincinnati, Ohio
Erotophobia, Simon Watson Gallery, New York
Assumed Identities, Zoe Gallery, Boston, Massachusetts
The Photography of Invention; American Pictures of the 1980s, National Museum of American Art
Smithsonian Institution, Washington, D.C.
Marta Cevera Gallery, New York
- 1988 Fred Dorfman Gallery, New York
Fantasy or Reality, Salon des Artists, New York
The Photo Ostensive, Jayne Baum Gallery, New York
- 1987 *Poetic Injury*, Alternative Museum, New York
- 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, England
- 1985 American Academy in Rome, Italy
Blow Up, Feature Inc, New York
Psycho Pueblo, Vijande, Madrid, Spain
- 1984 Bank of America Corporate Headquarters, San Francisco, California
Georgia State University, Atlanta, Georgia

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Selected Group Exhibitions (cont.)

- 1984 Galerie Stampa, Basel, Switzerland
Lower East Side, Santa Barbara, California
Nature Morte, New York
The New Portraits, P.S. 1 Museum of Art, Long Island City, New York
Lower East Side, Artist Space, New York
- 1983 3-D, Castelli Graphics, New York
Subculture, Group Material, New York
Terminal Show, New York
Franklin Furnace, New York
State University of New York, Brockport, New York
- 1982 Santa Barbara Museum of Art, Santa Barbara, California
Grand Rapids Museum of Art, Grand Rapids, Michigan
Madison Arts Center, Madison, Wisconsin
New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin
Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida
Image Scavenger, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, Pennsylvania
New York State Museum, Albany, New York
Ronald Feldman Gallery, New York
General Mills Corporate Headquarters, Minneapolis, Minnesota
- 1981 *New York, New Wave*, P.S. 1 Museum of Art, Long Island City, New York
Kenneth Anger Retrospective, Whitney Museum of American Art, New York,
Eight Contemporary Photographers, University of South Florida
Couches, Diamonds, and Pie, P.S. 1 Museum of Art, Long Island City, New York
Out Art, C.A.G.E., Cincinnati, Ohio
Pictures and Promises, The Kitchen, New York
Love Is Blind, Castelli Graphics, New York
Auto Portraits, Museum of Modern Art, Paris, France
Rutgers University, Rutgers, New Jersey
- 1980 *Movin'*, Museum of Modern Art, New York
Times Square Show, New York
- 1980 *Dubbed in Glamour*, The Kitchen, New York
The Animal Show, Stefanotti, New York

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Selected Group Exhibitions (cont.)

- 1980 *Collaborative Projects Benefit*, Brooke Alexander Gallery, New York
1979 *Food and Pleasure*, City Center, New York
Floating Foundation of Photography Manifesto, New York
Artist Postcard Show, Musee d'art Modern (Arc), Paris, France
Steffanotti, New York

Selected Bibliography

- 2015 Munro, Cait 'Jimmy DeSana Gives Suburban Sprawl a Sexy New Meaning', artnet, 23 July
2014 Simmons, Williams, 'The Transformative Power of the Image', Harvard Art Museums, January
McIntyre, Bella, 'Jimmy DeSana: Portrait 1977 – 1979', Musee Magazine, 4 July
2013 'Exhibition review: Party Picks at Salon 94', The New Yorker, July
Skye Sherwin, 'In Pictures | Jimmy De Sana: Suburban Color Sex Pictures', AnOther Magazine (online), 3 May
Corinna Spencer, 'Jimmy De Sana: Suburban Color Sex Pictures', Garageland Magazine (online), 1 May
Brendan Peer, 'Jimmy De Sana: Suburban Color Sex Pictures', Used Magazine (online), 11 May
'Jimmy De Sana at Wilkinson Gallery, London', Aesthetica (online), May
Brown, Mark, 'Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s', The Guardian, February
'Jimmy De Sana: In Memoriam', Le Journal de la Photographie, February
Searle, Adrian, 'Glam! at Tate Liverpool: through a mirrorball darkly', The Guardian, February
Fateman, Johanna, 'Discipline- The Lost Collaboration of Terence Sellers and Jimmy De Sana', Apology, Winter 2013
2010 Manfellotto, Michelle, '(SHE)', *Nero Magazine*, October
2009 Sherwin, Skye, 'Pick of the Week', *The Guardian Guide*, December
Simmons, Laurie, *A Magazine, curated by Prenzlouer Shoer*, June
Giddins, Tom, 'Jimmy De Sana', *Dazed and Confused*, June
2008 Williams, Gilda, 'Jimmy De Sana', *Artforum*, August
2008 Cotter, Holland, 'Last Chance: Eat the Document', *The New York Times*, 22 February

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- 2008 'Short List: Eat the Document', *The New Yorker*, 25 February
- 2007 McClemon, Doug, 'Blow Both of Us at Participant Inc', *Daily Magazine*, New York, 26 January
Cornell, Lauren, 'Blow Both of Us', *Time Out New York*, Issue 591, 25-31 January
- 2004 Smith, Roberta, 'Looking Back at the Flurry on the Far Side', *The New York Times*, 10 December
Deitcher, David, 'Spiritual America: David Deitcher on pre- teenspirit (Popisms)', *Artforum*, October
- 1995 Bourdon, David, 'Jimmy de Sana at Pat Hearn - Review of Exhibitions', *Art in America*, November
Hainly, Bruce, *Artforum*, Volume XXXIV, Number 3, November, pp. 90-91
Eckoff, Sally, 'Jimmy De Sana: A Selected Survey at Pat Hearn Gallery', *Time Out*, 18-25 October
Hagen, Charles, 'The Provocative Work of an Abbreviated Life', *The New York Times*, 29 September
Morin, France, 'The Interrupted Life', The New Museum of Contemporary Art, New York, NY, Exhibition catalogue
- 1991 Adams, Brooks, 'Grotesque Photography', *The Print Collector's Newsletter*, Volume 6, January/February
Grundberg, Andy, 'Critic's Choice', *The New York Times*, 4 January
- 1990 'Artistic Voices are Many', *The Atlanta Journal*, 15 September
Simmons, Laurie, *Journal of Contemporary Art*, Spring/Summer
- 1989 G.Roger Denson, *Arts*, 'The Mirroring Enigmas', May
- 1988 Smith, P.C. *Art in America*, November
Smith, Roberta, *The New York Times*, January 29
Lathem, Alexis, *108 Review*, January
- 1986 Cortez, Diego, *Wolkenkratzer*, September
- 1985 Pincus-Witten, R. *Psycho Pueblo*, November
- 1983 Cohen, Ronnie, *Print Collector's Newsletter*, May
Wanning, Virginia, *Omni*, March
- 1983 Moufarrege, Nick, *Flash Art*, January
Cohen, Ronnie, *Art News*, January
- 1982 Lawson, Thomas, *Artforum*, December

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- 1982 Ricard, Rene, *Artforum*, December
Smith, Roberta, *Village Voice*, October
Tatransky, Valentine, *Arts*, March
- 1981 Cohen, Ronnie, *Artforum*
Bannon, Victor, *Buffalo News*, December
Flood Richard, *Artforum*, Summer
Tatransky, V. *Cover*, Summer
Tatransky, V. *Art*, June
Grundberg, Andy, *The New York Times*, May
Lifson, Ben, *The Village Voice*, May
Rose, Frank, *Esquire*, April
O'Brien, Glenn, *Interview*, April
Smith, Roberta, *Art in America*, January
- 1980 Pincus-Witten, R. *Arts*, September
Tatransky, V. *Art*, February
Tatransky, V. *Flash Art*, February
- 1979 Robinson, Walter, *Adix*, October
- 1978 *File 13*, New York
Batman Show, New York
Income and Wealth, New York
Punk Art Exhibition, Washington Project for the Arts
- 1977 *Image Bank Postcard Show*, Vancouver, British Columbia

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