

Heman Chong

Education

Born 1977
Muar, Malaysia

2000–2002 Master of Art in Communication Art and Design, Royal College of Art, London, UK

1994–1997 Diploma in Visual Communication, Temasek Polytechnic, Singapore

Lives and works in
Singapore

Selected solo exhibitions

- 2025 *This is a dynamic list and may never be able to satisfy particular standards for completeness*, Singapore Art Museum, Singapore
- 2024 *The Endless Summer*, UCCA Dune, Beidaihe, China
The Book of Equators, Amanda Wilkinson, London, UK
Meditations on Shadow Libraries, STPI, Singapore (with Brian Kwan Wood)
The Library of Unread Books, Serpentine Pavilion 2024 (by Minsuk Cho), London, UK
- 2023 *The Library of Unread Books*, Blank Canvas, Penang, Malaysia
- 2022 *Labyrinths (Libraries)*, ROH Projects, Jakarta, Indonesia
Secrets (For An Unfinished Novel), Mora Archives, Kyoto, Japan
- 2021 *Peace Prosperity And Friendship With All Nations*, STPI, Singapore
- 2020 *The Library of Unread Books, I_s_l_a_n_d_s*, Singapore
The Library of Unread Books, transit.cz, Prague, Czech Republic
- 2019 *Foreign Affairs*, Amanda Wilkinson, London, UK
fictionfictionfiction, Weserburg Museum, Bremen, Germany
The Library of Unread Books, Jameel Arts Centre, Dubai, UAE +
Spirits in the Material World, Het Nieuwe Instituut, Rotterdam, The Netherlands
- 2018 *The Library of Unread Books*, Kunstverein Milano, Milan, Italy
Abstracts from The Straits Times, Rossi & Rossi, Hong Kong, China +
Legal Bookshop (Shanghai), Swiss Institute, New York, USA (with Ken Liu)
Never is a Promise, Calle Wright, Manila, The Philippines (with Gary-Ross Pastrana) +
- 2017 *Because, The Night, 72-13*, Singapore +
The Library of Unread Books, Casco, Utrecht, The Netherlands
The Library of Unread Books, MCAD (Museum of Art and Design), Manila, The Philippines
- 2016 *Ifs, Ands, or Buts*, Rockbund Art Museum, Shanghai, China +
Portals, Loopholes and Other Transgressions, FOST, Singapore
The Library of Unread Books, NTU Centre for Contemporary Art, Singapore
- 2015 *Never, A Dull Moment*, Artsonje, Seoul, South Korea
An Arm, A Leg and Other Stories, South London Gallery, London, UK
Overview, Fundamentals, Performance, Transactions, Wilkinson Gallery, London, UK
- 2014 *Opposite / Gestures*, Gallery Em, Seoul, South Korea
Of Indeterminate Time Or Occurrence, FOST, Singapore +
Correspondence(s), P!, New York, USA (with Elaine Lustig Cohen)
Twenty Plots For Things To Come, Galerie Michael Janssen, Singapore (with Anthony Marcellini)
- 2013 *The Part In The Story Where We Lost Count Of The Days (I)*, Rossi & Rossi, Hong

Kong, China

The Part In The Story Where We Lost Count Of The Days (2), Future Perfect, Singapore +
The Part In The Story Where We Lost Count Of The Days (3), The Reading Room,
Bangkok, Thailand +

- 2012 *Interview(s)*, Wilkinson Gallery, London, UK (with Anthony Marcellini) +
Advanced Studies in... (Ten Lessons for Life), Singapore Arts Festival / SOTA Gallery,
Singapore +
LEMI (A second-hand sci-fi and fantasy bookshop), Rossi & Rossi, London, UK +
- 2011 *Calendars (2020-2096)*, NUS Museum, Singapore +
- 2010 *I'm on your side*, Kunstverein (Milan), Milan, Italy +
Island (Covers), Motive Gallery, Amsterdam, The Netherlands +
- 2008 *The End Depends on The Beginning. The Beginning Depends on The End.*, Third
Floor- Hermès, Singapore
- 2007 *Brazil*, Deckard & Pei, Singapore
Common People and other Stories, Art In General, New York, USA +
The Sole Proprietor and other Stories, Vitamin Creative Space, Guangzhou, China +
- 2006 *Bhutan*, Deckard & Pei, Singapore
Untitled (Paperback Covers #01), CityRoom, Singapore
Untitled (Verbraucht), Projektraum Deutscher Künstlerbund, Berlin, Germany
Philip, Project Arts Centre, Dublin, Ireland (with Leif Magne Tangen & Mai Abu
EIDhab) +
Midnight Canteen, Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with Max
Schumacher)
- 2005 *Bermuda*, Deckard & Pei, Singapore
Vexillogy, Cartography and other Stories, Ellen de Bruijne Projects, Amsterdam,
The Netherlands
- 2004 *Snore Louder if You Can*, The Substation Gallery, Singapore +
KunstLottery, Galerieraum KunstBank, Berlin, Germany
- 2003 *The Silver Sessions*, Künstlerhaus Bethanien, Berlin, Germany
Lost (Found Tracks), Sparwasser HQ, Berlin, Germany
The End of Travelling, Sparwasser HQ, Berlin, Germany (with Isabelle Cornaro)
- 2002 *The End of Travelling*, The Substation Gallery, Singapore (with Isabelle Cornaro)
- 2001 *Flashing Lights from Across*, The Blue Room, Royal College of Art, London, UK
- 2000 *DENSE: Pale Testament*, Alliance Francaise de Singapour, Singapore (with Tan Kai
Syng) +
- 1999 *DepartureHall*, The Substation Gallery, Singapore
- 1997 *Flickering Punctuations*, The Substation Gallery, Singapore (with Terence Tan)

Selected group exhibitions

- 2025 *Sharjah Biennale*, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2024 *3rd Lahore Biennale*, Lahore, Pakistan
Everyday Performing, Chiayi Art Museum, Chiayi City, Taiwan
ARTJOG 2024 - Motif: Ramalan, Jogja National Museum, Yogyakarta, Indonesia

- Chances of Contact*, The Metropolitan Museum of Manila, Manila, The Philippines
By Means At Hand, Vlatka Horvat at Croatian Pavilion, Venice Biennale, Venice, Italy
- 2023 *Birthday Party*, BANK, Shanghai, China
Good Bad Books, Barbican, London, UK
Sequins: Cycle 3, Shimmer, Rotterdam, The Netherlands
How Far, How Close, Aranya Art Center, Beidaihe, China
Voice Against Reason, Museum MACAN, Jakarta, Indonesia
Timelines: The Art of the Calendar Exhibition, Riverbank Arts, Flint, Michigan, USA
The Part In The Story Where Our Accumulating Dust Becomes A Mountain, Seoul Museum of Art (SeMA), Seoul, South Korea
- 2022 *7th Singapore Biennale*, Singapore Art Museum, Singapore
Second Movement, STPI, Singapore
Hope from Chaos, ArtScience Museum, Singapore
The Good Life, Rockbund Art Museum, Shanghai, China
Drawing Together, Museum Ballpark, Kriens, Switzerland
Project Salome, Victoria Theatre/72-13, Singapore Arts Festival, Singapore
Living Pictures : Photography in Southeast Asia, National Gallery Singapore
Lustrous Like Plastic, CCS Bard / Hessel Museum, Annadale-on-Hudson, USA
More More More Than Than Than Lovers..., Shimmer, Rotterdam, The Netherlands
- 2021 *Wikiclicki*, National Gallery Singapore
Age of You, Jameel Arts Centre, Dubai, UAE
Future Tense, Jim Thompson Art Center, Bangkok, Thailand
Individuals, Networks, Expressions, M+ Museum, Hong Kong
Performance Exchange, Amanda Wilkinson, London, UK
Cut Down The Middle, Galerias Municipais de Lisboa, Lisbon, Portugal
If Time is Money, Are ATMs Time Machines?, G Museum, Nanjing, China
- 2020 *Streets of Hope*, Civic District Singapore
Third Realm, The Polygon Gallery, Vancouver, Canada
Walking in The City, Singapore Art Museum, Singapore
They don't understand each other, Tai Kwun, Hong Kong, China
IdeasCity Singapore, NTU Centre for Contemporary Art, Singapore
Artists Cookbook by MAM, Mori Art Museum (Online Exhibition)
Questions and Appearances, Kadist Art Foundation (Online Exhibition)
Images Disturbed By An Intense Parasite, Amanda Wilkinson (Online Exhibition)
Künstlerpublikationen: analog – digital!, Weserburg Museum, Bremen, Germany (Online Exhibition)
- 2019 *In Random Order*, FOST, Singapore
Haunt, Institute of Modern Art, Brisbane, Australia
52 Actions 52 Weeks, Artspace Sydney, Sydney, Australia
Field Meeting Take 6: Thinking Collections, Alserkal Avenue, Dubai, UAE
Age of You, Museum of Contemporary Art Toronto, Toronto, Canada
As the West Slept, 4 World Trade Center, Silver Arts Projects, New York, USA

- NMAO collection with Giacometti II*, The National Museum of Art, Osaka, Japan
State of Motion: A Fear of Monsters, 11 Kampong Bugis, Asia Film Archive, Singapore
Third Realm, Museum of Contemporary Photography at Columbia College, Chicago, USA
Sometimes you're the hammer, sometimes you're the nail, Modern Art Base, Shanghai, China
- 2018 *The Foster Emporium*, FOST, Singapore
Now Forever, Galerie Crone, Vienna, Austria
Knock, Knock, South London Gallery, London
Shared Coordinates, The Arts House, Singapore
Act I, Tlön Projects, The Hague, The Netherlands
Offline Browser, Honggah Museum, Taipei, Taiwan
#Art #Commons, Nam June Paik Art Center, Seoul, Korea
Funding the Future, MCAD (Museum of Art and Design), Manila, The Philippines
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Stagings. Soundings. Readings. Free Jazz II, NTU Centre for Contemporary Art, Singapore
Publishing Against the Grain, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa (with Stationary)
- 2017 *A Landscape*, Wilkinson Gallery, London, UK
First Sight, Museum MACAN, Jakarta, Indonesia
unrealised, National Gallery Singapore, Singapore
Take Me I'm Yours, Pirelli HangarBicocca, Milan, Italy
On the Thresholds of Knowledge, Kungshuset, Lund, Sweden
An Ocean Archive, Navy Officer's Club, Arsenale, Venice, Italy
Under the Influence, Asia Art Archive, Art Basel HK, Hong Kong, China
The Making of an Institution, NTU Centre for Contemporary Art, Singapore
Radio Malaya: Abridged Conversations About Art, NUS Museum, Singapore
Mekong New Mythologies, Pao Galleries, Hong Kong Arts Center, Hong Kong, China
Fade in 2: Ext. Modernist Home – Night, Museum of Contemporary Art, Belgrade, Serbia
Please fasten the seatbelt, we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
- 2016 *20th Sydney Biennale*, Carriageworks, Sydney, Australia +
1st Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China +
Time of Others, Gallery of Modern Art, Brisbane, Australia +
Take Me I'm Yours, Jewish Museum, New York, USA
Fade in: Int. Art Gallery – Day, Swiss Institute, New York, USA
Temporal Turn, Spencer Museum of Art, Lawrence, USA
Daguerrotypes, Neptune, Hong Kong, China
Every Letter is A Love Letter, Tallinn Art Hall, Tallinn, Estonia
People in a Building Without the Building, Ex Guarmet, Milan, Italy
- 2015 *expo zero*, Tate Modern, London, UK +

- The Great Ephemeral*, New Museum, New York, USA
Time of Others, The National Museum of Art, Osaka, Japan +
Time of Others, Singapore Art Museum, Singapore +
Take Me I'm Yours, Monnaie de Paris, Paris, France +
When we share more than ever, Museum für Kunst und Gewerbe Hamburg, Germany +
A Modest Proposal for Radical Bourgeoisie, De Hallen Haarlem, The Netherlands
Moves & Countermoves, CCS Bard / Hessel Museum, Annadale-on-Hudson, USA
Theorem, Mana Contemporary, New Jersey, USA
A Luxury We Cannot Afford, Parasite, Hong Kong, China
As we never imagined, STPI, Singapore
Art Next Door, Whitebox Publica, Kuala Lumpur, Malaysia
Singapore Survey 2015 : Hard Choices, Helutrans, Singapore
The Peacock / The Member's Library, Graz Kunstverein, Graz, Austria
Viva La Capital, MAB Society, Shanghai, China (with Marcus Yee)
- 2014 *10th Gwangju Biennale*, Gwangju, South Korea +
2nd CAFAM Biennale, CAFA Art Museum, Beijing, China +
BORG 2014, Borgerhout, Antwerp, Belgium
Medium at Large, Singapore Art Museum, Singapore
Book Lovers 4.0, De Appel Arts Centre, Amsterdam, The Netherlands
Codex, CCA Wattis Institute for Contemporary Art, San Francisco, USA
FAX, Karst, Plymouth, UK
Extinction Marathon, Serpentine Galleries, London, UK
Topophilia, Bank, Shanghai, China
Tabularium, Slopes, Melbourne, Australia
Countershadows, Institute of Contemporary Art Singapore, Singapore
Echoes of Anticipation, FOST, Singapore
Do you believe in angels?, Equator Art Projects, Singapore / MO_Space, Manila, The Philippines
A Universe Supplementary To This One, Galeri X-ist, Istanbul, Turkey
Paper Pushers : Methods and Materials, STPI, Singapore
- 2013 *Believers*, Varbergs Konsthall, Varberg, Sweden
brouillon / Musée de la danse, Argos, Brussels, Belgium
Dissent Futures, Yerba Buena Center for the Arts, San Francisco, USA
REAL DMZ Project 2013, Border area near DMZ, Cheorwon-gun, Korea
The Artist, the Book and the Crowd, The Substation Gallery, Singapore
Reading, Leo Xu Projects, Shanghai, China
Zoological, 2902 Gallery, Singapore
When Narrative Stops, Wilkinson Gallery, London, UK
Beast/Bloom for Thee, Galeri Canna, Jakarta, Indonesia
Morning Drawing Residency, <http://morningdrawingresidency.com>, New York, USA
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia
Cross-Strait Relations, The Sheila C. Johnson Design Center, Parsons School, New York,

USA

- 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane, Australia +
Phantoms of Asia, San Francisco Asian Art Museum, San Francisco, USA +
Enacting Populism in its mediascape, Kadist Art Foundation, Paris, France
Pilot Micro Multiplex Mall, Sharjah Art Foundation, Sharjah +
Yonder, Perth Institute of Contemporary Art, Perth, Australia
Trading Futures, Taipei Contemporary Art Center, Taipei, Taiwan
The Future that Was, NASA (New Art Space Amsterdam), Amsterdam, The Netherlands +
I second that emotion, TAON, Ivry sur Seine, France
Agency of Unrealized Projects (AUP), DAAD Galerie, Berlin, Germany (with Anthony Marcellini)
Homo Ludens - Act III, Motive Gallery, Amsterdam, The Netherlands
If a tree..., Stevenson, Johannesburg, South Africa
Crossing Sea(s), 2902 Gallery, Singapore
STPI: 10 Years, STPI, Singapore
CUT 2012: New photography from South-East Asia, Valentine Willie Fine Art, Singapore
Untitled (Singapura #90), FOST Gallery, Singapore
Marcel Duchamp in South-East Asia, Equator Art Projects, Singapore +
Encounter, Experience and Environment, Gillman Barracks, Singapore +
Still Building, Selasar Sunaryo Artspace, Bandung, Indonesia / Valentine Willie Fine Art, Singapore
STRIKE ANYSPACEWHATEVER TRADING, Finale Gallery, Manila, The Philippines
Someone singing like calling your name, MusicBox Universal House (Saamlung), Hong Kong
- 2011 *Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art*, Galleri F15, Moss, Norway +
Performa II: expo zéro by Musée de la Danse, The Old School, New York, USA
The Visionary Trading Project, Guest Projects / Resonance 104.4 FM, London, UK
Agency of Unrealized Projects (AUP), Kopfbau (e-flux), Basel, Switzerland
Inanimate Beings, La Casa Encendida, Madrid, Spain +
Homo Ludens - Act I, Motive Gallery, Amsterdam, The Netherlands +
Homo Ludens - Act II, Motive Gallery, Amsterdam, The Netherlands +
Commercial Break, Garage Projects / POST, 54th Venice Biennale, Venice, Italy +
Commercial Break, Bring to Light / Nuit Blanche 2011, New York, USA
What's so funny about peace, love and understanding?, Rossi & Rossi, London, UK
A Wedding, Para/Site Art Space, Hong Kong, China
Two Thousand and Eleven, Para/Site Art Space, Hong Kong, China
Dancing to the Rhyme, Kumho Museum of Art, Seoul, South Korea
Abject Systems, Studio Bibliotheque, Singapore
Not too far away, 2902 Gallery, Singapore
The SCAPE Christchurch Earthquake Recovery Auction, Achilles House, Christchurch, New Zealand +

- Power to the People: Contemporary Conceptualism and the Object in Art*, Australian Center for Contemporary Art, Melbourne, Australia (as part of POST) +
- 2010 *Manifesta 8 - The European Biennial of Contemporary Art*, Murcia, Spain +
Christmas in July, Yvon Lambert, New York, USA
King Rat, Project Arts Center, Dublin, Ireland
expo zéro by Musée de la Danse, BAK, Utrecht, The Netherlands +
Trickster Makes This World, Nam June Paik Art Center, Seoul, Korea +
e-flux video rental, Fondazione Giuliani per l'arte contemporanea, Rome, Italy
A Map Bigger Than Its Surface, Gallery Rotor I, Gothenburg, Sweden
Surface Depth, Gallery H, Bangkok, Thailand
Cabinet of Curiosities, Artspace @ Helutrans, Singapore
Flying Circus Project Platform 3: Superintense, Bophana, Phnom Penh, Cambodia / 72-13, Singapore
- 2009 *The Demon of Comparisons*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
Weak Signals, Wild Cards, De Appel / Amsterdam Noord, The Netherlands
The Malady of Writing, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Portrait of Self-Exile (Part 1), the shop, Vitamin Creative Space, Beijing, China
Pawnshop, the shop, Vitamin Creative Space, Beijing, China
Flying Circus Project Platform 1 : expo zéro by Musée de la Danse, 72-13, Singapore
100 Objects (Remixed), Singapore Art Show 2009, Artspace @ Helutrans
Sequelism Episode 3, Arnolfini, Bristol, UK
And the difference is, Gertrude Contemporary, Melbourne, Australia
Bunnies, It Must Be Bunnies, Lautom Contemporary, Oslo, Norway
booksmart, Okay Mountain, Austin, Texas, USA
No Bees, No Blueberries, Harris Lieberman Gallery, New York, USA
- 2008 *Singapore Biennale 2008*, South Beach Development, Singapore +
The Possibility of An Island, Museum of Contemporary Art North Miami, USA +
A Question of Evidence, Thyssen-Bornemisza Art Contemporary, Vienna, Austria +
Eurasia, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
the shop, Vitamin Creative Space, Beijing, China
Like an Attali Report, but Different, Kadist Art Foundation, Paris, France
Mellow Fever, La Galerie des Galeries, Paris, France
The Take Off, Schunck-Glaspaleis, Heerlen, The Netherlands
Nocturnal Ngaburburit : EPT Open Circuit 01, Jogja National Museum / Kedai Kebun Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cementi Art House, Yogyakarta, Indonesia
And the Dfference is (The Independence Project), NUS Museum, Singapore +
Constructed Landscapes : Singapore in Southeast Asia, NUS Museum, Singapore +
Sometimes you fall in love with an idea, Cluster, Berlin, Germany
How to talk about utopia without saying utopia, Playspace Gallery, San Francisco, USA
e-flux video rental, Fundação Calouste Gulbenkian, Lisbon, Portugal

- The World is Flat*, Overgaden, Copenhagen, Denmark / The Center of Contemporary Art, Lagos, Nigeria
- Art & Entrepreneurship*, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London +
- 2007 *Pawnshop*, e-flux, New York, USA
- Bare Words*, Lautom Contemporary, Oslo, Norway
- Hela Havet Stromar*, Pierogi Leipzig, Leipzig, Germany
- Travelling without Moving*, Oboro, Montreal, Canada
- Hotel Gridiron*, Netwerk, Aalst, Belgium
- Video killed the painting star*, The Center for Contemporary Art, Glasgow, Scotland
- Auckland Festival 07 (Mirror Worlds)*, Two Rooms Gallery, Auckland, New Zealand
- BMW Young Asian Artist Series*, Singapore Tyler Print Institute (STPI), Singapore +
- TransRobota*, National Museum of Szczecin, Szczecin, Poland (with Saim Demircan) +
- Autobiobliophiles*, Studio Bibliotheque, Hong Kong, China
- Panoramic Paper*, Wysing Arts Cambridge, UK (with Isabelle Cornaro)
- e-flux video rental*, Carpenter Center, Boston, USA / Centre Culturel Suisse de Paris, Paris, France
- 2006 *SCAPE2006: don't misbehave!*, Christchurch Central Library, Christchurch, New Zealand +
- Archiving Fever*, Adam Art Gallery, Wellington, New Zealand
- Encounters*, National Art Museum of China, Beijing, China
- Made in Asia*, Nuit Blanche 2006, Le Divan du Monde, Paris, France
- Erractic Signals* (as part of *Estranged Proximities*), Latitude 53, Edmonton, Canada
- Seeing the Invisible*, Riccardo Crespi Gallery, Milan, Italy
- Report (Not Announcement)*, e-flux / BAK, Utrecht, The Netherlands (www.bak-utrecht.nl/report) +
- e-flux video rental*, Extra City, Antwerp, Belgium / Mücsarnok Kunsthalle, Budapest, Hungary / Pist, Istanbul, Turkey / Arthouse, Austin (Texas), USA / Bienal de Canarias, Canary Islands, Spain
- in Action!, Part 1*, Trafo Gallery, Budapest, Hungary (Publication)
- The Use Of The World*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- Urban Fetishes: Superintense*, Tanzquartier Wien, Vienna, Austria
- Urban Fetishes: The Global Soul*, Tanzquartier Wien, Vienna, Austria
- Steiler Konter*, Magazin4 Voralberger Kunstverein, Bregenz, Austria
- Artery: Inaugural Exhibition*, Singapore Management University, Singapore
- A 100 Tents*, p-10, Singapore
- +853, +853 Video and Design, Macao, China
- Obscure Yourself*, Pierogri 2000 / D21, Leipzig, Germany
- Artist Migration: Dellbrügge & deMoll*, Heidelberger Kunstverein, Heidelberg, Germany +
- Rio*, Artnews Projects, Berlin, Germany
- A Home for Lost Ideas*, General Public, Berlin, Germany (Publication) +
- Friends and Enemies*, Gagosian Gallery, Berlin, Germany (with Tilman Wendland)

- 2005 *City/Observer*, New Museum of Contemporary Art/ Rhizome.org, New York, USA
Insomnia : The Global Soul, Institute of Contemporary Arts (ICA), London, UK
FAST 2005: Urbanity- 4 Takes, Daejeon Museum of Art, Daejeon, Korea
Urban Realities : Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany +
F.I.N.D. 05 (sex.violence.blood.gore), Schaubühne, Berlin, Germany (with Andreas Kebelmann)
Boxen für den Frieden, Deutsch-Russisches Museum, Berlin, Germany
the failure, Korridor, Berlin, Germany
Mirror Worlds, Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane, Australia +
046e-flux video rental, Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands / The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea
Video Unplugged, Galleri S.E, Bergen, Norway
Water Event, Astrup Fearnley Museum, Oslo, Norway / Migros Museum, Zürich (as part of Yoko Ono's performance) +
BoundLess, Stenersenmuseet, Oslo, Norway (with Jan Christensen)
- 2004 *Busan Biennale 2004*, Busan Metropolitan Art Museum, Busan, Korea +
LAB, Kröller Müller Museum, Otterlo, The Netherlands +
e-flux video rental, e-flux, New York, USA +
Drift, Perth Institute of Contemporary Art, Perth, Australia +
Dazibao, Nuit Blanche 2004, Paris, France
Resonant Cities, www.mediascot.org, Edinburgh, Scotland
Ideas of Artists on eBay, www.lueckeundpartner.de, Berlin, Germany
Sparwasser HQ at Platform, Platform Garanti, Istanbul, Turkey
Along the Gates of the Urban, Oda Projesi, Istanbul, Turkey +
infiltrate, The Substation Gallery, Singapore
Twilight Tomorrow, Singapore Art Museum, Singapore +
SENI Singapore, Singapore Art Museum, Singapore +
Depicting Love, Reina Sofia, Madrid, Spain / Centro Párraga, Murcia, Spain
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany +
Wann kommst du zurück, Kampnagel Hamburg, Hamburg, Germany
Along the Gates of the Urban, Galerie K&S, Berlin, Germany +
Berlin-North (with Sparwasser HQ), Hamburger Bahnhof, Berlin, Germany +
Transmediale.04, Haus der Kulturen der Welt, Berlin, Germany +
- 2003 *50th Venice Biennale (Singapore Pavilion)*, Venice, Italy +
Blood: Lines and Connections, Museum of Contemporary Art, Denver, Colorado, USA
Ars Electronica 2003 (Not to Scale), Kunstraum Linz, Linz, Austria +
CP Open Jakarta Biennale, National Art Gallery, Jakarta, Indonesia +
15 Tracks, Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan +
De (Internationale) Keuze: The Global Soul, Rotterdam Schouwburg, Holland
Spektakel Festival: The Global Soul, Zürcher Theater, Zürich, Switzerland

- Singapore Arts Festival: The Global Soul*, Victoria Theatre, Singapore
In Transit: The Global Soul, Haus der Kulturen der Welt, Berlin, Germany +
A Journey to the Centre of the Earth, Matrix Art Project, Brussels, Belgium
36 Ideas from Asia, The National Museum, L'Aquila, Italy +
The President's Young Talent Exhibition, Singapore Art Museum, Singapore +
Rencontres Internationales Paris/Berlin 2003, Immanence, Paris, France
Transmediale.03, Haus der Kulturen der Welt, Berlin, Germany +
- 2002 *Sonic Process*, Centre Georges Pompidou, Paris, France +
DAVINCIPROJECT VERSION™ 1.0: In 72 Hours, Theatreworks Black Box, Singapore
Single Screen, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Contemplation Room: See Singapore!, Ovengaden Gallery, Copenhagen, Denmark
The Show 2002, Royal College of Art, London, UK
- 2001 *Worms III Festival*, Plastique Kinetic Worms, Singapore
10th India Triennale, Lalit Kala Akademi, New Delhi, India +
- 2000 *Video-Take*, Openbare Bibliotheek De Tweebronnen, Leuven, Belgium
[Names Changed to Protect the Innocent] #07, MP Community Centre, Singapore
Local Flavour 8, The Substation, Singapore
PHotoEspaña 2000: The Mind on the Edge, Circulo de Bellas Artes, Madrid, Spain
Asian Art Festival 2000, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *City/Community - Nokia Singapore Art 1999*, Singapore Art Museum, Singapore +
BrainStorm [What's that in your head ?], Singapore Art Museum, Singapore
The Mongolian Camel Show, Danger Museum Mobile Show, various sites in UK
[Names Changed to Protect the Innocent] #04, Cairnhill Arts Centre, Singapore
Capturing the 'T', Bugis Junction Shopping Atrium, Singapore
- 1993 *Septfest 1993: Memories*, The Substation Gallery, Singapore

Curatorial projects

- 2022 *Until we meet again. Place-Making in Southeast Asia*, Weserburg Museum, Bremen, Germany
- 2018 *Two for the Road*, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines
- 2016 *Writing: Cabin Fever*, Launch Pad, London, UK (with Sarah Elson)
- 2015 *Stationary 1*, Spring Workshop, Hong Kong, China
- 2014 *Moderation(s): The Part In The Story Where A Part Becomes A Part of Something Else*, Witte de With, Rotterdam, The Netherlands
Curating Lab 2014, NUS Museum, Singapore (with Ahmad Mashadi & Latitudes)
Ubu Top 15 for May 2014, ubuweb.org
PLURAL: Workshop (6), 24 Ewart Park, Singapore
- 2013 *Moderation(s): The Social Contract*, Spring Workshop, Hong Kong, China
Moderation(s): Stories And Situations, Witte de With, Rotterdam, The Netherlands
Moderation(s): A Fictional Residency, Spring Workshop, Hong Kong, China
Moderation(s): A Thing At A Time, Witte de With, Rotterdam, The Netherlands

- Moderation(s): A Day At Asia Art Archive*, Asia Art Archive, Hong Kong, China
Moderation(s): Incidents of Travel, Spring Workshop, Hong Kong, China
Moderation(s): Bibliothek (Library), Witte de With, Rotterdam / Spring Workshop, Hong Kong
PLURAL: Workshop (5), Goodman Arts Center, Singapore
PLURAL: Workshop (4), Goodman Arts Center, Singapore
- 2012 *Moderation(s): Guilty Pleasures*, Spring Workshop, Hong Kong, China
Curating Lab 2012, NUS Museum, Singapore (with Ahmad Mashadi & Patrick D. Flores)
The Library, (Selection of 20 books), 166B Rochor Road, Singapore
PLURAL: Workshop (3), Goodman Arts Center, Singapore
- 2011 *PLURAL: Workshop (2)*, NUS Museum, Singapore
Several Islands, The Substation, Singapore (Publication)
BMW Young Asian Artist Series III (3 Parts), Singapore Tyler Print Institute, Singapore
- 2009 *And the difference is*, Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)
100 Objects (Remixed), Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)
Curating Lab 2009, NUS Museum, Singapore (with Ahmad Mashadi & Patrick D. Flores)
PLURAL: Workshop (1), 106B Depot Road, Singapore
- 2008 *And the difference is*, NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)
- 2007 *WE*, NUS Museum, Singapore (with Ahmad Mashadi)
Word of Mouth, Singapore Art Show 2007, Vivocity, Singapore
What is your position as an artist?, Book publication involving 75 artists from Singapore
World Premiere of Invisible City by Tan Pin Pin, CFA Theatre / 72-13 / Substation / Temasek JC, Singapore
- 2006 *Staring Into Space*, (part of Arte Temps d'Images), Trafo, Budapest, Hungary (with Rodney Latourelle)
Untitled (Excerpts #01), (with Leif Magne Tangen) (Unrealised PDF Publication)
In Action!, Part 1, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann) (PDF Publication)
Old habits die hard, Trafo Gallery, Budapest, Hungary (with Lise Nellesmann)
The Peninsula, (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)
An Unlikely Return to The Legend of Origins, Sparwasser HQ, Berlin (with Rodney Latourelle)
- 2005 *Zeltlager*, Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)
Old habits die hard, Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)
Utama Performance Lecture by Ho Tzu Nyen, Sparwasser HQ, Berlin
A Party for the Singapore Pavilion at Palazzo Pisani Moretta, 51st Venice Biennale, Venice, Italy
- 2004 *Old habits die hard*, Motorhalle, Dresden, Germany (with Lise Nellesmann)

- Old habits die hard*, Signal, Malmö, Sweden (with Lise Nellemann)
Old habits die hard, YEANS, Goteborg, Sweden (with Lise Nellemann)
Old habits die hard, Norwich Gallery, Norwich, UK (with Lise Nellemann)
Old habits die hard, Kunstnernes Hus, Oslo, Norway (with Lise Nellemann)
Thinking Archives. Archiving Thoughts, Sparwasser HQ, Berlin (with Danger Museum)
FRISCHE SPORE & MOLEKULES, Sparwasser HQ, Berlin
2003 *Old habits die hard*, Sparwasser HQ, Berlin (with Lise Nellemann)
2001 *Lame Nights*, Performing Arts Lab, The Royal College of Art, London
2000 *Pale Testament*, Alliance Francaise de Singapour, Singapore (Publication)
1999 Geograffiti, www.geograffiti.org (with Alfian Sa'at, now currently defunct)

Residencies / institutional affiliations

- 2022 Artist in Residence, Swiss Institute, New York
2020–2023 Director of T:>Archives, T:>Works, Singapore
2020–2023 Chair of Board, T:>Works, Singapore
2018 Guest Lecturer, Graduate School Global Seminar, Kyoto University of Art and Design, Kyoto, Japan
2016 Resident Artist, Inter Arts Center, Malmö, Sweden
Resident Artist, NTU Center for Contemporary Art, Singapore
2015 Jury member, Hugo Boss Asia Prize, Rockbund Art Museum, Shanghai, China
2014–2015 Co-Founder / Co-editor, Stationary, Spring Workshop, Hong Kong, China
2014–2023 Member of Board of directors, Theatreworks, Singapore
2012–2014 Guest Curator, Witte de With, Rotterdam / Spring Workshop, Hong Kong, China
2013 Visible Award Advisory Board, Fondazione Pistoletto, Biella, Italy
2013 Visiting Lecturer, HISK, Gent, Belgium
2013–2015 External Assessor (Grants and Applications), National Arts Council, Singapore
2011–2012 Resident Artist, NUS Museum, Singapore
2010–2012 Arts Advisory Panel, National Arts Council, Singapore
2009–ongoing Founder / Director, PLURAL, Singapore
2008 Member, Venice Biennale Steering Committee, National Arts Council, Singapore
2008–ongoing Participant in Artist Pension Trust (Beijing)
2007–2008 Advisory Panel, Art In General, New York, USA
2007 International Studio Programme, Art In General, New York, USA
2007–2009 Associate Curator, NUS Museum, Singapore
2006 BMW Young Artist Residency, STPI, Singapore
2006 Research Residency Programme, NIFCA, Helsinki, Finland
2006 Associate Curator, CityRoom (Basheer Books), Singapore
2006 Resident Artist, Singapore Fringe Festival 2006, Singapore
2002–2006 Associate Artist, The Substation, Singapore
2004 Associate Curator, Sparwasser HQ, Berlin
2003 International Studio Programme, Künstlerhaus Bethanien, Berlin

Grants / bursaries / awards / nominations

- 2013 Market and Audience Development Grant (The Part in the Story Lost Count of Days), National Arts Council, Singapore
- 2012 International Development Grant (Interviews), National Arts Council, Singapore
International Development Grant (Asia Pacific Triennale 7), National Arts Council, Singapore
- 2011 International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore
- 2010 Project Grant (Cover (Versions) #01), National Arts Council, Singapore
International Development Grant (Kunstverein Milan), National Arts Council, Singapore
- 2009 Arts Creation Grant (Calendars (2020-2096)), National Arts Council, Singapore
Project Grant (PLURAL Workshop (1)), National Arts Council, Singapore
International Development Grant (ShContemporary: Discoveries), National Arts Council, Singapore
International Development Grant (De Appel Amsterdam), National Arts Council, Singapore
International Development Grant (NiMK Amsterdam), National Arts Council, Singapore
International Development Grant (Arnolfini Bristol), National Arts Council, Singapore
- 2008 Project Grant (Singapore Biennale 2008), National Arts Council, Singapore
International Development Grant (MOCA Miami), National Arts Council, Singapore
- 2007 Young Artist Award Grant, National Arts Council, Singapore
Travel Grant (Frieze Art Fair), National Arts Council, Singapore
International Touring Grant (ShContemporary), National Arts Council, Singapore
Rotary Training Grant (Art In General Residency), National Arts Council, Singapore
- 2006
Research Grant, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland
International Touring Grant (Vitamin Creative Space), National Arts Council, Singapore
International Touring Grant (Project Arts Centre), National Arts Council, Singapore
International Touring Grant (SCAPE Biennale), National Arts Council, Singapore
Travel Grant (Research Residency in NIFCA Helsinki), National Arts Council Singapore
Project Grant (Deutscher Künstlerbund), National Arts Council Singapore
- 2005 Hauptstadt-kulturfonds, Jahr 2005 II, Berlin, Germany
Travel Grant (Old Habits Die Hard), Kultursenate Berlin, Germany
Young Artist Award, National Arts Council, Singapore
International Touring Grant (Ellen de Bruijne Projects), National Arts Council, Singapore
International Collaborations Grant (Old Habits Die Hard), National Arts Council, Singapore
- 2004 Project Grant (Busan Biennale), National Arts Council Singapore
Project Grant (Snore Louder if you Can), Lee Foundation, Singapore
Arbeitstipendium im Bereich blidende Kunst, Kultursenate Berlin, Germany
Nomination for GASAG-Kunstpreis 2004, Kunstfabrik am Flutgraben, Berlin, Germany

- 2003 Residency Grant at Künstlerhaus Bethanien, The National Arts Council, Singapore
The President's Young Talent Exhibition, Singapore Art Museum, Singapore
International Relations Grant (Ars Electronica), The National Arts Council, Singapore
- 2002 Bourse d' Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris, France
- 2001 Triennale Award, 10th India Triennale, India
- 2000 Project Grant (DENSE), The National Arts Council, Singapore
Bursary for Postgraduate Studies, The National Arts Council, Singapore
Travel Grant (PhotoEspana), The National Arts Council, Singapore
- 1999 Project Grant (LastCall), Lee Foundation, Singapore

Talks / lectures / workshops

- 2022 October Meeting: I am an artist (He said), National Gallery Singapore
Writing Improvisations, Hochschule für Grafik und Buchkunst Leipzig, Germany
- 2021 Words, They, Wrote + Artist talk, STPI, Singapore
Data Entries, National Gallery Singapore, Singapore
Reading The Rail Corridor, Singapore Art Museum, Singapore
In Conversation: Heman Chong & Kathleen Ditzig, External Assessment, Singapore (Online)
Age of You with Shumon Basar, Sin Wai Kin and Stephanie Comilang, Art Basel Hong Kong Conversations (Online)
- 2020 Talk with Pauline J. Yao, M+ Museum, Hong Kong (Online)
- 2019 Artist Talk, Het Nieuwe Instituut, Rotterdam, The Netherlands
Heman Chong Masterclass, External Assessment, Deck, Singapore
Fictions, Paratexts and the Infrastructural Image, University of Bremen, Bremen, Germany
The Essential Heman Chong: Discussion with Shumon Basar, Jameel Arts Centre, Dubai, UAE
Words, They, Wrote, Archives in Motion, Artists' Publications symposium at Weserburg Museum, Bremen
- 2018 Words, They, Wrote + Artist talk, Swiss Institute, New York, USA
Words, They, Wrote + Artist talk, Rossi & Rossi Gallery, Hong Kong
Words, They, Wrote + Artist talk, The National Museum of Art, Osaka, Japan
Words, They, Wrote + Artist talk, Kyoto University of Art and Design, Kyoto, Japan
- 2017 Words, They, Wrote + Artist talk, Städelschule, Frankfurt, Germany
Words, They, Wrote + Artist talk, MCAD (Museum of Contemporary Art and Design, Manila, The Philippines
Panel discussion with Arahmaiani, Mella Jaarsma, Duto Hardono & Justin Shoulder, Museum MACAN, Jakarta, Indonesia
Words, They, Wrote + Panel discussion with Renée Staal, Dora Garcia & Ingo Niermann, Casco, Utrecht, The Netherlands
Writing Cabin Fever: Panel discussion w Travis Jeppessen, Amira Gad, Isabel Nolan & Benjamin Serior, Art Review Bar, London

- 2016 Words, They, Wrote + A discussion with Brian Dillion, South London Gallery, London, UK
Words, They, Wrote, NTU Center for Contemporary Art, Singapore
Panel Discussion with Travis Jeppessen, Pauline Yao and Li Qi, Rockbund Art Museum, Shanghai, China
- 2015 1 min performance involving a novel written before 1984”, Cooper Union, New York, USA (Class of Sharon Hayes)
Words, They, Wrote, Hugo Boss Asia Prize Symposium, Rockbund Art Museum, Shanghai, China
- 2014 Plots & Lines, Center for South-east Asian Studies, University of Michigan, Ann Arbor, USA
Transcribe. Translate. Transpose., Graduate seminar, MFA Program, University of Michigan, Ann Arbor, USA
Transcribe. Translate. Transpose., Writing Lab, NUS Museum, Singapore
- 2013 Panel discussion: All art is quite useless, Singapore Writers Festival, National Museum, Singapore
Panel discussion: How many hats do you wear?, Singapore Writers Festival, National Museum, Singapore
Artist Lecture, HISK, Gent, Belgium
Artist Talk, Artsonje, Seoul, South Korea
Panel discussion with RoseLee Goldberg and Anthony Marcellini, Witte de With, Rotterdam, The Netherlands
Intelligence Squared Asia: Art schools are bad at making good artists, Lasalle, Singapore
- 2012 Artist Talk, American University of Sharjah, Sharjah, UAE
Artist Talk, University of Sharjah, Sharjah, UAE
Curatorial Roundtable 1, Goodman Arts Center (as part of Curating Lab 2012), Singapore
Sometimes we don't see any connections but everything is connected., Curating Lab 2012, Singapore
Artist Talk, Asia Art Archive, New York, USA
Day of Conversation, Asian Art Museum, San Francisco, USA (moderated by Hou Hanru)
Guerilla Talks, ArtAsiaPacific Stand, Art HK, Hong Kong, China (moderated by H.G. Masters)
- 2011 A Short Story About Workshops Workshop, Alexandria Contemporary Art Forum, Alexandria, Egypt
Artist Talk, School of the Arts (SOTA), Singapore
- 2010 Artist Talk for MFA students, Lasalle College of Art, Singapore
- 2009 Curating Lab: 100 Objects (Remixed) Workshop, NUS Museum, Singapore
What is art good for? - Symposium, Hwa Chong Junior College, Singapore
And the Difference is - Curatorial talk, Gertrude Contemporary, Melbourne, Australia
International Curatorial Workshop, Nam June Paik Art Center, Seoul, Korea
- 2008 And the Difference is - Curatorial talk, NUS Museum, Singapore
Artist Talk, ArtRadio, Miami, USA (moderated by Alanna Heiss, with Simon Castets and Cecilia Dean)
Artist Talk, Art Basel Miami Beach, Miami, USA (moderated by H.G. Masters)

- Artist Talk, SCOPE, Miami, USA (moderated by Zheng Shengtian)
 Electric Palm Tree - Artist Talk, KUNCI, Yogyakarta, Indonesia
- 2007 Artist Talk, Art in General, New York, USA
 Artist Talk, Vitamin Creative Space, Guangzhou, China (moderated by Hu Fang)
 Artist Talk, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy (with Hu Fang)
- 2006 Art & Ecology Workshop, Royal Society of Art London, Guangzhou, China
 Artist Talk + performance, Deutscher Künstlerbund, Berlin, Germany (with Tang Fukuen + Max Schumacher)
 Artist Talk, Tanzquartier Wien, Vienna, Austria
- 2004 Artist Talk, Sparwasser HQ, Berlin, Germany
- 2003 Artist Talk, Kunstraum, Linz, Austria (moderated by Manray Hsu)
- 2002 Twilight Tomorrow: Artist Talk, Singapore Art Museum, Singapore
- 2000 Nokia Singapore Art 1999 : Artist Talk, Singapore Art Museum, Singapore

Selected art fairs

- 2024 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with STPI)
 Art Jakarta, JCC Senaya, Jakarta, Indonesia (with ROH Projects)
 Frieze Art Fair, Regent's Park, London, UK (with STPI)
- 2023 Art Basel Miami Beach, Miami Beach Convention Center, Miami, USA (with STPI)
 Art Basel, Messe Basel, Basel, Switzerland (with STPI)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with STPI)
- 2022 Art Basel, Messe Basel, Basel, Switzerland (with STPI)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with STPI)
 Art Jakarta, JCC Senaya, Jakarta, Indonesia (with ROH Projects)
- 2021 Art Basel | OVR: Portals, Online (with STPI)
 Frieze Art Fair, Regent's Park, London, UK (with STPI)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with STPI)
- 2020 Unscheduled, Tai Kwun, Hong Kong (with Rossi & Rossi)
 Art Basel | OVR: Miami Beach, Online (with STPI)
- 2019 S.E.A. Focus, Gillman Barracks, Singapore (with STPI)
 artgenève, Palexpo Geneva, Geneva, Switzerland (with Rossi & Rossi)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Rossi & Rossi)
- 2018 artmonte-carlo 2018, Grimaldi Forum Monaco, Monaco (with Rossi & Rossi)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Rossi & Rossi)
 Art Fair Philippines, The Link, Makati, Manila, The Philippines (with FOST)
- 2017 Art Basel, Messe Basel, Basel, Switzerland (with STPI)
 Seattle Art Fair, CenturyLink Field Event Center, Seattle, USA (with Rossi & Rossi)
 TEFAF New York Spring, Park Avenue Armory, New York, USA (with Rossi & Rossi)
 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Wilkinson)
 Art Stage Singapore, Marina Sands Bay, Singapore (with FOST)
 Art Stage Jakarta, Grand Sheraton, Jakarta, Indonesia (with FOST)

- 2016 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Wilkinson)
Art 16, Olympia, London, UK (with South London Gallery)
Art Stage Singapore, Marina Sands Bay, Singapore (with FOST)
- 2015 Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Wilkinson)
Frieze Art Fair, Regent's Park, London, UK (with Wilkinson)
KIAF 2015 / Art Seoul, Seoul COEX Hall A & B, Seoul, South Korea (with Gallery EM)
Art 15, Olympia, London, UK (with Rossi & Rossi)
Art Paris, Grand Palais, Paris, France (with STPI)
Art Stage Singapore, Marina Sands Bay, Singapore (with FOST)
- 2014 Art Basel, Messe Basel, Basel, Switzerland (with STPI)
Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Wilkinson and Anna Schwartz)
Art Brussels, Brussels Expo, Brussels, Belgium (with Wilkinson)
The Armory Show 2014, Piers 92 & 94, New York City, USA (with STPI)
- 2013 Art Basel, Messe Basel, Basel, Switzerland (with STPI)
Art Basel HK, Hong Kong Convention Center, Hong Kong, China (with Wilkinson)
Frieze Art Fair, Regent's Park, London, UK (with Wilkinson)
Art Brussels, Brussels Expo, Brussels, Belgium (with Wilkinson)
Art13, Olympia Grand Hall, London, UK (with Rossi & Rossi and 2902 Gallery)
Art Stage Singapore, Marina Sands Bay, Singapore (with STPI)
- 2012 Frieze NY, Randall's Island, New York, USA (with Wilkinson)
Art HK 12, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific, STPI and Wilkinson)
The Armory Show 2012, Piers 92 & 94, New York City, USA (with STPI)
Art Stage Singapore, Marina Sands Bay, Singapore (with STPI)
- 2011 Frieze Art Fair, Regent's Park, London, UK (with Vitamin Creative Space)
FIAC 2011, Grand Palais, Paris, France (with Motive Gallery)
ShContemporary 2011: Hotspots, Shanghai Exhibition Center, Shanghai, China (with Arthub Asia)
Art HK 11, Hong Kong Convention Center, Hong Kong, China (with STPI)
Artissima 18, Oval-Lingotto Fiere, Turin, Italy (with Kunstverein Milano)
MiArt, Pavilion 3, Milan Fair, Milan, Italy (with Kunstverein Milano)
Art Rotterdam, Cruise Terminal, Rotterdam, The Netherlands (with Motive Gallery)
Remaking Art in the Everyday, Art Stage Singapore, Marina Sands Bay, Singapore (with Motive Gallery)
- 2010 Art HK 10, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific)
Artissima 17, Lingotto Fiere, Turin, Italy (with MACBA)
- 2009 ShContemporary: Discoveries, Shanghai Exhibition Center, Shanghai, China (with Vitamin Creative Space)
- 2008 The NY Art Book Fair, Phillips de Pury, New York, USA (with Vitamin Creative Space)
- 2007 Frieze Art Fair, Regent's Park, London, UK (with Vitamin Creative Space)
ShContemporary 2007, Shanghai Exhibition Center, Shanghai, China (with STPI)
- 2006 PILOT2, Familoees Building, London, UK

Published by Heman Chong

Books / Projects

- 'Heman Chong', *According to the Artists*, pg 47/224, Kerber Art, Germany, 2009
- 'Endless (Days)', *And The Difference Is*, pg 15-18, NUS Museum/Gertrude Contemporary, Singapore/Melbourne, 2008
- 'Documenta15: The End: June.09.2022', *A Prior*, Issue Extra #02, Belgium, Summer 2007
- 'Happy Together (XXXX)', ArtAsiaPacific Zine Project, centerfold, ArtAsiaPacific, 2010
- 'A Short Story About Absence', *Critical Spatial Practice* (Städelschule Series), Sternberg Press, Berlin, Germany, 2012
- 'A Short Story About Alexandria', *From Which / What / Who Did This / You Derive?*, Richter Florida, New York, 2012
- '99 Quantum Leaps between October 24 1977 - April 17 2007', *INSIDE*, Art In General, New York, April 2007
- 'Where is improvisation in life?', *Neighbourhood, room, neighbour, guest*, pg 124, Oda Projesi, Istanbul, Turkey, 2005
- 'Singapore Interior #228', *New Arcades*, pg 33, MAP Book Publishers, Hong Kong, 2007
- 'Bibliography', *Pavilion to the Heart's Insight*, Vitamin Creative Space, Guangzhou, China, 2008
- 'Of Other Worlds', *Preoccupations*, pg 54, Studio Bibliotheque, Hong Kong, China, 2008
- 'Fingers Crossed', *Stay Strong! Japan*, iPhone app developed by Azzurri Inc.
- 'Oracle (Oracle)', *The Addition*, pg 59, JRP Ringier, Amsterdam, The Netherlands, 2010
- '16 January 2009. 3:07 am. Singapore', *The Anthology of Optimism*, www.anthologyofoptimism.com, 2009
- 'Fast Food (Bad Taste)', *The Book of Guilty Pleasures*, pg 37, 3rd Singapore Biennale, Singapore, 2011
- 'The Future will (never) be (the same again).', *The Future will be... China!*, Ullens Contemporary, Beijing China, 2012
- 'Domestic Production', *The Lost Moment is The Lost Moment is The Lost Moment...*, GfKFB-Kunstfabrik, Berlin, 2007

Magazines / Periodicals

- 'Bookmark: Heman Chong', *ArtAsiaPacific* (Blog), 02 April 2012, Hong Kong, China
- 'my eight', *ArtAsiaPacific*, pg 13, Issue 67, Mar/April 2010, New York, USA
- 'Reflections on a decade: Heman Chong', *ArtAsiaPacific*, pg 213, Almanac 2010, Volume 5, NYC, USA
- 'One on One : Heman Chong on Young Hae-Chang Heavy Industries', *ArtAsiaPacific*, pg 19, Issue 79 September/October 2011, Hong Kong, China
- 'Calendars (2020-2096)', *Lovely Daze*, Issue 9, Spring 2013, Taipei, Taiwan
- 'Content Page', *ArtAsiaPacific*, Cover art, Almanac 2012, Volume 7, Hong Kong, China
- 'Writing Revolutions', *ArtAsiaPacific*, pg 66, Issue 72 September/October 2011, Hong Kong, China
- 'The artist's artist: Ho Tzu Nyen', *Artforum*, pg 97, Issue December 2009, New York,

USA

- 'Restricted Document', *Art Lies*, Issue 55, Fall 2007, Houston, USA
- 'End of Play', *dotdotdot*, pg 128-133, Issue 13, Winter 2006/07, The Netherlands
- 'Posters (Lectures)', *Concept Store*, Issue 2, Winter 2009, Bristol, UK
- 'Singapore', (photographs), *Frieze*, pg 129/131, Issue 93, September 2005, London, UK
- 'From A to B (Where's C?)', *iSh*, pg 104-105, Issue 1.4, 2000, Singapore
- 'Back to the Future', *iSh*, pg 104-109, Issue 1.5, 2000, Singapore
- 'Gallery Hopping in London', *iSh*, pg 89-92, Issue 1.6, 2000, Singapore
- OPEN CALL FOR 2 CURATORS...', *Nowiswere*, pg 25, Issue 1, May 2008, London
- 'The Abandoned and other Stories', *Polar Inertia*, Issue 29, August 2007, www.polarinertia.com
- 'Here', *Rabbit Magazine*, Issue 01, 2002, Singapore (with Hanson Ho)
- 'Walking Long and Hard', *SITE Magazine*, pg 4/8, Issue 12.2004, Winter 2004, Stockholm, Sweden
- 'Deep Excavation', *Singapore Architect*, pg 40-43, Issue 202, 1999, Singapore
- 'A Day's Allure (24 hrs in the life of us)', *Singapore Architect*, pg 106-113, Issue 204, 1999, Singapore
- 'Travelling in a Glass Capsule', *Singapore Architect*, pg 118-125, Issue 205, 2000, Singapore
- 'Boysenberry' & 'Domestic Production', *Slashseconds*, Issue 7, 2007, Leeds, UK, www.slashseconds.org
- '10 years on: Theatre Ox', *Substance*, Singapore
- 'Closing Time', *Substance*, pg 6-7, September/October 1999, Singapore
- 'Home of the arts for artists', *Substance*, pg 2-5, September/October 2000, Singapore
- 'Cover Image', *Tecnoscienza*, Cover, Vol 1, No 2, 2010, Padova, Italy
- 'Watching Deleted Scenes', *The Philippine Star*, 28 November 2008, Manila, The Philippines
- 'The Berlin Whirl', *The Sunday Times*, pg 10, 27 July 2008, Singapore
- 'A Necessary Report', *Today*, pg 46, 4 March 2010, Singapore (with Alvin Pang and Ho Rui An)
- 'NAC decision will hurt local artists', *Today*, pg 16, 4 Sept 2012, Singapore
- 'Mermaids, September 5', *Visionaire*, Issue 57 (Visionaire 2010), Autumn 2009, New York, USA
- 'A Short Story About Book Covers', *The Design Society Journal*, No.6, 1/2 : 2013, Singapore