

HEMAN CHONG - CV

- 1977 Born in Muar, Malaysia. Raised in Singapore
2000-2002 Master of Art in Communication Art and Design, Royal College of Art, London
1994-97 Diploma in Visual Communication, Temasek Polytechnic, Singapore
Lives and works in Singapore

Solo Exhibitions (forthcoming*)

- 2020 *Heman Chong*, Singapore Art Museum, Singapore
2019 *The Library of Unread Books*, Jameel Art Centre, Dubai, United Arab Emirates
fictionfictionfiction, Museum of Modern Art, Bremen, Germany
Spirits in the Material World, Het Nieuwe Instituut, Rotterdam, The Netherlands
Foreign Affairs, Amanda Wilkinson Gallery, London, United-Kingdom
2018 *The Library of Unread Books*, Kunstverein, Milan
Abstracts from The Straits Times, Rossi & Rossi, Hong Kong, China
Legal Books (Shanghai), Swiss Institute, New York, USA (with Ken Liu)
Never is a Promise, Calle Wright, Manila, The Philippines (with Gary-Ross Pastrana)
2017 *Because, The Night, 72-13*, Singapore
The Library of Unread Books, Casco Projects, Utrecht, The Netherlands
The Library of Unread Books, MCAD, Manila, The Philippines
2016 *If, Ands, or Buts*, Rockbund Art Museum, Shanghai, China
Portals, Loopholes and Other Transgressions, FOST Gallery, Singapore
The Library of Unread Books, NTU Centre of Contemporary Art, Singapore
2015 *Never, A Dull Moment*, Artsonje Center, Seoul
An Arm, A Leg and Other Stories, South London Gallery, London
Overview, Fundamentals, Performance, Transactions, Wilkinson Gallery, London
2014 *Opposite / Gestures*, Gallery Em, Singapore
Of Indeterminate Time or Occurrence, FOST Gallery, Singapore
Correspondence(s), P!, New York, USA (With Elaine Lustig Cohen)
Twenty Plots For Things To Come, Galerie Michael Janssen, Singapore (with Anthony Marcellini)
The Part In The Story Where A Part Becomes A Part A Part Of Something Else, Witte de With, Rotterdam
2013 *The Part In The Story Where We Lost Count Of The Days (1)*, Rossi & Rossi, Hong Kong,
The Part In The Story Where We Lost Count Of The Days (2), Future Perfect, Singapore

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Solo Exhibitions (Cont.)

- 2013 *The Part In The Story Where We Lost Count Of The Days (3)*”, The Reading Room, Bangkok
- 2012 *Interview(s)*, Wilkinson Gallery, London (with Anthony Marcellini)
Advanced Studies in... (Ten Lessons for Life), SOTA Gallery, Singapore
LEMI, Rossi & Rossi, London
- 2011 *Calendars (2020-2096)*, NUS Museum, Singapore
- 2010 *I'm on your side*, Kunstverein (Milan), Milan, Italy
Island (Covers), Motive Gallery, Amsterdam, The Netherlands
- 2009 *World (Views)*, TV2, ION Orchard, Singapore (with Crashtest Theory)
- 2008 *The End Depends on The Beginning. The Beginning Depends on The End*, Third Floor Hermès, Singapore
- 2007 *Brazil*, Deckard & Pei, Singapore
Common People and other Stories, Art In General, New York, USA
The Sole Proprietor and other Stories, Vitamin Creative Space, Guangzhou, China
- 2006 *Bhutan*, Deckard & Pei, Singapore
Untitled (Paperback Covers #01), CityRoom, Singapore
Untitled (Verbraucht), Projektraum Deutscher Künstlerbund, Berlin, Germany
Philip, Project Arts Centre, Dublin, Ireland (with Leif Magne Tangen & Mai Abu Eidhab)
Midnight Canteen, Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with Max Schumacher)
- 2005 *Bermuda*, Deckard & Pei, Singapore
Vexillogy, Cartography and other Stories, Ellen de Bruijne Projects, Amsterdam, Holland
- 2004 *Snore louder if you can*, The Substation Gallery, Singapore
KunstLottery, Galerieraum KunstBank, Berlin, Germany
- 2003 *The Silver Sessions*, Künstlerhaus Bethanien, Berlin, Germany
Lost (Found Tracks), Sparwasser HQ, Berlin, Germany
The End of Travelling, Sparwasser HQ, Berlin, Germany (with Isabelle Cornaro)
- 2002 *The End of Travelling*, The Substation Gallery, Singapore (with Isabelle Cornaro)
- 2001 *Flashing Lights from Across*, The Blue Room, Royal College of Art, London, UK
- 2000 *DENSE: Pale Testament*, Alliance Francaise de Singapour, Singapore (with Tan Kai Syng)
- 1999 *DepartureHall*, The Substation Gallery, Singapore
- 1997 *Flickering Punctuations*, The Substation Gallery, Singapore (with Terence Tan)

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Selected Group Exhibitions (forthcoming*)

- 2019 *As The West Slept*, a Performa 2019 Consortium Project, Silver Art Projects, New York, United States
Field Meeting Take 6: Thinking Collections, Alserkal Avenue, Dubai, UAE
Third Realm, Museum of Contemporary Photography at Columbia College, Chicago, USA
Haunt, Institute of Modern Art, Brisbane, Australia
In Random Order, FOST Gallery, Singapore
State of Motion: A Fear of Monsters, Kampong Bugis, Asia Film Archive, Singapore
- 2018 *Offline Browser*, Hong-gah Museum, Taipei City
Nam June Paik Art Centre 10th Anniversary Commemorative Exhibition, Nam June Paik Art Centre, Yongin
Stagings. Soundings. Readings. – Free Jazz, NTU Center of Contemporary Art, Singapore
Big Workout, Art Museum of Nanjing University of the Arts, Nanjing
One Thing Plus Another Thing or One Thing Minus Another Thing, Tlön Projects, Toussaintkade 49, The Hague
Now Forever, Galerie Crone, Vienna, Austria
KNOCK KNOCK, South London Gallery, London
The Foster Emporium, FOST Gallery, Singapore
Act 1, Tlön Projects, The Hague, The Netherlands
Shared Coordinates, The Arts House, Singapore
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
52 Actions 52 Weeks, Artspace Sydney, Sydney, Australia
#Art #Commons, Nam June Paik Art Center, Seoul, Korea
Funding the Future, MCAD (Museum of Art and Design), Manila, The Philippines
Publishing Against the Grain, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa (with Stationary)
Two for the Road, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines
- 2017 *Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan, Italy
A Landscape, Wilkinson Gallery, London
First Sight, Museun MACAN, Jakarta, Indonesia
unrealised, National Gallery, Singapore, Singapore
An Ocean Archive, Navy Officer's Club, Arsenale, Venice, Italy

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Selected Group Exhibitions (Cont.)

- 2017 *On the Thresholds of Knowledge*, Kungshuset, Lund, Sweden
The Making of an Institution, NTU Centre for Contemporary Art Singapore
Mekong – New Mythologies, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Under the Influence: Books that inspired Artists, Asia Art Archive, Hong Kong
Radio Malaya: Abridged Conversations About Art, NUS Museum Singapore
Fade in 2: Ext. Modernist Home- Night, Museum of Contemporary Art, Belgrade, Serbia
Please Fasten Your Seatbelts As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai
- 2016/17 *Take Me (I'm Yours)*, Jewish Museum, New York
- 2016 *For an Image, Faster Than Light*, 1st Yinchuan Biennial, Museum of Contemporary Art, Yinchuan, China
Fade in: Int. Art Gallery – Day, Swiss Institute, New York, USA
Temporal Turn, Spencer Museum of Art, Lawrence, USA
Time of Others, Gallery of Modern Art, Brisbane, Australia
20th Biennale of Sydney, Carriage Works, Sydney
The Shadow Never Lies, 21st Minsheng Art Museum, Shanghai, China
Daguerrotypes, Neptune, Hong Kong
Every Letter Is a Love Letter, Tallinn Art Hall, Tallinn
People in a Building Without the Building, Ex Guarnet, Milan, Italy
- 2015 *Time of Others*, The National Museum of Art, Osaka, Japan
Time of Others, Singapore Art Museum, Singapore
The Great Ephemeral, New Museum, New York
expo zero, Tate Modern, London, UK
Take Me I'm Yours, Monnaie de Paris, Paris
When We Share More Than Ever, An Exhibition Within the 6th Triennial of Photography,
- 2015 *A modest Proposal for Radical Bourgeoise*, De Hallen Haarlem, Haarlem, The Netherlands
Museum fur Kunst und Gewerbe, Hamburg
Moves & Countermoves: On Sweat, Paper, and Porcelain, CCS Bard / Hessel Museum, Annadale-on-Hudson, USA
Theorem, Mana Contemporary, New Jersey, USA
A Luxury We Cannot Afford, Parasite, Hong Kong, China
As we never imagined, STPI, Singapore

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Selected Group Exhibitions (cont.)

- 2015 *Art Next Door*, White Door Publica, Kuala Lumpur, Malaysia
Singapore Survery 2015 : Hard Choices, Helutrans, Singapore
The Peacock / The Member's Library, Graz Kunstverein, Graz, Austria
Viva La Capital, MAB Society, Shanghai, China (with Marcus Yee)
- 2014 *Countershadows (tactics in evasion)*, Institute of Contemporary Arts Singapore, Singapore
Echoes of Anticipation, FOST, Singapore
10th Gwangju Biennale, Gwangju, Korea
BORG 2014, Borgerhout, Antwerp
Medium at Large, Singapore Art Museum, Singapore
2nd CAFAM Biennale, CAFA Art Museum, Beijing
Book Lovers 4.0, De Appel Arts Centre, Amsterdam
Codex, CCA Wattis Institute for Contemporary Art, San Francisco, USA
Elaine Lustig Cohen & Heman Chong: Correspondence(s), P!, New York – double, also at
2014 solo shows
Codex, CCA Wattis Institute for Contemporary Art, San Francisco
FAX, Karst, Plymouth
Tabularium, Slopes, Victoria
Topophilia, Bank, Shanghai
Do you believe in angels?, Equator Art Projects, Singapore / MO_Space, Manila, The
Philippines
A Universe Supplementary To This One, Galeri X-ist, Istanbul, Turkey
Paper Pushers : Methods and Materials, STPI, Singapore
- 2013 – 14 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco
- 2013 *Believers*, Varberg Konsthall, Varberg
brouillon / Musée de la danse, Argos, Brussels
Cross-Strait Relations, The Sheila C. Johnson Design Center, Parsons School, New York
- 2013 *REAL DMZ Project 2013*, Border area near DMZ, Cheorwon-gun, Korea
The Artist, the Book and the Crowd, The Substation Gallery, Singapore
Morning Drawing Residency, <http://morningdrawingresidency.com>, New York
Reading, Leo Xu Projects, Shanghai
Beast/Bloom for Thee, Galeri Canna, Jakarta
Zoological, 2902 Gallery, Singapore

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Selected Group Exhibitions (cont.)

- 2013 *When Narrative Stop*, Wilkinson Gallery, London
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia
- 2012 *An Exhibition in Motion*, Brouillon, ARGOS, Brussels
Asia Pacific Triennale 7, Queensland Art Gallery, Brisbane, Australia
Phantoms of Asia, San Francisco Asian Art Museum, San Francisco, USA
Enacting Populism in its mediascape, Kadist Art Foundation, Paris, France
Pilot Micro Multiplex Mall, Shariah Art Foundation, Shariah
Yonder, Perth Institute of Contemporary Art, Perth, Australia
Homo Ludens - Act III, Motive Gallery, Amsterdam, The Netherlands
Trading Futures, Taipei Contemporary Art Center, Taipei, Taiwan
If a tree..., Stevenson, Johannesburg, South Africa^{[1][2]}
I second that emotion, TAON, Ivry sur Seine, France^{[1][2]}
Crossing Sea(s), 2902 Gallery, Singapore
STPI : 10 Years, STPI, Singapore^{[1][2]}
CUT 2012 : New photography from South-East Asia, Valentine Willie Fine Art, Singapore^{[1][2]}
Untitled (Singapura #90), FOST Gallery, Singapore
Marcel Duchamp in South-East Asia, Valentine Willie Fine Art, Singapore
Encounter, Experience and Environment, Gillman Barracks, Singapore
Still Building, Selasar Sunaryo Artspace, Bandung, Indonesia^{[1][2]}
STRIKE ANYSPACEWHATEVER TRADING, Finale Gallery, Manila, The Philippines.
Someone singing like calling your name, MusicBox Universal House (Saamlung), Hong Kong^{[1][2]}
Frieze NY, Randall's Island, New York, USA (with Wilkinson)^{[1][2]}
Art HK 12, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific, STPI and Wilkinson)
The Armory Show 2012, Piers 92 & 94, New York City, USA (with STPI)^{[1][2]}
Art Stage Singapore, Marina Sands Bay, Singapore (with STPI)
The Future that Was, NASA (New Art Space Amsterdam), The Netherlands
- 2011 *Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art*, Galleri F15, Moss, Norway
Performa 11 : expo zéro by Musée de la Danse, The Old School, New York, USA
The Visionary Trading Project, Guest Projects / Resonance 104.4 FM, London, UK

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Selected Group Exhibitions (cont.)

- 2011 *Agency of Unrealized Projects (AUP)*, Kopfbau (e-flux), Basel, Switzerland
Echoes of Anticipation, FOST, Singapore
- 2012 *Inanimate Beings*, La Casa Encendida, Madrid, Spain
Homo Ludens - Act I, Motive Gallery, Amsterdam, The Netherlands
Homo Ludens - Act II, Motive Gallery, Amsterdam, The Netherlands
Commercial Break, Garage Projects/POST, 54th Venice Biennale, Venice, Italy
Commercial Break, Bring to Light / Nuit Blanche 2011, New York, USA
A Wedding, Para/Site Art Space, Hong Kong, China
Two Thousand and Eleven, Para/Site Art Space, Hong Kong, China
Dancing to the Rhyme, Kumho Museum of Art, Seoul, South Korea
Abject Systems, Studio Bibliotheque, Singapore
Not too far away, 2902 Gallery, Singapore
The SCAPE Christchurch Earthquake Recovery Auction, Achilles House, Christchurch, New Zealand
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, Melbourne, Australia (as part of POST)
Frieze Art Fair, Regent's Park, London, UK (with Vitamin Creative Space)
ShContemporary 2011, Shanghai Exhibition Center, Shanghai, China (with Arthub Asia)
Art HK 11, Hong Kong Convention Center, Hong Kong, China (with STPI)
FIAC 2011, Grand Palais, Paris, France (with Motive Gallery)
Artissima 18, Oval-Lingotto Fiere, Turin, Italy (with Kunstverein Milano)
MiArt, Pavilion 3, Milan Fair, Milan, Italy (with Kunstverein Milano)
Art Rotterdam, Cruise Terminal, Rotterdam, The Netherlands (with Motive Gallery)
Remaking Art in the Everyday, Art Stage Singapore, Marina Sands Bay, Singapore (with Motive Gallery)
- 2010 Manifesta 8 - The European Biennial of Contemporary Art, Murcia, Spain
Christmas in July, Yvon Lambert, New York, USA
King Rat, Project Arts Center, Dublin, Ireland
- 2010 *expo zéro by Musée de la Danse*, BAK, Utrecht, The Netherlands
Trickster Makes This World, Nam June Paik Art Center, Seoul, Korea
e-flux video rental, Fondazione Giuliani per l'arte contemporanea, Rome, Italy

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Selected Group Exhibitions (cont.)

- 2010 Art HK 10, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific)
 Artissima 17, Lingotto Fiere, Turin, Italy (with MACBA)
 A Map Bigger Than Its Surface, Gallery Rotor I, Gothenburg, Sweden
 Surface Depth, Gallery H, Bangkok, Thailand
 Cabinet of Curiosities, Artspace @ Helutrans, Singapore
 Flying Circus Project Platform 3 : Superintense, Bophana, Phnom Penh, Cambodia / 72-13,
 Singapore
- 2009 *The Demon of Comparisons*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
 In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, The Netherlands
 Weak Signals, Wild Cards, De Appel / Amsterdam Noord, The Netherlands
 The Malady of Writing, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona,
 Spain
 Portrait of Self-Exile (Part 1), the shop, Vitamin Creative Space, Beijing, China
 Pawshop, the shop, Vitamin Creative Space, Beijing, China
 ShContemporary : Discoveries, Shanghai Exhibition Center, Shanghai, China (with Vitamin
 Creative Space)
 Flying Circus Project Platform 1 : expo zéro by Musée de la Danse, 72-12, Singapore
 100 Objects (Remixed), Singapore Art Show 2009, Artspace @ Helutrans
 Sequelism Episode 3 Arnolfini, Bristol, UK
 And the difference is, Gertrude Contemporary, Melbourne, Australia
 Bunnies, It Must Be Bunnies, Lautom Contemporary, Oslo, Norway
 booksmart, Okay Mountain, Austin, Texas, USA
 No Bees, No Blueberries, Harris Lieberman Gallery, New York, USA
- 2008 *Singapore Biennale 2008*, South Beach Development, Singapore
 The Possibility of An Island Museum of Contemporary Art North Miami, USA
 A Question of Evidence, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 Eurasia, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 The NY Art Book Fair, Phillips de Pury, New York, USA (with Vitamin Creative Space)
 The Shop, Vitamin Creative Space, Beijing, China
- 2008 *Like an Attali Report, but Different*, Kadist Art Foundation, Paris, France
 Mellow Fever, La Galerie des Galeries, Paris, France

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Selected Group Exhibitions (cont.)

- 2008 *The Take Off*, Schunck-Glaspaleis, Heerlen, The Netherlands
Nocturnal Ngaburburit : EPT Open Circuit 01, Jogja National Museum / Kedai Kebun
Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cement Art House, Yogyakarta, Indonesia
Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center/Cementi Art House, Yogyakarta, Indonesia
And the Dfference is (The Independence Project), NUS Museum, Singapore
Constructed Landscapes: Singapore in Southeast Asia, NUS Museum, Singapore
Sometimes you fall in love with an idea, Cluster, Berlin, Germany
e-flux video rental, Carpenter Center Boston, USA / Centre Culturel Suisse de Paris, Paris, France
How to talk about utopia without saying utopia, Playspace Gallery, San Francisco, USA
e-flux video rental, Fundação Calouste Gulbenkian, Lisbon, Portugal
The World is Flat, Overgaden, Copenhagen, Denmark / The Center of Contemporary Art, Lagos, Nigeria
Art & Entrepreneurship, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London
- 2007 Frieze Art Fair, Regent's Park, London, UK (with Vitamin Creative Space)
ShContemporary 2007, Shanghai Exhibition Center, Shanghai, China (with STPI Singapore)
Pawnshop, e-flux, New York, USA
Bare Words, Lautom Contemporary, Oslo, Norway
Hela Havet Stromar, Pierogi Leipzig, Leipzig, Germany
Travelling without Moving, Oboro, Montreal, Canada
Hotel Gridiron, Netwerk, Aalst, Belgium
Video killed the painting star, The Center for Contemporary Art, Glasgow, Scotland
Auckland Festival 07 (Mirror Worlds), Two Rooms Gallery, Auckland, New Zealand
BMW Young Asian Artist Series, Singapore Tyler Print Institute (STPI), Singapore
TransRobota, National Museum of Szczecin, Szczecin, Poland (with Saim Demircan)
Autobiobliophiles, Studio Bibliotheque, Hong Kong, China

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Selected Group Exhibitions (cont.)

- 2007 *Panoramic Paper*, Wysing Arts Cambridge, UK (with Isabelle Cornaro)
e-flux video rental, Carpenter Center, Boston, USA / Centre Culturel Suisse de Paris, Paris, France
- 2006 *SCAPE2006: don't misbehave!*, Christchurch Central Library, Christchurch, New Zealand
Archiving Fever, Adam Art Gallery, Wellington, New Zealand
Encounters, National Art Museum of China, Beijing, China
Made in Asia, Nuit Blanche 2006, Le Divan du Monde, Paris, France
Erractic Signals (as part of 'Estranged Proximities'), Latitude 53, Edmonton, Canada
Seeing the Invisible, Riccardo Crespi Gallery, Milan, Italy
Report (Not Announcement), e-flux / BAK, Utrecht, The Netherlands
(www.bak-utrecht.nl/report)
e-flux video rental, Extra City, Antwerp, Belgium / Mücsarnok Kunsthalle, Budapest, Hungary / Pist, Istanbul, Turkey / Arthouse, Austin (Texas), USA / Bienal de Canarias, Canary Islands, Spain
in Action!, Part 1, Trafo Gallery, Budapest, Hungary (Publication)
The Use Of The World, Museum of Modern and Contemporary Art, Rijeka, Croatia
Urban Fetishes: Superintense, Tanzquartier Wien, Vienna, Austria
Urban Fetishes: The Global Soul, Tanzquartier Wien, Vienna, Austria
Steiler Konter, Magazin4 Voralberger Kunstverein, Bregenz, Austria
Artery: Inaugural Exhibition, Singapore Management University, Singapore
A 100 Tents, p-10, Singapore
+853, +853 Video and Design, Macao, China
Obscure Yourself, Pierogri 2000 / D21, Leipzig, Germany
Artist Migration: Dellbrügge & deMoll, Heidelberger Kunstverein, Heidelberg, Germany
Rio, Artnews Projects, Berlin, Germany
A Home for Lost Ideas, General Public, Berlin, Germany (Publication)
Friends and Enemies, Gagorian Gallery, Berlin, Germany (with Tilman Wendland)
- 2005 *City/Observer*, New Museum of Contemporary Art/ Rhizome.org, New York, USA
Insomnia : The Global Soul, Institute of Contemporary Arts (ICA), London, UK
PILOT2, Familoees Building, London, UK
FAST 2005: Urbanity- 4 Takes, Daejeon Museum of Art, Daejeon, Korea
Urban Realities:Fokus Istanbul, Martin-Gropius-Bau, Berlin, Germany

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Selected Group Exhibitions (cont.)

- 2005 *F.I.N.D. 05 (sex.violence.blood.gore)*, Schaubühne, Berlin, Germany (with Andreas Kebelmann)
Boxen für den Frieden, Deutsch-Russisches Museum, Berlin, Germany
the failure, Korridor, Berlin, Germany
Mirror Worlds, Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane
045e-flux video rental, Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands / The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea
Video Unplugged, Galleri S.E, Bergen, Norway
Water Event, Astrup Fearnley Museum, Oslo, Norway / Migros Museum, Zürich (as part of Yoko Ono's performance)
BoundLess, Stenersenmuseet, Oslo, Norway (with Jan Christensen)
- 2004 Busan Biennale 2004, Busan Metropolitan Art Museum, Busan, Korea
LAB, Kröller Müller Museum, Otterlo, The Netherlands
e-flux video rental, e-flux, New York, USA
Drift, Perth Institute of Contemporary Art, Perth, Australia
Dazibao, Nuit Blanche 2004, Paris, France
Resonant Cities, www.mediascot.org, Edinburgh, Scotland
Ideas of Artists on eBay, www.lueckeundpartner.de, Berlin, Germany
Sparwasser HQ at Platform, Platform Garanti, Istanbul, Turkey
Along the Gates of the Urban, Oda Projeksi, Istanbul, Turkey
infiltrate, The Substation Gallery, Singapore
Twilight Tomorrow, Singapore Art Museum, Singapore
SENI Singapore, Singapore Art Museum, Singapore
Depicting Love, Reina Sofia, Madrid, Spain / Centro Párraga, Murcia, Spain
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany
Wann kommst du zurück, Kampnagel Hamburg, Hamburg, Germany
Along the Gates of the Urban, Galerie K&S, Berlin, Germany
Berlin-North (with Sparwasser HQ), Hamburger Bahnhof, Berlin, Germany
Transmediale.04, Haus der Kulturen der Welt, Berlin, Germany

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Selected Group Exhibitions (cont.)

- 2003 50th Venice Biennale (Singapore Pavilion), Venice, Italy
Blood: Lines and Connections, Museum of Contemporary Art, Denver, Colorado, USA
Ars Electronica 2003 (Not to Scale), Kunstraum Linz, Linz, Austria
CP Open Jakarta Biennale, National Art Gallery, Jakarta, Indonesia
15 Tracks, Tama Art University Museum, Tokyo / Fukuoka Asian Art Museum, Fukuoka, Japan
De (Internationale) Keuze: The Global Soul, Rotterdam Schouwburg, Holland
Spektakel Festival: The Global Soul, Zürcher Theater, Zürich, Switzerland
Singapore Arts Festival : The Global Soul, Victoria Theatre, Singapore
- 2002 *In Transit : The Global Soul*, Haus der Kulturen der Welt, Berlin, Germany
A Journey to the Centre of the Earth Matrix Art Project, Brussels, Belgium
36 Ideas from Asia, The National Museum, L'Aquila, Italy
The President's Young Talent Exhibition, Singapore Art Museum, Singapore
Rencontres Internationales Paris/Berlin 2003, Immanence, Paris, France
Transmediale.03, Haus der Kulturen der Welt, Berlin, Germany
- 2002 *Sonic Process*, Centre Georges Pompidou, Paris, France
DAVINCIPROJECT VERSION™ 1.0 : In 72 Hours Theatreworks Black Box, Singapore
Single Screen, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Contemplation Room : See Singapore!, Ovengaden Gallery, Copenhagen, Denmark
The Show 2002, Royal College of Art, London, United Kingdom
- 2001 *Worms III Festival*, Plastique Kinetic Worms, Singapore
10th India Triennale, Lalit Kala Akademi, New Delhi, India
- 2000 *Video-Take*, Openbare Bibliotheek De Tweebronnen, Leuven, Belgium
[Names Changed to Protect the Innocent] #07, MP Community Centre, Singapore
Local Flavour 8, The Substation, Singapore
PHotoEspana 2000 : The Mind on the Edge, Circulo de Bellas Artes, Madrid, Spain
Asian Art Festival 2000, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *City/Community - Nokia Singapore Art 1999*, Singapore Art Museum, Singapore
BrainStorm [What's that in your head ?], Singapore Art Museum, Singapore
The Mongolian Camel Show, Danger Museum Mobile Show, various sites in UK
[Names Changed to Protect the Innocent] #04, Cairnhill Arts Centre, Singapore
Capturing the 'T', Bugis Junction Shopping Atrium, Singapore
- 1993 *Septfest 1993: Memories*, Substation Gallery, Singapore

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Performances

2018 *Travelers: Stepping into the Unknown*, Performance show at National Museum of Art, Osaka, Japan

Residencies/ Institutional Affiliations

2018 Guest Lecturer, Graduate School Global Seminar, Kyoto University of Art and Design, Kyoto, Japan

2016 – 2017 Residency at NTU Centre of Contemporary Art Singapore

2016 Resident Artist, Inter Arts Center, Malmö, Sweden

2015 Jury member, Hugo Boss Asia Prize, Rockbound Art Museum, Shanghai, China

2014-ongoing Co-Founder / Co-editor, Stationary, Spring Workshop, Hong Kong, China

2014-2016 Member of Board of directors, Theatreworks, Singapore

2013 Visible Award Advisory Board, Fondazione Pistoletto, Biella, Italy

Visiting Lecturer, HISK, Gent, Belgium

2013 – 2015 External Assessor (Grants and Applications), National Arts Council, Singapore

2013 Visible Award Advisory Board, Fondazione Pistoletto, Biella, Italy

2013 Visiting Lecturer, HISK, Gent, Belgium

2012 – 2014 Moderation(s) by Heman Chong, Witte de With, Rotterdam and Spring Workshop, Hong Kong

2012 – 2014 Guest Curator, Witte de With, Rotterdam / Spring Workshop, Hong Kong, China

2012 Arts Creation Fund Assessment Panel 2012, National Arts Council, Singapore

2011-12 Resident Artist, NUS Museum, Singapore

2010 -12 Arts Advisory Panel, National Arts Council, Singapore

2009 – ongoing Founder / Director, PLURAL, Singapore

2008 Venice Biennale Steering Committee, National Arts Council, Singapore

2008 – ongoing Participant in Artist Pension Trust (Beijing)

2007 – 2008 Advisory Panel, Art In General, New York, USA

2007 International Studio Programme, Art In General, New York, USA, April - May

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Residencies/ Institutional Affiliations (cont.)

- 2007 – 09 Associate curator, NUS Museum, Singapore
2006 BMW Young Artist Residency, STPI, Singapore, November
2006 Research Residency Programme, NIFCA, Helsinki, Finland, August
2006 Associate Curator, CityRoom (Basheer Books), Singapore, May - September
2006 Resident Artist, Singapore Fringe Festival 2006, Singapore, January - March
2002 -06 Associate Artist, The Substation, Singapore
2004 Associate Curator, Sparwasser HQ, Berlin, January - December
2003 International Studio Programme, Künstlerhaus Bethanien, Berlin, January – December

Selected Talks, Lectures, and Workshops

- 2019 Chong, Heman, 'The Book of Drafts', Polyparenthesis
2018 *Words, They, Wrote + Artist talk*, Rossi & Rossi Gallery, Hong Kong
Heman Chong & Ken Liu: Legal Books (Shanghai), SI Reading Room, Swiss Institute Contemporary Art New York, USA
Words, They, Wrote + Artist talk, Swiss Institute, New York, USA
Words, They, Wrote + Artist talk, Kyoto University of Art and Design, Kyoto, Japan
Words, They, Wrote + Artist talk, The National Museum of Art, Osaka, Japan
2017 Cabin Fever, Launch Pad
Words, They, Wrote + Artist Talk, Städelschule, Frankfurt, Germany
Words, They, Wrote + Artist Talk, MCAD (Museum of Contemporary Art and Design, Manila, The Philippines]
Words, They, Wrote + Panel discussion with Travis Jeppessen, Amira Gad, Isabel Nolan and Benjamin Serior, Art Review, London
Panel discussion with Arahmaiani, Mella Jaarsma, Duto Hardono and Justin Shoulder, Museum MACAN, Jakarta, Indonesia
Writing Cabin Fever: Panel discussion with Travis Jeppessen, Amira Gad, Isabel Nolan and Benjamin Serior, Art Review, London
The Library of Unread Books, Open Studio at NTU Centre of Contemporary Art Singapore
2016 *Words, They, Wrote + A discussion with Brian Dillion*, South London Gallery, London
Words, They, Wrote, NTU Center for Contemporary Art, Singapore

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Selected Talks, Lectures, and Workshops (cont.)

- 2016 *Panel Discussion with Travis Jeppessen, Pauline Yao and Li Qi*, Rockbund Art Museum Shanghai, China
Writing: Cabin Fever, a collection of short stories by artists written during a 24-hour workshop organised by Launch Pad founder Sarah Elson, Art Review, London
Cabin Fever, commissioned by Sarah Elson at Launch Pad
- 2015 *I min performance involving a novel written before 1984*, Cooper Union, New York, USA (Class of Sharon Hayes)
Words, They Wrote, Hugo Boss Asia Prize Symposium, Rockbund Art Museum, Shanghai, China
Katrib, Ruba, 'A Tear in the Fabric of Reality', Flash Art, October
Lim, Charles, 'Venice Biennale, Oh Buoy', Art Review Asia, Vol 3, No. 2, Summer
Hahm, Youngjune, 'The Existential Crisis of a Museum', Randian, 12 May
Sherman, Sam, 'From Singapore with Asia on My Mind', ArtReviewAsia, Spring
Chong, Heman and Yang, Haegue, 'When Heman met Haegue', ArtReviewAsia, Spring
Choi, Jayoon, 'Never, A Dull Moment', ArtAsiaPacific, March
Woo-young, Lee, 'Discordant harmony' of Asian Art', Korea Herald, February
Lau, Dorette, 'Heman Chong', Art Forum, February
Wee, Darryl, "'Never, A Dull Moment" with Heman Chong', Blouin Artinfo, 11 February
- 2014 *Extinction Marathon: Visions of the Future*, Serpentine Sackler Gallery, London
Plots & Lines, Center for South-east Asian Studies, University of Michigan, Ann Arbor, USA
Transcribe. Translate. Transpose, Graduate seminar, MFA Program, University of Michigan, Ann Arbor, USA
Transcribe. Translate. Transpose, Writing Lab, NUS Museum, Singapore
Moderation(s): The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With, Rotterdam, The Netherlands
Curating Lab 2014, NUS Museum, Singapore (with Ahmad Mashadi & Latitudes)
Ubu Top 15 for May 2014, ubuweb.org
PLURAL: Workshop (6), 24 Ewart Park, Singapore
- 2013 *Stories and Situations: The Moderation(s) Conference*, Witte de With, Rotterdam
Moderation(s): The Social Contract, Spring Workshop, Hong Kong, China
Moderation(s): Stories And Situations, Witte de With, Rotterdam, The Netherlands
Moderation(s): A Fictional Residency, Spring Workshop, Hong Kong, China

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Selected Talks, Lectures, and Workshops (cont.)

- 2013 *Moderation(s): A Thing At A Time*, Witte de With, Rotterdam, The Netherlands
Moderation(s): A Day At Asia Art Archive, Asia Art Archive, Hong Kong, China
Moderation(s): Incidents of Travel, Spring Workshop, Hong Kong, China
Moderation(s): Bibliotheek (Library), Witte de With, Rotterdam / Spring Workshop, Hong Kong
PLURAL: Workshop (5), Goodman Arts Center, Singapore
PLURAL: Workshop (4), Goodman Arts Center, Singapore
Market and Audience Development Grant (Part in the Story Lost Count of Days), National Arts Council, Singapore
- 2012 *Panel discussion: All art is quite useless*, Singapore Writers Festival, National Museum, Singapore
Panel discussion: How many hats do you wear?, Singapore Writers Festival, National Museum, Singapore
Artist Lecture, HISK, Gent, Belgium
Artist Talk, Artsonje, Seoul, South Korea
Panel discussion with Roselee Goldberg and Anthony Marcellini, Witte de With, Rotterdam, The Netherlands
Intelligence Squared Asia, Art schools are bad at making good artists, Lasalle Singapore
Artist Talk, Asia Art Archive, New York
Moderation(s): Guilty Pleasures, Spring Workshop, Hong Kong, China
Curating Lab 2012, NUS Museum, Singapore (with Ahmad Mashadi & Patrick D. Flores)
The Library, (Selection of 20 books), 166B Rochor Road, Singapore
PLURAL: Workshop (3), Goodman Arts Center, Singapore
Artist Talk”, American University of Sharjah, Sharjah, UAE
Artist Talk, University of Sharjah, Sharjah, UAE
Curatorial Roundtable 1, Goodman Arts Center (as part of Curating Lab 2012), Singapore
Sometimes we don't see any connections but everything is connected, Curating Lab 2012, Singapore
Artist Talk, Asia Art Archive, New York, USA
Day of Conversation, Asian Art Museum, San Francisco, USA (moderated by Hou Hanru)
Guerilla Talks, ArtAsiaPacific Stand, Art HK, Hong Kong, China (moderated by H.G. Masters)

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Selected Talks, Lectures, and Workshops (cont.)

- 2012 International Development Grant (Interviews), National Arts Council
- 2011 A Short Story About Workshops Workshop, Alexandria Contemporary Art Forum, Alexandria, Egypt
Artist Talk, School of the Arts (SOTA), Singapore
PLURAL: Workshop (2), NUS Museum, Singapore
Several Islands, The Substation, Singapore (Publication)
BMW Young Asian Artist Series III (3 Parts), Singapore Tyler Print Institute, Singapore
International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore
- 2010 Artist Talk for MFA students, Lasalle College of Art, Singapore^[11]
Project Grant (Cover (Versions) #01), National Arts Council, Singapore International Development Grant (Kunstverein Milan), National Arts Council, Singapore
- 2009 Curating Lab: 100 Objects (Remixed) Workshop, NUS Museum, Singapore
And the Difference is - Curatorial talk Gertrude Contemporary, Melbourne, Australia
International Curatorial Workshop, Nam June Paik Art Center, Seoul, Korea 2008
And the Difference is - Curatorial talk NUS Museum, Singapore
Artist Talk, ArtRadio, Miami, USA (moderated by Alanna Heiss, with Simon Castets and Cecilia Dean)
Artist Talk, Art Basel Miami Beach, Miami, USA (moderated by H.G. Masters)^[11]
Artist Talk, SCOPE, Miami, USA (moderated by Zheng Shengtian)^[11]
Electric Palm Tree - Artist Talk, KUNCI, Yogyakarta, Indonesia
- 2009 *And the difference is*, Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)
100 Objects (Remixed), Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)
Curating Lab 2009, NUS Museum, Singapore (with Ahmad Mashadi & Patrick D. Flores)
PLURAL: Workshop (1), 106B Depot Road, Singapore
Arts Creation Grant (Calendars (2020-2096)), National Arts Council, Singapore
Project Grant (PLURAL Workshop (1)), National Arts Council, Singapore
International Development Grant (De Appel Amsterdam), National Arts Council, Singapore
International Development Grant (NiMK Amsterdam), National Arts Council, Singapore I
International Development Grant (Arnolfini Bristol), National Arts Council, Singapore

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Selected Talks, Lectures, and Workshops (cont.)

- 2008 *And the difference is*, NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)
Project Grant (Singapore Biennale 2008), National Arts Council, Singapore
International Development Grant (MOCA Miami)", National Arts Council, Singapore
- 2007 Artist Talk, Art in General, New York ^{[[1]]}_{SEP}
Artist Talk, Vitamin Creative Space, Guangzhou, China (moderated by Hu Fang)^{[[1]]}_{SEP}
Artist Talk, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy (with Hu Fang)
WE, NUS Museum, Singapore (with Ahmad Mashadi)
Word of Mouth, Singapore Art Show 2007, Vivocity, Singapore
What is your position as an artist?, Book publication involving 75 artists from Singapore
- 2007 *World Premiere of Invisible City by Tan Pin Pin*, CFA Theatre / 72-13 / Substation / Temasek JC, Singapore
Young Artist Award Grant, National Arts Council, Singapore^{[[1]]}_{SEP}
Travel Grant (Frieze Art Fair), National Arts Council, Singapore^{[[1]]}_{SEP}
International Touring Grant (ShContemporary), National Arts Council, Singapore
Rotary Training Grant (Art In General Residency), National Arts Council, Singapore
- 2006 Art & Ecology Workshop, Royal Society of Art London, Guangzhou, China^{[[1]]}_{SEP}
Artist Talk + performance, Deutscher Künstlerbund, Berlin, Germany (with Tang Fukuen + Max Schumacher)
Staring Into Space, (part of Arte Temps d'Images), Trafo, Budapest, Hungary (with Rodney Latourelle)
- 2006 *Untitled (Excerpts #01)*, (with Leif Magne Tangen) (Unrealised PDF Publication)
In Action!, Part 1, Trafo Gallery, Budapest, Hungary (with Lise Nellemann) (PDF Publication)
Old habits die hard, Trafo Gallery, Budapest, Hungary (with Lise Nellemann)
The Peninsula, (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)
An Unlikely Return to The Legend of Origins, Sparwasser HQ, Berlin (with Rodney Latourelle)
Research Grant, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland
International Touring Grant (Vitamin Creative Space), National Arts Council, Singapore

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Selected Talks, Lectures, and Workshops (cont.)

- 2006 International Touring Grant (Project Arts Centre), National Arts Council, Singapore
International Touring Grant (SCAPE Biennale), National Arts Council, Singapore
Travel Grant (Research Residency in NIFCA Helsinki), National Arts Council Singapore
Project Grant (Deutscher Künstlerbund), National Arts Council Singapore
- 2005 *Zeltlager*, Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)
Old habits die hard, Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)
Utama Performance Lecture by Ho Tzu Nyen, Sparwasser HQ, Berlin
A Party for the Singapore Pavilion at Palazzo Pisani Moretta, 51st Venice Biennale, Venice, Italy
Hauptstadtkulturfonds, Jahr 2005 II, Berlin, Germany
Travel Grant (Old Habits Die Hard), Kultursenate Berlin, Germany^[1]
Young Artist Award, National Arts Council, Singapore
International Touring Grant (Ellen de Bruijne Projects), National Arts Council, Singapore
International Collaborations Grant (Old Habits Die Hard), National Arts Council, Singapore
- 2004 *Old habits die hard*, Motorhalle, Dresden, Germany (with Lise Nellesmann)
Old habits die hard, Signal, Malmö, Sweden (with Lise Nellesmann)
Old habits die hard, YEANS, Goteborg, Sweden (with Lise Nellesmann)
Old habits die hard, Norwich Gallery, Norwich, UK (with Lise Nellesmann)
Old habits die hard, Kunstnernes Hus, Oslo, Norway (with Lise Nellesmann)
Thinking Archives. Archiving Thoughts, Sparwasser HQ, Berlin (with Danger Museum)
FRISCHE SPORE & MOLEKULES, Sparwasser HQ, Berlin
Project Grant (Busan Biennale), National Arts Council Singapore^[1]
Project Grant (Snore Louder if you Can), Lee Foundation, Singapore
Arbeitstipendium im Bereich blidende Kunst, Kultursenate Berlin, Germany
Nomination for GASAG-Kunstpreis 2004, Kunstfabrik am Flutgraben, Berlin, Germany
- 2003 *Old habits die hard*, Sparwasser HQ, Berlin (with Lise Nellesmann)
Residency Grant at Künstlerhaus Bethanien, The National Arts Council, Singapore
The President's Young Talent Exhibition, Singapore Art Museum, Singapore
International Relations Grant (Ars Electronica), The National Arts Council, Singapore
- 2002 Bourse d' Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris

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Selected Talks, Lectures, and Workshops (cont.)

- 2001 Triennale Award, 10th India Triennale, India 2001
Lame Nights, Performing Arts Lab, The Royal College of Art, London
- 2000 Project Grant (DENSE), The National Arts Council, Singapore
Bursary for Postgraduate Studies, The National Arts Council, Singapore
Travel Grant (PhotoEspana), The National Arts Council, Singapore
- 2000 *Pale Testament*, Alliance Francaise de Singapour, Singapore (Publication)
- 1999 *Geograffiti*, www.geograffiti.org (with Alfian Sa'at, now currently defunct)
Project Grant (LastCall), Lee Foundation, Singapore

Selected Bibliography

- 2019 Heman Chong, *The Book of Drafts*, 2019
- 2014 Edited by William Massey, 'Heman Chong in conversation with Hans Ulrich Obrist',
L'Officiel Art, December
Stephens, Jasmin, 'The Pleasure of Getting Lost: Heman Chong at the Reading Room',
ArtAsiaPacific, 14 March
Stock, Marybeth, 'Twenty Plots for Things to Come - Anthony Marcellini and Heman
Chong', Art Asia Pacific, January
Bruce Quek, 'Dust and Shadows', Radian, 13 November
Michael Lee, 'Countershadows (Tactics in Evasion)', Art Asia Pacific, 22 October
- 2013 Cheah, Ui-Hoon, "Artist takes up 10 years for a project", The Business Times, 28 July
Andrew Frost, 'You Promised Me, and You Said a Lie to Me - Review', The Guardian, 16
October
Dickie, Anna. "Moderation(s): A Fictional Residency at Spring Workshop", Ocula, 12 July
Editors. "'A Fictional Residency" in Hong Kong", ArtAsiaPacific (Blog), 9 July
- 2014 Huang, Lijie. "One Show in three cities", The Straits Times, Life!, 30 July
Jervis, John. "SPRING WORKSHOP AND "MODERATION(S)""", ArtAsiaPacific (Blog), 1
February
Li, Zoe. "'Moderation(s)': Witte de With and Spring Workshop In Year-long Collaboration",
Artinfo International Edition, 11 January
- 2013 Li, Zoe. "Artists Weave Stories In "A Fictional Residency""", Artinfo International Edition, 1
July

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- 2013 Rinebold, Mary. "Heman Chong and Anthony Marcellini", Critics' Pick, Artforum, 4 January
Tan, Xue. " Spring Workshop's Time Moderation(s)", Randian, 14 February
Tang, Jo-ey. "Interview(s) : Heman Chong In Collaboration with Anthony Marcellini",
2013 ArtAsiaPacific (Web review), March.)
Quek, Bruce. "The Part in the Story Where We Lost Count of the Days (2)", Today, August
Yabuka, Narelle. "Heman Chong's Cycles of Time", indesignlive.asia, 31 July
Wang, Yvonne. "Interview: Heman Chong", The Muse, 27 July
2012 Agnew, Mary. "Order and chaos, the calm art of Heman Chong does not reflect the disorder in his life".
South China Morning Post, 23 Sept
Au-Yong, Rachel & Loi, Rachel, "Advanced Studies fails to stimulate", Business Times, 29 May
Cavallo, Francesca. "LEM1", Cura. Magazine (blog), 29 February
Eu, Elizabeth. "GET EDUCATED AT... WITH ADVANCE STUDIES", Fever Avenue (blog), 30 May
2012 Goh, Aprilene. "Advanced Studies... (Ten Lessons for Life)", The Muse (blog), 21 May
He, Fiona. "Heman Chong : Calendars (2020-2096)", LEAP, Issue 14
Helmi Yusof, "Into a sphere of sound", The Business Times, 21 December
Ho, Rui. An. "Heman Chong : LEM1", ArtAsiaPacific (Web Review), March
Ho, Rui. An. "Curating Lab 2012", ArtAsiaPacific (Blog), 20 August
Hunter, Tom. "Heman Chong: Science-Fiction and Art", LondonCalling (blog), 14 March
2012 Martin, Mayo. "Young and Wise", Today, 29 July
Martin, Mayo. "S'pore Arts Fest 2012! Lessons learned!", For Arts Sake! (blog), 24 May
Rehberg, Vivian. "Heman Chong", Frieze, Issue 145, February
Shetty, Deepika. "Life lessons from students", Life! The Straits Times, 22 May
Shetty, Deepika. "Practitioners' open letter against move", Life! The Straits Times, 4 Sept
Tan, Corrie. "Teens talk shop", The Straits Times, Life!, 26 May
Unknown. "Happening | ArHK12 with Heman Chong", Paddle8 Blog, 16 May
Wee, Darryl. "Heman Chong : Calendars (2020-2096)", ArtAsiaPacific, Issue 77, March/April
Wilson, Lactitia. "Over & down yonder & beyond", RealTime Issue 112, pg. 44
2011 Yabuka, Narelle. "time, space, people", d+a, Issue 067, April
Yam, Max. "Advanced as a student", Arts Republic (blog), 24 May
Young, Michael. "Field Trip : Seventh Asia Pacific Triennial, Brisbane"
ArtAsiaPacific (Blog), 28 December
2011 Aguna, J.J. "Making a Stand... On Top of A Million Black Business Cards, at Para/Site",

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- 2011 Wanderlister Asia, 18 Dec
Agnew, Mary. "Hong Kong's Para/Site Art Space Closes Year With a Pessimistic Look Back on 2011", Artinfo International Edition, 19 December
Ashley Lee, "Two Thousand Eleven Review", ArtAsiaPacific, December
Benjamin, Patrick. "Interview : Heman Chong", I-S Magazine, 22 December
Davis, Jacquelyn. "Imagine Being Here Now", Critics' Picks, Artforum.com, 9 February
- 2011 Ekroth,Power "Law and Order", Scene and Herd, Artforum.com, 22 June
Koh, Natalie. "Curators without borders", Business Times, 11 November
Hüttner, Per. "The Bank of Verbs", Nowiswere, Issue Ten, January
La Rocco, Claudia. "People Who Mistook Life for a Museum, and Vice Versa", New York Times, 8 November
Martin, Mayo. "Art HK 11! Day One! Art Basel of Asia?! A peek!", For Arts Sake! (blog), 26 May
Martin, Mayo. "Of glass houses and neighbours", Today, 4 August
Martin, Mayo. "Arts housing! SG *heart* MY?!", For Arts Sake! (blog), 13 Aug
Martin, Mayo. "APB's Signature Art Prize! S\$45k! S'pore's Lucky 7!", For Arts Sake! (blog), 18 August
Martin, Mayo. "Resident artists", Today, 17 November
Martin, Mayo. "Master of his universe", Today, 5 December
Martin, Mayo. "We RAT on Heman Chong and his Calendars!", For Arts Sake! (blog), 5 Dec
Martin, Mayo. "The RAT's Top Picks for 2011!", For Arts Sake! (blog), 26 Dec
Menin, Samuel.Peckham, Robin. "2011 in The Rest of the World", Artslant (blog), 25 Dec
Zarani Risjad, "BMW Young Asian Artists Society III", Time Out Singapore, December
Campbell, Andy. "booksmart", Art Lies, Issue 65, Spring
Carmichael, Kelly. "King Rat", NZ News UK, 18 August
- 2010 Haupt, Carola. "I'm on your side", Radio Papesse, 18 November, www.radiopapesse.com
Maerkel, Andrew. "On Record #1: Heman Chong", Art-iT, June
Martin, Mayo. "The Superintense schedule!", For Arts Sake! (blog), 15 January
Martin, Mayo. "The Superintense Uber-long Marathon Post!", For Arts Sake! (blog), 16 January

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- 2010 Martin, Mayo. "Singapore's Next Top Artist?! What a brilliant idea!", For Arts Sake! (blog), 10 June
 Ziherl, Vivian. "Heman Chong : Island (Covers)", LEAP, No.06, 20, Winter
 Ewing, John. "No Bees, No Blueberries", Art Lies, Issue 63, Fall
 Goh, Leon. "And the Difference is...", Photofile issue 87, August
 Ho, Rui An. "The Curatorial Playground", Open Contours
 (<http://opencontours.wordpress.com/>), 25
 Lam, Yishan. "Surface Tension", Blueprint Asia, Volume 2 Issue 6
 Martin, Mayo. "Destruction! Drunks! Discourse!", For Arts Sake! (blog), 7 August
 Martin, Mayo. "The Jungle Book! Melt! Dance Museum!...", For Arts Sake! (blog), 7
 November
 Martin, Mayo. "Singapore artists promise to ____ in 2010!", For Arts Sake! (blog), 31
 December
 Martin, Mayo. "Circle Line Art! The Final destination(s)! A sneak peak!", For Arts Sake!
 (blog), 7 Nov
 Shetty, Deepika. "20 projects picked for new fund", Life! The Straits Times, 3 August
- 2009 Martin, Mayo. "The Days of Yore", Today, 25
 Yap, June. "And the difference is...", Asian Art News, Volume 19 Number 3, May/June
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 Yeo, Jessica. "Experimental approaches to curating Singapore art", Channel News Asia, 8
- 2008 Cruz, Joeslina. "Projecting Southeast Asia", C Arts, Vol 5
 Frank, Rike. "Like an Attali Report, but Different", ArtForum, November
 Leanza, Beatrice. "Mellow Fever : Some Notes on the Rhetoric of the Asian Image and the
 Temporality of Realism", Yishu, Vol 7, No. 1, July
 Maerkel, Andrew & Glass, Alexie. "Heman Chong : You have reached Domestic. How can
 I assist you today?", Art Asia Pacific, September/October 2008, Issue 60
- 2008 Rehberg, Vivian. "Like an Attali Report, but Different", Frieze, Issue 117, September
 Shetty, Deepika. "The Berlin Whirl", Life! The Straits Times, 29 July
 Shetty, Deepika. "High flying but so not adored", Life! The Straits Times, 25 September
- 2007 Aasan, Øystein. "That's Roger Wilco, Over and out.", Spike Art No. 14, winter
 Chia, Adeline. "A piece of art you can eat", The Straits Times, 22 November

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- 2006 Hu, Fang. "There are already Thousands of Exhibitions in the World", *Yishu*, Vol 6. No. 2, June
Lee, Rachel. "Heman Chong", *Cubes*, January
Menin, Samuel. "Seeing the Invisible", *Flash Art International*, March-April 2007
Schuster, Aaron. "Philip", *Frieze*, April 2007 Issue 106
Chew, Boon Leong. "Singapore's Wong Kar Wai?", *Lianhe Zaobao*, 12 March
Wendland, Johannes. "Ein Nomade Im Elften Stock", *Zitty*, 16-29 March
- 2005 Chow, Clara. "The Arts Power List 2005", *The Straits Times*, 27 December
Chua, Emily. "Heman Chong", *Broadsheet Vol 34 No 1*, March
Heartney, Eleanor. "Biennale Anxiety", *Art in America*, May
Leijser, Door Ellen. "Korting op je kaartje na discussie met suppoost", *Algemeen Dagblad*, May
Ong, Terry. "Total Art", *I-S Magazine*, 14 January
Storer, Russell. "Video Art: South-East Asia", *Winter 2005, Photofile Issue 74*
Stange, Raimar / Aasan, Øystein / Loric, Franck / Morell, Lars. "The Failure", *Neue Review*, Oct Wulfen, Thomas. "Singapur Pavilion-Venedig Biennial", *Kunstforum*, August
- 2004 Chow, Clara. "Beware of Heman", *The Straits Times*, 9 December
Chow, Clara. "Going the Biennale Way". *The Straits Times*, 26 August
Farronato, Milovan. "Busan Biennale", *Tema Celeste Nov-Dec*
Goh, KK. "Heman Chong", *Lianhe Zaobao*, December
- 2003 Theil, Stefan. "On Fertile Ground", *Newsweek*, 26 July
Van der Beek, Wim. "Laveren tussen labyrint en laboratorium", *Gelders DGBLD*, 6 May
ZittyLights. "Heman Chong" *Zitty 1/2004*, 25 December
- 2003 Chow, Clara. "Legends of the four", *The Straits Times*, 11 March
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Goh, KK. "Wind from four corners", *Lianhe Zaobao*, 12 Marc
- 2004 Nungesser, Michael. "Vom Ankommen und Abheben," *die tageszeitung*, 8 April
- 2003 Pan, Cheng Lui. "Let the world know us", *Lianhe Zaobao*, 22 June
Teo, Pau Lin. "Singapore Art captures Venice", *The Straits Times*, 17 June
Teo, Pau Lin. "Stroke of fame in Venice", *The Straits Times*, 16 June
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 Kwek, Kenneth. "A space where people come and go", The Straits Times, 24 July
 Lee, Weng Choy. "Art and nation. Nokia Singapore Art 1999", Art Asia-Pacific, March
 Seetoh, Joseph. "In the thick of it", Singapore Tatler, July
 Sulaiman, Suhaila. "Testing, testing...", The Straits Times, 13 Sept
 Tan, Kai Syng. "DENSE Interview", Lien, May.)
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 Wee, Brandon. "DENSE & the Politics or Dynamic Paradigms," iSh
- 1999 Chua, Emily. "Heman Chong", Substation Magazine (www.substation.org), Singapore
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Updated 15 March 2021