

PHOEBE UNWIN

1979 Born Cambridge
1998–2002 BA Hons Fine Art, University of Newcastle
2003–2005 MFA Painting, Slade School of Fine Art, University College London, London
Lives and works in London

Solo Exhibitions (*forthcoming)

2018 Collezione Maramotti, Reggio Emilia, Italy*
 Pregnant Landscapes, Amanda Wilkinson Gallery, London
2015 *Distant People and Self-Soothing Objects*, Wilkinson Gallery, London
2013 *The Presence of People and Shapes*, Wilkinson Gallery, London
2012 The Corridor, Reykjavík, Iceland
2011 *Man made*, Wilkinson Gallery, London
2009 *Making An Outside Space Theirs*, Honor Fraser Gallery, LA
2008 *Feelings and Other Forms*, Wilkinson Gallery, London
2007 *A Short Walk from a Shout to a Whisper*, Milton Keynes Gallery, UK
2006 *The Grand and the Commonplace*, Wilkinson Gallery, London

Selected Group Exhibitions (*forthcoming)

2018 *The Day in the Evening*, K Space, Gwacheon
2017 *Portrait (for a Screenplay) of Beth Harmon*, Tenderpixel, London
 31 Women, Breese Little, London
2016/17 *Towards Night*, Towner Art Gallery, Eastbourne
 A Landscape, Wilkinson Gallery, London
2016 *PERMEABLE EDGE: Exploring conversations in British painting over eighty years*, Otter
 Gallery, University of Chichester, UK
 Champagne Life, Saatchi Gallery, London
 Ghosts of Other Stories, The Model, Sligo, Ireland
 Say it with flowers!: Flowers and Artificial Nature Since 1960, Stiftung Museum Schloss
 Walk Through British Art, Tate Britain, London, UK
 Illusive Flowers, Stiftung Museum Schloss Moyland, Bedburg-Hau, Germany

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Selected Group Exhibitions (cont.)

- 2015 *One Day, Something Happens: Paintings of People*, work selected from Arts Council Collection by Jennifer Higgle, Leeds Art Gallery, Leeds [cat.]
- 2014 *Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland
A Poem for Raoul and Agnes, selected by Sherman Sam, Ancient & Modern, London
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy [cat.]
DISPLAYS: Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye, Contemporary Art Society, London
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill on Sea [cat.]
Fabric, Oriel Sycharth Gallery, Wales
- 2013 *British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CSW Ujazdowski Castle, Warsaw, Poland
- 2012 *Recent British Painting*, curated by Tom Morton, Grimm Gallery, Amsterdam
The Nails, The Colours, The Mast, Kotti-Shop, Berlin
Royal Academy Summer Exhibition, Royal Academy, London
- 2012 *A Sort of Night to the Mind, A Kind of Night for Our Thoughts*, Arch 402, London; Artray Galerie, Stuttgart, Germany
- 2011 *Fade Away*, Gallery North, Newcastle, UK
- 2010-11 *British Art Show 7: In the days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Nottingham, London, Glasgow, Plymouth
Le Deuil, IFF, Marseille, France
- 2010 "... avant il n'y avait rien, après on va pouvoir faire mieux.", CIRCUIT, Centre for Contemporary Art, Lausanne
- 2009 *Newspeak: British Art Now*, The Saatchi Gallery, London
Jerwood Contemporary Painters, Jerwood Space, London
The Voice and Nothing More, curated by Sam Belinfante and Neil Luck, Slade research Centre, London
Commissioned artwork contribution for *Voids: A retrospective of Empty Exhibitions*. A publication made in collaboration with Centre Pompidou, Kunsthalle Bern and JRP/Ringier of Zurich
"... avant il n'y avait rien, après on va pouvoir faire mieux.", CIRCUIT, Centre for Contemporary Art, Lausanne

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Selected Group Exhibitions (cont.)

- 2008 *M25. Around London*, curated by Barry Schwabsky, CCA Andratx Art Centre, Mallorca
Jekyll Island, curated by Erik Parker and Max Henry, Honor Fraser, Los Angeles
Notations: a celebration of John Cage, The Slade School of Fine Art, UCL, London
- 2007 *The Sorcerer's Apprentice*, curated by Max Henry, Galleri Faurschou, Copenhagen (with Andre Butzer, Bendix Harms, Sean Landers, Bjarne Melgaard, Erik Parker, Pablo Picasso, Dana Schutz, and Nicola Tyson)
Very Abstract and Hyper Figurative, curated Jens Hoffmann, by Thomas Dane, London
Saturn Falling, The Corridor, Iceland. Curated by Gavin Morrison. (With Luke Fowler, Adam McEwen, Fraser Stables and Singrid Sandstrom)
Salon 2007: New British Painting and Works on Paper, curated by Flora Fairbairn and Sotiris Kyriacou, Art Work Productions, London
The Contented Heart, W139, Amsterdam (with Willem Weismann, Simon Hemmer, Lutz Driessen,
Nie Pastille, Morgan Betz, Derk Thijs, Sarah Verbeek)
- 2005 *Between Courage and Coincidence*, IBID Projects, Vilnius
Augnablik: The Blink of an Eye, Govett-Kerr, Hoxton Square, London
Milk Gallery Presents Current Slade Painting, Milk Gallery, New York
In Between the Sole and the Heal, Globe Gallery, Newcastle-upon-Tyne
- 2004 *Summer at Cassland*, Cassland Road, Hackney, London
- 2002 *Open*, Waygood Gallery, Newcastle-upon-Tyne

Selected Collections

Arts Council of Great Britain
British Council Collection
CCA Andratx, Mallorca
Fenberger House, Nagano Prefecture, Japan
Maramotti Collection, Reggio Emilia
Museum Boijmans Van Beuningen, Rotterdam
Private Collections in the UK, US, Europe, Thailand and Korea
Saatchi Collection, London

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Selected Collections

Southampton City Art Gallery
Tate Gallery Permanent Collection, London
Yale Center for British Art, New Haven, Connecticut

Catalogues

- 2015 *One Day, Something Happens: Paintings of People*, essay and interviews by Jennifer Higgle, published by the Arts Council collection at Southbank Centre, London
The Exhibition of a Film, edited by Mathieu Copeland, Published by the Geneva University of Art and Design
Distant People and Self-Soothing Objects, Wilkinson Gallery, text by George Vasey, published by Wilkinson Gallery, London
- 2014 Opere Dalla Collezione Di Mario Testino (Works from the Mario Testino Collection), Rizzoli Publishing
- 2012 *Recent British Painting*, Grimm Gallery Publications, Amsterdam
The Quiet Theatre, Sister Mag Press in association with Hobbs McLaughlin Publishing, London
- 2011 *Vitamin P2*, Phaidon Publishers, London
- 2010 *In the Days of the Comet: British Art Show 7*, Hayward Gallery, London
Newspeak: British Art Now, Saatchi Gallery, London
- 2009 *Younger Than Jesus: Artist Directory*, Phaidon, New Museum, New York
Vides, commissioned artwork for publication made for *Vides- a Retrospective* at the Centre Pompidou, Paris
- 2008 *Feelings and Other Forms*, Wilkinson Gallery, text by Jens Hoffmann, published by Wilkinson Gallery, London
- 2007 *A Short Walk from a Shout to a Whisper*, Milton Keynes Gallery catalogue, text by Max Henry
The Sorcerer's Apprentice- Late Picasso and Contemporary Painters, Galeri Farschou, Copenhagen, text by Max Henry
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, text by Jens Hoffman

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Articles, Interviews & Reviews

- 2015 'Distant People and Self-Soothing Objects', Four by three magazine, October 2015
Sam, Sherman, 'Critics' Picks: Distant People and Self-Soothing Objects, Wilkinson Gallery, 9 Oct - 18 Dec 2015', Art Forum, October 2015
- 2013 Nairne, Eleanor, 'Review: The Presence of People and Shapes, Wilkinson Gallery, 5 September - 13 October 2013', Frieze, November, December 2013

Articles, Interviews & Reviews (cont.)

- 2012 Þóroddur Bjarnason, 'Frjálslegt með stenslum', Frettabladid, 8 October 2012
- 2011 Kent, Sarah, 'Phoebe Unwin – Teasing Memories', Phillips de Pury | Under the Influence Auction Catalogue, September
- Byrt, Anthony, 'Phoebe Unwin', Artforum, April
- McLean-Ferris, Laura, 'National Treasures: The British Contemporary Scene', The Independent, 21 February
- Sherwin, Skye, 'Artist of the Week 121: Phoebe Unwin', The Guardian Online, 12 January
- 2010 Dorment, Richard, 'A celebration of stuffing and nonsense', *The Daily Telegraph*, 2 November
- McKie, Andrew, 'The State of Young Art in Britain', *The Wall Street Journal*, 4 June
- O'Hagan, Sean, 'Truth of illusion – you decide', *The Sunday Observer*, 6 June
- Sinclair, Charlotte, 'In the frame', *Vogue*, June
- 'British Art Show's contemporary talent revealed', BBC News, 26 April
- Akbar, Arifa & Brown, Jonathan Brown, The Independent, 26 April
- Jury, Louise, 'Charles Saatchi talks up British Art with Newspeak show', *The Evening Standard*, 24 April
- 2009 Sewell, Brian, 'Is it me or is Newspeak good?', *The Evening Standard*, March
- Basciano, Oliver, 'Looking Forward 9: Phoebe Unwin', *Art Review online*, 20 January
- 'Younger Than Jesus, Artist Directory', Phaidon/New Museum, New York
- Sherwin, Skye, '10 People You Should Meet', *10 Men*, Autumn Winter
- Wagley, Catherine, 'Interview with Phoebe Unwin', *Art Slant*, 22 May

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Articles, Interviews & Reviews (cont.)

- 2008/9 Geldard, Rebecca, 'Emerging – Phoebe Unwin', *MAP*, Issue 16, Winter
- 2008 Gulfar, Fiona, 'Phoebe Unwin', *Vogue*, November
- 'Pick of the week', *The Guardian Guide*, 4 October
- Douglas, Sarah, 'Feelings and Other Forms: Phoebe Unwin', *Turps Banana*, Issue 5, October
- Sanai, Darius, 'Frieze Frame', *Maybourne Magazine*, Issue 2, Autumn
- Allsop, Laura, 'Phoebe Unwin', *Art Review*, September
- Akbar, Arifa, 'Charles Saatchi: a blessing or a curse for young artists?', *The Independent*, 13 June
- 2007 Ward, Ossian, 'Have I got new for you?', *Time Out*, 26 September – 3 October
- Akbar, Arifa, 'Saatchi's New Stars', *The Independent*, 23 July
- Griffin, Jonathan, 'Very Abstract and Hyper Figurative', *Frieze*, May, p157

Articles, Interviews & Reviews (cont.)

- 2006 Coomer, Martin, 'The Grand and the Commonplace', *Time Out*, 1 - 8 November
- Coomer, Martin, *Time Out*, 8 - 15 November
- Morton, Tom, 'Emerging Artists', *Frieze*, Issue 96, January
- 2003 Commissioned art work in *Perfect*, curated magazine

Radio and Television

- 2010 Sutcliffe, Tom, Saturday Review, Radio 4, 30 October
- Wilson, John, 'Damien Hirst and the British Art Show 2010', Front Row, Radio 4, 22 October

Prizes, Awards and Grants

- 2015 Shortlisted for 6th edition of the Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery and Collezione Maramotti
- 2011 Philip Leverhulme Prize, The Leverhulme Trust

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Prizes, Awards and Grants

2005	The Clare Winsten Memorial Award, Slade School of Fine Art
2004	The Steer Prize for Painting (Medal), Slade School of Fine Art
2003	Arts and Humanities Research Board, full postgraduate grant (two years)
2002	Dissertation Prize, University of Newcastle
2000	Bartlett Travel Award, University of Newcastle
1999	John Christie Prize for Painting, University of Newcastle