

**SUNG HWAN KIM**

- 1975 Born in South Korea  
2003 Master of Science in Visual Studies, MIT (Massachusetts Institute of Technology), Cambridge, US  
2000 BA Mathematics and Art, Williams College, Williamstown, US  
1995-96 Architecture, Seoul National University, Seoul, Korea  
Lives and works in New York City

**Solo Exhibitions (\*forthcoming)**

- 2018 *And who has not dreamed of violence?*, daadgalerie, Berlin  
2016 *Drawing From a Play*, Wilkinson Gallery, London  
*Sung Hwan Kim*, CCA Gallery Kitakyushu, Japan  
2014 *Life of Always a Mirror*, Art Sonje Center, Seoul, Korea  
2012 East Tank, The Tanks at Tate Modern, London  
*Pages from Ki-Da Rilke*, Wilkinson Gallery, London  
2011 *Line Wall*, Kunsthalle Basel, Basel, Switzerland  
*From the Commanding Heights...*, Queens Museum, New York  
2010 *A Still Window From Two or More Places*, Tranzit, Prague  
*Golden Times*, Haus der Kunst, Munich, Germany  
2009 *Summer Days in Keijo*, Bakalar Gallery, MIT List Visual Art Centre, Massachusetts, US  
*Pieces From 'In the Room'*, Wilkinson Gallery, London  
*In the Room*, with dogr (David Michael DiGregorio) and Byungjun Kwon, Gallery TPW, Toronto, Canada  
2008 *Sung Hwan Kim*, Witte de With - Centre for Contemporary Art, Rotterdam, The Netherlands (cat.)  
2007 *From the Commanding Heights...*, Wilkinson Gallery, Project Space, London  
*In the Room*, with dogr (David Michael DiGregorio), Project Arts Center, Dublin, Ireland  
*Pushing Against The Air*, de Appel, Amsterdam, The Netherlands  
2006 *Sung Hwan Kim*, Michaelis Gallery, Cape Town, South Africa  
2005 *An Imaginary Relationship with Ourselves* (with Nina Yuen), curated by Cinema Project, Portland Institute of Contemporary Art/TBA Festival and Northwest Film Center, Portland, US  
2003 *A-DA-DADA*, Total Museum, Seoul, Korea

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**Performances (\*forthcoming)**

- 2015            *Woman Whose Head Came Out Before Her Name*, Asian Culture Center, Gwangju, South Korea  
*Musée de la danse*, in collaboration with Boriz Charmatz, Tate Modern, London
- 2014            *Watermelon sons*, Artsonje Center, Seoul
- 2011            *0Some Left*, Ruyschstraat 4-III, Amsterdam
- 2010            *One From in the Room*, with dogr (David Michael DiGregorio), New Museum, New York
- 2010            *One From In the Room*, radio-play with dogr (David Michael DiGregorio), Bayerischen Rundfunks 2, Germany
- 2009            *In the Room*, with dogr (David Michael DiGregorio) and Byungjun Kwon, Gallery TPW, Toronto, Canada
- 2007            *In the Room*, with dogr (David Michael DiGregorio), Project Arts Center, Dublin, Ireland  
*Pushing Against The Air*, de Appel, Amsterdam, The Netherlands
- 2006            *In the Room 2*, with dogr (David Michael DiGregorio), Huis aan de Werf, Utrecht, The Netherlands  
*Two in a Room*, with dogr (David Michael DiGregorio), STEIM, Amsterdam

**Selected Group Exhibitions (\*forthcoming)**

- 2018            *Kunsthalle for Music*, Witte de With Center for Contemporary Art, Rotterdam
- 2017            International Section, Arsenale/Central Pavilion, 57th Venice Biennale *Viva Arte Viva* curated by Christine Macel
- 2016            *Emerging Other*, Special Exhibition for Arts Council Korea & Rijksakademie Residency  
Amsterdam, The Netherlands, Arko Art Center, Seoul  
Museum der Moderne, Salzburg, Austria
- 2014            10<sup>th</sup> Gwangju Biennale, Gwangju  
KUB Arena, Kunsthau Bregenz, Austria  
*New Habits*, Casco, Utrecht  
*Report on the Construction of a Spaceship Module*, New Museum, New York
- 2013-14        *The Red Queen*, Museum of Old and New Art, Berridale, Australia
- 2012            *An Exhibition in Motion*, Brouillon, ARGOS, Brussels
- 2011            *Where Language Stops*, Wilkinson Gallery, London  
*The Other Tradition* curated by Elena Filipovic, Wiels, Brussels
- 2010-11        *Manifesta 8*, Murcia, Spain

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**Selected Group Exhibitions (cont.)**

- 2010 *Mouth to Mouth to Mouth: Contemporary Art from Korea*, Salon of the Museum of Contemporary Art Belgrade, Serbia
- 2009 *Expo Zero*, BAK, Utrecht  
Art Premier, Art Basel, Switzerland (with Joan Jonas)  
Montehermoso Cultural Center, Vitoria, Spain  
*Monument to Transformation*, City Gallery Prague, Prague, Czech Republic  
*The Demon of Comparisons*, SMBA - Stedelijk Museum Bureau, Amsterdam, The Netherlands  
Vox Populi Gallery, Philadelphia, USA, Bivouac  
*Isomosys/Isomopolis*, Etablissement d'en face, Brussels, Belgium  
*The Front Room*, Contemporary Art Museum Saint Louis, Saint Louis, USA
- 2008 *Bivouac*, Gallery at the LeRoy Neiman Centre for Print Studies, Organized by Fionn Meade and Mary Simpson  
*Honey I Rearranged the Image...!* Art Basel Miami, Miami, USA
- 2008 Neiman Gallery, Columbia University, New York, USA, Bivouac  
Screening of *Summer Days in Keijo- written in 1937 (2007)*, CUBITT Gallery  
*Gwangju Biennale*, Korea  
*When Things Cast No Shadow*, 5<sup>th</sup> Berlin Biennial, KW Institute of Contemporary Art, Germany  
*Thermocline of Art*, ZKM, Karlsruhe, Germany  
*Prix de Rome.NL*, De Appel, Amsterdam, The Netherlands
- 2007 *Hermes Missulsang 2007*, Atelier Hermès, Seoul, Korea  
*Something Mr. C Can't Have*, Korean International Art Fair, COEX, Seoul, Korea  
*Videonale 11*, Kunstmuseum, Bohn, Germany  
*Video in Seoul*, Miro Space, Seoul, Korea  
*Exposing Cinema*, Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2006 *Last Lives of the Universe*, SMART Project Space, Amsterdam, The Netherlands (cat.)  
*In the Order of Appearance*, Living Art Museum, Reykyavik, Iceland (cat.)  
BAK Utrecht, The Netherlands, performance (with David Michael DiGregorio)  
*Artspectrum 2006*, Leeum Samsung Museum of Art, Seoul, Korea
- 2005 *Hidden Rhythms*, Museum Het Valkhof/ Paraplufabriek, Nijmegen, The Netherlands

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**Selected Group Exhibitions (cont.)**

- 2005 *Amsterdam 2.0*, Mediamatic, Amsterdam, The Netherlands  
Le Plateau, Paris, France, Joan Jonas et Narda Alvarado, David Maljkovic, Seth Price, Sung Hwan Kim.  
*The Final Floor Show*, Objectif Exhibitions, Antwerpen, Belgium,  
*Black Box*, ARCO, Madrid, Spain
- 2004 *Rijksakademie (Not) Open Studio*, Amsterdam, The Netherlands  
*Lines in the Sand* (Directed by Joan Jonas); performer, Tate Modern, London  
*Glocal*, Galeria Moises Perez de Albeniz, Pamplona, Spain  
*Korean Express: D-Free Zone*, Gwangju Biennale, Gwangju, Korea  
*Moving Picture Desire*, Busan Biennale, Busan, Korea  
*Lines in the Sand* (Directed by Joan Jonas), Performer, The Kitchen, New York  
*Urbana-Champaign, USA*, University of Illinois, Urbana-Champaign, Asian American Studies Program, Yale University, Asian American Cultural Center, New Haven, USA
- 2003 *Die Distanz*, Podewil, Berlin, Germany  
*Stutter*, Corcoran Gallery, Washington DC, USA  
*What's What*, Asia Society, New York City, USA  
*Crossed Paths*, Pacific Film Archive, Berkeley, USA
- 2002 *Lines in the Sand* (Directed by Joan Jonas), Performer, Documenta 11, Kassel, Germany  
*Fresh Perspectives*, Coolidge Corner, Boston, USA  
Harvard Film Archive, Cambridge, USA  
*Utility Slug*, Art Interactive, Cambridge, USA
- 2002 *Lines in the Sand* (Directed by Joan Jonas), Performer, Isabella Stewart Gardner Museum, Boston, USA

**Residencies**

- 2006 Very Real Time 2, Cape Town, South Africa  
Huis aan de Werf, Utrecht, The Netherlands
- 2004-05 Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science, Amsterdam, Netherlands
- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

**SUNG HWAN KIM**

**Awards and Grants**

- 2009 The Korean Culture and Arts Foundation, Seoul, Korea
- 2007 Hermes Missulsang (Hermes Prize for Contemporary Art), Atelier Hermes, Korea (cat.)  
Prix de Rome, 2nd Prize, The Netherlands (cat.)  
Prix de Rome, Children's Prize, The Netherlands
- 2005 supported by The Korean Culture and Arts Foundation, Seoul, Korea
- 2004-05 Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands
- 2003 Emerging Artist Grant, The Korean Culture and Arts Foundation, Seoul, Korea  
Residencies
- 2006 Very Real Time 2, Cape Town, South Africa, [www.veryrealtime.co.za](http://www.veryrealtime.co.za),
- 2006 Huis aan de Werf, Utrecht, The Netherlands
- 2004-05 Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science,  
Amsterdam, Netherlands
- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

**Selected Film and Video Screenings**

- 2016 The People's Cinema, Salzburger Kunstverein, Salzburg
- 2014 Film sector, Art Basel, Basel
- 2009 Asian Hot Shots 2009, Berlin, Germany (Velvet Projects, Berlin; Kunstverein Berlin) (cat.)
- 2008 Cemeti Art Center, Yogyakarta, Indonesia
- 2006 Rencontres Internationales Paris/Berlin
- 2005 Hedah Film Festival, Maastricht, The Netherlands  
Living Art Museum, Reykjavik, Iceland  
First Run, Le Luxy, Ivry, France  
Het Wilde Weten, Rotterdam, The Netherlands
- 2004 Rencontres Internationales Paris/Berlin, France  
D.U.M.B.O Film Festival, Brooklyn, Him/Her and the Third Gender: Recent Videos of  
Sung Hwan Kim and Nina Yuen, curated by Joe Gibbons  
Le Signal-FIPA 2004, Biarritz, France
- 2003 Asian Pacific American Film Festival, Washington DC, USA  
Rencontres Internationales Paris/Berlin, France/Germany  
Asian American International Film Festival, New York, USA  
San Francisco Asian American International Film Festival, San Francisco, USA

**SUNG HWAN KIM**

**Publications/Writing**

- 2011 'Ki-da Rilke' (Artist's book), Kunsthalle Basel and Sternberg Press
- 2010 'When things are done again', tranzitdisplay
- 'Where do you come from', Parabol, curated by Yilmaz Dziewior
- 2009 'Artist Source Book: Sung Hwan Kim', Witte de With
- 2008 'Night Stars', New York Magazine, Dec 22-29, p.60
- 'Pinhole', Metropolitan M, NO 5, 2008
- 2004 'Organic Honey's Name', *Joan Jonas: Five Works*, NY, Queens Museum of Art, 2004.  
Text by Susan Howe, Jeanne Heuving, Carlos Amoraes, Barbara Clausen, Sung Kim,  
Astrid Klein, John Miller, Paul D. Miller, and Marina Warner.

**Selected Bibliography**

- 2015 Max Phillip Aschenbrenner, 'Kim Sung Hwan/David Michael DiGregorio: Interview', Asia Culture Center Theatre, The Book Whale 2, September
- Boseul Shin, Natalie, 'Mutations of Heritage Retold through the Filter of Personal Fiction', *Bijutsutecho*, May
- 2014 Hoo, Jan, 'Review: Life of Always a Mirror: Sung Hwan Kim', *Art Asia Pacific*, October
- 'Review: Sung Hwan Kim, Life of Always a Mirror, 'a precise, limited communication context', *Art News Channel*, October
- Wee, Darryl, 'Review: Sung Hwan Kim at Art Sonje Center', *Blouin Artinfo*, 4 September
- 2013 Jeppesen, Travis, 'Sung Hwan Kim', *Art Forum*, March
- 2012 Warner, Nicholas, 'Sung Hwan Kim – Tate Modern', *Art Monthly*, October
- Sherwin, Skye, 'Artist of the Week 203: Sung Hwan Kim', *The Guardian*, August
- Rawlings, Ashley, 'Cold Comfort: Sung Hwan Kim', *Art Asia Pacific*, May
- 2011 Latimer, Quinn, 'Sung Hwan Kim – Kunsthalle Basel', *Artforum*, September
- Perry, Colin, 'Sung Hwan Kim – Queens Museum of Art', September
- Huberman, Anthony, 'Some Stories in a Room', *Mousse 28*, Spring
- 2010 Perry, Colin, 'Manifesta 8', *Art Monthly*, November
- 2010 Bovina, Verlo Emily, 'Current Shows: Sung Hwan Kim', *Frieze*, May
- Lomová, Johana, 'Nehybné okno ze dvou a vice mist', 1 March *Denik Referendum* (Czech Republic)
- Vltava, 'Interview with Sung Hwan Kim', *Czech Radio*

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**Selected Bibliography (cont.)**

- 2010            Sikora, Erik (Interview), 'Sung Hwan Kim: A still window from two or three places',  
Artycok  
Mauruschat, Ania, 'Making of One from In the room', BR2 Radio (aired on Feb 5)  
Lorz, Julienne, 'Golden Times Part II: Sung Hwan Kim', Exhibition catalogue, Haus der  
Kunst, Munich  
Dercon, Chris and Lorz, Julienne, 'Dreamhub', (booklet for an album "One from In the  
room")  
'Endless battling between distinguishing oldness that no longer exists and newness that  
does not yet exist', Fondation d'entreprise Hermès, Exhibition catalogue
- 2009            Griffin, Jonathan, 'Focus: Sung Hwan Kim', *Frieze*, Issue 126, October, p198-199  
Basciano, Oliver, 'Sung Hwan Kim's art and identities', *Tank*, Volume 6 Issue 1, p 8  
'Artist Sourcebook: Sung Hwan Kim', Witte de With, Rotterdam (texts by: Anne  
Demeester, Joan Jonas, Luis Carcamo-Huechante, Eva Huttenlauch, Sung Hwan Kim)  
Meade, Fionn, 'The Forgotten Gesture, The Additional Act', Gallery TPW, Toronto  
Wainwright, Jean, 'Sung Hwan Kim, Video and Performance Artist', *Art Newspaper  
Digital*, 22 April
- 2008            Gwangju Biennale, Exhibition catalogue  
Berlin Biennale, Exhibition catalogue
- 2007            Park, Soomee, 'Kim Sung Hwan', *ART-iT*, Winter/Spring 2008, pp.18-19  
Kim, Jungmin, 'Mysterious Sung Hwan Kim', *Harper's Bazaar (Korea)*, October, pp.310-  
311  
Jung, Joon-ha, "[Artist, Sung Hwan Kim]", October, *W (Korea)*, p.266  
Hamilton, John T, 'Look and See, See and Read', Hermès Korea Missulsang Catalogue,  
pp.26-31  
Choi, Binna, 'She Speaks Serpentine - scene and story in the works of Sung Hwan Kim',  
Hermès Korea Missulsang Catalogue, pp.20-23  
'The Artists Dictionary -A Survey of Contemporary South Korean Art', *Flash Art*, October,  
p.98  
'Thermocline of Art - New Asian Waves', Hatje Cantz, pp.160-161  
Van der Sande, Brigitte, 'Witness to pushing against the air by Sung Hwan Kim'  
Ruyters, Domeniek, 'Heel veel geld en een beetje roem', *Metropolis M*, June/July  
AVRO TV [Interview and documentary], 'Prix De Rome - Sung Hwan Kim', 30 June  
Mebius, Bert, 'Appels en Peren: Prix de Rome', *Tubelight*, 21 June

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**Selected Bibliography (cont.)**

- 2007 Kleijn, Koen, 'Zelfonderezoek in pieces [interview with Sung Hwan Kim]', *De Groene Amsterdammer*, 15 June  
de Vries, Marina, 'Film Sung Hwan Kim betoverend en onorthodox', *De Volkskrant*, 31 May  
De Jongh, Xandra, 'Sung Hwan Kim', *Kunstbeeld*, May  
Dijksterhuis, Edo, 'Prix de Rome.NL 2007', Exhibition catalogue, May
- 2006 'Last lives of the Universe', Exhibition catalogue  
'In the Order of Appearance', Exhibition catalogue  
'Amsterdam 2.0', [DVD publication]  
Kim, Hyun-jin, 'Lover's community - a tale about an abyss between two: Sung Hwan Kim', *Elle*, May  
'Interview with Ahn Soyeon', *Art Spectrum*, 2006, p.12-22
- 2005 'Hidden Rhythms', Exhibition Catalogue  
'ARCO', Exhibition catalogue
- 2004 Streitmatter Tran, Rich, *Art.Es.*  
Gibbons, Joe, 'Yuen, Kim, and Me, D.U.M.B.O Short Film and Video Festival, Him/Her and the Third Gender: Recent Videos of Sung Hwan Kim and Nina Yuen', p20-22  
'Gwangju Biennale', Exhibition catalogue, sites,p59- 62  
'Busan Biennale', Exhibition catalogue, p208-209  
'Le Signal-FIPA', Exhibition catalogue
- 2003 Kim, Tae-eun, 'Toward New Visual Literature-Sung Hwan Kim', *Korea Herald*, 30 October  
Im, San, 'Metaphor on the Width between Meanings: Sung Hwan Kim's A-DA-DADA', *Space*, October, p.37, pp.54-55  
Gibbons, Joe, 'Her: Sung Hwan Kim's Wormhole', A-DA-DADA, The Korean Culture and Arts Foundation  
Young, Chul Lee, 'On Sung Hwan Kim's Video-Roman Exhibition', A-DA-DADA, The Korean Culture and Arts Foundation  
Hyun, Kyung Sook, 'Visual Artist Sung Hwan Kim – Invitation to Paris/Berlin', *Yonhapnews*, 26 February



**SUNG HWAN KIM**

**Academic Screening/Guest Lecturer/Presentations**

- 2010 Columbia University, MFA Program  
MIT List Visual Arts Center, Bartos Theatre
- 2009 Art Conversation, Art Basel, Switzerland (with Joan Jonas)
- 2008 Jogja National Museum, Jogjakarta, Indonesia
- 2007 Kaywon School of Art and Design, Korea  
Utrecht School of the Arts, Utrecht, The Netherlands  
Rijksakademie van beeldend kunsten, Amsterdam, The Netherlands
- 2006 Kunstakademie Münster, Hochschule für Bildende Künste, Germany  
Frank Joubert Art Center, Cape Town, South Africa
- 2006 University of Cape Town, Cape Town, South Africa  
Hochschule für bildende Künste (HfbK), Hamburg, Germany
- 2004 University of Illinois UC, Cinema Studies  
Centro Simon I. Patino, La Paz, Bolivia
- 2003 Ho Chi Minh Fine Arts University, Vietnam  
Harvard University Summer Program (The Moving Image and Media in Transition)  
Harvard University, Comparative Literature
- 2002-04 Massachusetts Institute of Technology
- 1999 Staatliche Akademie de Bildendenden Kunste in Stuttgart, Visual Arts

**Panelist**

- 2016 KCC UK Open Call juror with Mark Rappolt, Editor-in-Chief, Art Review, Katrina Schwarz, Curator, British Council
- 2005 WPS1 MOMA, Venice Biennale, a talk on Joan Jonas with Joan Simon and Joan Jonas  
Pacific Northwest College of Art, Portland, OR, On the Screen: Moving Image as Performance  
Het Wilde Weten, Rotterdam, The Others

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