

JOAN JONAS

- 1936 Born in New York City
1958 B.A., Art History and Sculpture, Mount Holyoke College, Mount Holyoke, Massachusetts
1961 School of the Museum of Fine Arts School, Boston, Massachusetts
1965 M.F.A., Columbia University
Lives and works in New York City

Selected Solo Exhibitions and Installations (*forthcoming)

- 2018 Fundação de Serralves, Porto, Portugal
In the Trees II, Amanda Wilkinson Gallery, London
Tate Modern, London
- 2017 – 18 *Ice Drawing*, Museum of Fine Arts, Boston, Massachusetts
- 2017 *Joan Jonas: what is found in the windowless house is true*, Gavin Brown's Enterprise, New York
- 2016-17 *Joan Jonas Reanimation Detail 2010-2012*, National Gallery of Iceland, Reykjavik, Iceland
Minds of Their Own, Galleria Alessandra Bonomo, Rome, Italy
- 2016 *Joan Jonas: stream or river, flight or pattern*, Fundación Botín, Santander, Spain
Volcano Saga, Akureyri Art Museum, Akureyri, Iceland
Waltz, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, France
L'Ecran: Sons d'Artifices / The Screen: Sounds of Light, Joan Jonas: Waltz, Musée d'art contemporain de Bordeaux, Bordeaux, France
stream or river, flight or pattern, Fundación Botín, Santander, Spain
From Away, DHC/ART Foundation for Contemporary Art, Montreal, Canada
After Mirage 1976/2014, Sant' Andrea De Scaphis, Lazio, Italy
They Come to Us without a Word, NTU Centre for Contemporary Art Singapore
- 2015 *Light Time Tales*, Malmö Konsthall, Malmö, Sweden
They Come to Us without a Word, US representative at 56th Venice Biennale
MIT List Visual Arts Centre, Boston
Joan Jonas: Selected Films and Videos, 1972-2005, MIT List Center for Visual Arts, Cambridge, MA
Glacier, Northern Norway Art Museum, Svalbard, Norway
Circular Revisions – Revisited, Galerie Reinhard Hauff, Stuttgart, Germany
- 2014 *Light Time Tales*, curated by Andrea Lissoni, HangarBicocca, Milan
Joan Jonas year long program, CCA Wattis Institute, San Francisco, CA

JOAN JONAS

Selected Solo Exhibitions and Installations (cont.)

- 2014 *Joan Jonas: Mirror Check*, 14 Rooms Live Art Exhibition, Messe Basel, Basel, Switzerland
It blew right in my ear like the wind, CCA Kitakyushu Project Gallery, Kitakyushu
- 2013 *Reanimation*, Kulturhuset Stadsteatern, Stockholm
Joan Jonas, Galleria Alessandra Bonomo, Rome
Reanimation, Yvon Lambert, Paris
Masks, Dolls and Baskets, Proyecto Paralelo, Mexico
Parallel practices: Joan Jonas and Gina Pane, Contemporary Art Museum, Houston (cat.)
Reanimation, WAKO Works of Art, Tokyo
They came to us without a word, CCA Kitakyushu Project Gallery, Kitakyushu Project Gallery, Kitakyushu
- 2012 *Reanimation*, Documenta (13), Kassel, Germany
- 2011 *Drawing Languages*, Wilkinson Gallery, London
Volcano Saga, Wilkinson Gallery, London
Broken Symmetry, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
Reading Dante III, Bergen Kunsthall, Bergen
- 2010 *Reading Dante IV*, Galleria Raffaella Cortese, Milan
Galleria Alessandro Bonomo, Rome
Reading Dante III, Yvon Lambert, New York
Drawings/ Video/ Performance, Location One, New York
Performance 7: Mirage, Museum of Modern Art, New York
- 2008 *Drawings and Videos*, Wako Works Arts, Tokyo
Infernal Paradise, Wilkinson Gallery, London
- 2007/8 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona, Spain travels to Centre d'Art Contemporain, Genève, Switzerland
- 2007 West London Projects, London
The Shape, the Scent, the Feel of Things, My New Theater VI and other works, Yvon Lambert, New York
My New Theater, Galleria Civica di Arte Contemporanea, Trento
- 2006 *Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II*, Rosmund Felsen Gallery, Santa Monica, California
Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 I, Yvon Lambert, Paris

JOAN JONAS

Selected Solo Exhibitions and Installations (cont.)

- 2006 *Reflexion - A Variation on Mirror Pieces 1 and 2, 1968 - 2004*, Sigmund Freud Museum, Vienna
Joan Jonas: Survey 1968-2005, Le Plateau and Jeu de Paume/Hotel de Sully, Paris
Part I: Lines in the Sand, Part II: Recent Drawings, Wako Works of Art, Tokyo, Japan
Moving in Place 1976-2000, Yvon Lambert, New York
My New Theatre V, Yvon Lambert, Paris
- 2004 *Lines in the Sand*, Norton Museum of Art, West Palm Beach, Florida, USA
Mirror Works 1969 – 2004, Wilkinson Gallery, London
Lines in the Sand; The Shape, the Scent, the Feel of Things, John Hansard Gallery, Southampton, UK
Joan Jonas: Lines in the Sand; The Shape, the Scent, the Feel of Things, The Renaissance Society, University of Chicago, Chicago, Illinois, USA
- 2003 *Retrospective: Five Works*, Queens Museum of Art, Queens, New York
Video Retrospective, Museum Carillo Gil, Mexico City, Mexico
Lines in the Sand, Rosamund Felsen Gallery, Santa Monica, California
Lines in the Sand, Center for the Arts, Mexico City, Mexico
- 2001 *Performance, Video, Installation 1968-2000*, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin
- 2000 *In the Shadow a Shadow, Moving with No Pattern*, Rosamund Felsen Gallery, Santa Monica, California
Performance, Video, Installation 1968-2000, A Retrospective, Galerie der Stadt Stuttgart, Germany
Drawings, Reinhard Hauff Gallery, Stuttgart, Germany
Film and Video Work, 1968-76, DIA Center for the Arts, New York
- 2000 *This Earth is a Flower*, International Artists' Museum, Bydgoszcz, Poland
- 1999 *Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings*, Pat Hearn Gallery, New York
- 1998 *Songdelay and New Work, My New Theater II, Big Mirror*, Pat Hearn Gallery, New York
- 1997 Reinhard Hauff, Stuttgart, Germany
Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York

JOAN JONAS

Selected Solo Exhibitions and Installations (cont.)

- 1996 *Mask, Decoy and Other Beasts and Woman in the Well*, Rosamund Felsen Gallery, Santa Monica, California
- 1994 *Works 1968-1994, A Retrospective*, Stedelijk Museum, Amsterdam, The Netherlands
- 1992 *From Beyond the Pale*, Irish Museum of Modern Art, Dublin, Ireland
Revolted by the thought of known places..., Kunst-Werke, Berlin, Germany
Revolted by the thought of known places..., (Video installation) Museum Lodz, Poland
- 1990 *Vanishing Point*, Galerie Samuel Lallouz, Montréal, Canada
- 1984 *Joan Jonas: He Saw her Burning*, DAAD-Galerie, Berlin, Germany
- 1982 *Upside Down and Backwards*, Documenta 8, Kassel, Germany
Upside Down and Backwards, PS1 Contemporary Arts Center, Long Island City, Queens, New York
'60/'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, the Netherlands
- 1981 *Other Realities Installations for Performance*, Contemporary Arts Museum Houston, Texas
- 1980 *Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada
Kunstmuseum, Bern, Switzerland
Music, Sound, Language Theater- John Cage, Tom Marioni, Robert Barry, Joan Jonas: Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, the Netherlands
Performances/Video/ Installations, University Art Museum, University of California, Berkeley, California
- 1979 *The Juniper Tree*, Stedelijk van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London
Upside Down and Backwards, Sonnabend Gallery, New York, New York
- 1977 *Drawing Room*, School of Visual Arts, New York
Three Tales, Documenta VI, Kassel, Germany
- 1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1973 *Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie Sonnabend*, Musée Galliéra, Paris

JOAN JONAS

Selected Performances (*forthcoming)

- 2018 *Moving Off the Land*, Danspace Project, New York, USA
- 2017 *I WANT TO LIVE IN THE COUNTRY (AND OTHER ROMANCES)*, Bread & Salt, San Diego
- 2016 *They Come to Us without a Word II*, The Kitchen, New York City
Reanimation, Art Night, Southwark Cathedral
- 2015 D.B. Clarke Theatre, located in the Henry F. Hall Building, Concordia University, Canada
They Come to Us without a Word II, Teatro Piccolo Arsenale, 56th Venice Biennale, Venice, Italy
- 2014 *Reanimation*, HangarBicocca, Milan
Reanimation, Louvre Museum, Paris
Reanimation, Museum of Fine Art, Boston
- 2013 *Reanimation*, part of Performa 13, Roulette, New York City
Reanimation, Umeå Jazzfestival. Umeå, Sweden, 25 October
Draw without looking, BMW Tate Live: Performance Room, Tate Modern, 28 February
- 2012 *Reanimation*, Kaskade Cinema, dOCUMENTA (13), Kassel
The Shape, the Scent, the Feel of Things, The University of Texas at Austin, Texas
- 2010 *Mirror Pieces I: Reconfigured*, The Guggenheim Museum, New York
- 2009 *Reading Dante II*, The Performing Garage, New York
- 2008 *Reading Dante*, The Isabella Stewart Gardner Museum, Boston, MA
The Shape, the Scent, the Feel of Things, Haus der Kulturen der Welt, Berlin, Germany
- 2007 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona, Spain
The Hand Reverts to its Own Movement, Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy
- 2006 *The Shape, the Scent, the Feel of Things*, Dia: Beacon, Beacon, New York
Crossed Waves, Castello di Rivoli, Turin, Italy
Crossed Waves, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 *The Shape, the Scent, the Feel of Things*, Dia : Beacon, Beacon, New York
- 2004 *Lines in the Sand*, The Kitchen, New York
Lines in the Sand, Tate Modern, London

2003 *Lines in the Sand*, Center for the Arts, Mexico City, Mexico

JOAN JONAS

Selected Performances (cont.)

- Crossed Waves*, The Moore Space, Miami, Florida
Lines in the Sand, Isabella Stewart Gardner Museum, Boston, Massachusetts
- 2003 *Crossed Waves*, Queens Museum, New York
- 2002 *Lines in the Sand*, Documenta XI, Kassel, Germany
Cineme Verite, TRANS>area, New York
- 2001 *Circular Revisions* (Video performance in conjunction with *Performance Video Installation 1968-2000, A Retrospective*), Galerie der Stadt Stuttgart, Germany
- 2000 *Construction in Process VIII 2000: This Earth is a Flower*, International Artists' Museum, Bydgoszcz, Poland
- 1999 *In the Shadow A Shadow*, for *Were You There?*, Hertogenbosch Festival, Netherlands
- 1998 *Tangle*, Performance Festival, Los Angeles, California
If You Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, The Netherlands
The Turn of the Screw for The Object of Time, Rheinstahlhalle, Stuttgart, Germany
- 1997 *Narcissus and Echo* (collaboration with Paul Miller /DJ Spooky), World Wide Video Festival, Amsterdam, The Netherlands
- 1994 *Revolted by the thought of known places Sweeney Astray*, (in conjunction with *Works 1968-1994, A Retrospective*), Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, The Netherlands
- 1993 *Variations on a Scene*, Podvil Berlin; Martin Gropius Bau, Berlin, Germany;
Variations on a Scene, Centre d'art contemporain de Vassiviere-en-Limousin, Lac de Vassiviere, France
- 1990 *Variations on a Scene*, Wave Hill, Bronx, New York
- 1988 *Brooklyn Bridge*, Festival Electronique, Rennes, France
- 1987 *Volcano Saga*, The Institute of Contemporary Art, Boston, Massachusetts; The Museum of Modern Art, New York, New York; Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada
- 1986 *Volcano Saga*, Schouwburg, Maastricht, the Netherlands; Carnegie Museum of Art, Pittsburgh, Pennsylvania; San Francisco Art Institute, San Francisco, California
- 1985 *Volcano Saga*, De Appel, Amsterdam, The Netherlands
- 1984 *He Saw Her Burning*, DAAD-Galerie, Berlin

JOAN JONAS

Selected Performances (cont.)

- 1983 *He Saw Her Burning*, Museum of Fine Arts, Santa Fe, New Mexico; Montreal Museum of Fine Arts, Montreal, Canada; Whitney Museum of American Art, New York; La Zattera di Babele, Genzano, Italy
- 1982 *Woman on Fire*, Kino Arsenal, Berlin, Germany
Double Lunar Dogs, Documenta VII, Kassel, Germany; Nelson Gallery, University of California, Davis, California; La Zattera di Babele, Genzano, Italy
- 1982 *He Saw Her Burning*, Berliner Künstlerprogramm, DAAD West Berlin, Germany; Progetto Genzano, Italy
Upside Down and Backwards, (In conjunction with 60/'80 Attitudes, Concepts, Images), Stedelijk Museum, Amsterdam, The Netherlands; 4th Biennial of Sydney, Sydney
- 1981 *Double Lunar Dogs*, Contemporary Art Museum, Houston, Texas; Il Gergo Inquieto, Teatro Falcone, Genoa, Italy; Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; The Performing Garage, New York
- 1980 *Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada; Kunstmuseum, Bern, Switzerland; Los Angeles Institute of Contemporary Art, Los Angeles, California
Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel-Mirage, Upside Down and Backwards, Double Lunar Dogs, University Art Museum, University of California, Berkeley
Vignettes from 4 works, Guggenheim Museum, New York
- 1979 *The Juniper Tree*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London;
San Francisco Art Institute, San Francisco, California
Upside Down and Backwards, De Appel, Amsterdam, the Netherlands; Performing Garage, New York, New York; Performing Garage, New York; Montreal Museum of Fine Arts, Montreal, Canada
- 1978 *The Juniper Tree*, Franklin Furnace, New York; Joan Jonas's Mercer Street loft, New York; Internationales Performance Festival, Österreichischer Kunstverein, Vienna, Austria
- 1977 *Three Tales*, Documenta VI, Kassel, Germany
Mirage, Vanguard Theater, Los Angeles, California; Salle Patino, Geneva, Switzerland; Kunsthalle Basel, Basel, Switzerland; India/America Festival di Musica e Danza, Rome, Italy
The Juniper Tree, The Kitchen, New York; St. Mark's Church, New York

1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
JOAN JONAS

Selected Performances (cont.)

- Pennsylvania; *Mirage* (Video performance), Anthology Film Archives, New York
The Juniper Tree, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,
Pennsylvania
- 1976 *Native Dance*, Twilight, San Francisco Museum of Modern Art, San Francisco, California
Akademie der Künste, Berlin, Germany
- 1975 *Twilight*, Anthology Film Archives, New York; Los Angeles Institute of Contemporary Art,
Los Angeles, California; Akademie der Künste, Berlin, Germany
Native Dance, And/Or, Seattle, Washington
- 1974 *Organic Honey's Vertical Roll*, Boston Museum of Fine Arts, Boston, Massachusetts;
Contemporanea, Rome, Italy
Funnel, Contemporanea, Rome, Italy; The Kitchen, New York; Project '74, Kunsthalle
Cologne, Cologne, Germany; Walker Art Center, Minneapolis, Minnesota; University of
Massachusetts, Amherst, Massachusetts; Texas Gallery, Houston, Texas
Crepusculo, English Garden beside the tower of Santo Spirito, Florence, Italy
- 1973 *Organic Honey's Vertical Roll*, Leo Castelli Gallery, New York; Galleria Toselli, Milan,
Italy
- 1972 *Organic Honey's Visual Telepathy*, Lo Giudice Gallery, New York, New York; Festival di
Musica e Danza, Rome, Italy
Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, California; San Francisco Art
Institute, San Francisco, California; California Institute of the Arts, Valencia, California
Delay, Delay, Lower West Side, New York
Delay, Delay, for *Festival di Musica e Danza*, Rome, Italy
Organic Honey's Vertical Roll for *Festival di Musica e Danza*, Rome, Italy
- 1971 *Choreomania*, Joan Jonas's Grand Street loft, New York; Loeb Student Center, New York
University, New York
Night Piece, (variation of Jones Beach Piece), University of California, Irvine, California
Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada
- 1970 *Underneath*, Alan Saret's Spring Street loft, New York
Mirror Piece II, Mirror Check, Emanu-El, YMHA, New York; University of California,
Irvine, California
Jones Beach Piece, Jones Beach, Long Island, New York

JOAN JONAS

Selected Group Exhibitions and Installations (forthcoming*)

- 1969 *Mirror Piece I*, Loeb Student Center, New York University, New York; 10 Downtown, Gilles Larraine's loft, New York, New York; Bard College, Annandale-on-Hudson, New York
- 1968 *Oud Lau*, St. Peter's Church, New York, New York
Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York
- 2018 *Carnegie International 57th Edition*, Carnegie Museum of Art in Pittsburgh
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co (1983 – 2004), Hessel Museum of Art
- 2017 *Generation Loss*, Julia Stoschek Collection, Berlin
The Garden: End of Times, Beginning of Times, ARoS Triennial, Arhus, Denmark
Krupp Gallery for Video and New Media, Museum of Fine Arts, Boston, Massachusetts
- 2016 *The Shadow Never Lies*, 21st Minsheng Art Museum, Shanghai, China
Douglas Crimp, Before Pictures, New York City 1967-1977, Galerie Buchholz, New York
Enacting Stillness, The Shelley & Donald Rubin Foundation, New York
Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Moving Time: Video Art at 50, 1965-2015, Braod Art Museum, East Lansing, MI
- 2015 *DO DISTURB*, Palais de Tokyo, Paris, France
15 rooms, Long Museum West Bund, Xuhui District, Shanghai
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
Expressions in the Information Age, Museum Brandhorst, Munich, Germany
Weather with Galleria Raffaella Cortese, Milan, Italy
Greater New York, MoMA PS1, New York
Terrapolis (A Neon Foundation and Whitechapel collaboration), NEON, Athens
America is Hard to See, Whitney Museum of American Art, New York
Five Pioneers, The Cleveland Museum of Art, Ohio, US
- 2014 Taipei Biennial, Curated by Nicolas Bourriaud, Taipei Fine Arts Museum, Taipei, Taiwan
Rumors of the Meteor, Frac Lorraine, Metz, France
Code Act, Coreana Museum of Art, Seoul
14 Rooms, Curated by Hans Ulrich Obrist and Klaus Biesenbach, Art Basel, Basel
Glass Puzzle, Simon Subal Gallery, New York City

Theatrical Fields – Critical Strategies in Performance, Film and Video, Centre for Contemporary Art Singapore
Parallel Practices: Joan Jonas & Gina Pane, Stroum Gallery

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

- do it Moscow*, Garage Center for Contemporary Culture, Moscow
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon
- 2014 *Drowning and Swallowing This Text*, Los Angeles Contemporary Exhibitions, Los Angeles
Pleasing Artists and Publics Since 1962, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
The Great Acceleration, Taipei Biennial, Taipei
- 2013 *Performa 13 Biennial*, New York City
- 2013 *Volcano Saga*, Pioneer Voices, Arts Festival of North Norway
Dark Paradise, The Clocktower Gallery, New York
In Situ, Kitakyushu Municipal Museum of Art, Japan
- 2011 *Where Language Stops*, Wilkinson Gallery
Art | Parcours in St. Alban-Tal, as part of Art Basel, Basel
Live your question now, Mackintosh Museum, Glasgow
Manchester International Festival: 11 Rooms, Manchester, UK
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York
- 2010/11 *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum Bilbao, Bilbao
- 2010 *Number Three: Here and Now*, Julia Stoschek Collection, with Andrea Fraser, Sharon hayes, jerom Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf
- 2009 *Venice Biennale, 53rd International Art Exhibition*, Venice, Italy
Time as Matter: MACBA Collection New Acquisitions, Museu d'Art Contemporani de Barcelona, Spain
- 2008 *28th Sao Paulo Biennial: In Living Contact*, Sao Paulo, Brazil
Yokohama Biennial: Time Crevasse, Yokohama, Japan
Video Installation of *Vertical Roll (1972)*, CUBITT Gallery, London
Once Upon a Time (in collaboration with Markus Schob & Hans Widmer), Yvon Lambert, Paris
The 2008 Biennale of Sydney: Revolutions – Forms That Turn, Sydney, Australia
Versus/Inversus, Galeria Raffaella Cortese, Milan

To Burn Oneself with Oneself: the Romantic Damage Show, de Appel, Amsterdam

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

- 2007/09 *Stop, Look, Listen: An Exhibition of Video Work*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Haggerty Museum, Marquette University, Milwaukee, WI
- 2007/08 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, curated by Connie Butler, Los Angeles at the Geffen Contemporary, Los Angeles; National Museum- of Woman in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island, New York
- 12th Biennial of the Moving Image*, Centre pour l'image contemporaine, St-Gervais, Switzerland
- 2006/07 *The Invisible Show*, MARCO, Museum for Contemporary Art Vigo, and Centro Jose Guerrero, Granada; The Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Power of Women*, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 *Concetto Corpo e Sogno*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Turin
- Ombra*, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea, Siena
- Primera Generacion: Arte e imagen en movimiento (1963 - 1986)*, curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 *The Forest: Poitics, Poetics and Practice*, Nasher Museum of Art at Duke University, North Carolina
- Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles
- After the Act*, curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Grey Flag*, Friedrich Petzel Gallery, New York
- 2004 *Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?*, Yvon Lambert, New York
- Point of View: An Anthology of the Moving Image*, New Museum, New York
- Videodreams: between the cinematic and theatrical*, Kunsthaus Graz, Graz, Austria
- Flipside*, Artists Space, New York
- 2003 *Mirror Tenses*, University Gallery, University of Massachusetts, Amherst, Massachusetts
- Gloria*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, P.S. 1 Contemporary Art Center, Long Island City, New York

- 2002 *Lines in the Sand*, Documenta XI, Kassel, Germany
Gloria, White Columns, New York

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

- In the Shadow a Shadow*, Yvon Lambert Gallery, Paris
Great Theater of the World, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Germany
- 2001 *Into the Light, Projection / Interaction: The Projected and Interactive Image in American Art, 1964-1978*, Whitney Museum Of American Art, New York
- 2000 *Century Cities*, Tate Modern, London
Video / Performance: Open Ends, Museum of Modern Art, New York
Glass Puzzle and In the Shadow A Shadow for Electronic Images: Videokunst 1965 -2000, Villa Merkel /Bahnwaterhaus, Esslingen, Germany
Moving with no Pattern for Escape. Media City Seoul, Seoul, Korea
- 1999 *The American Century: Art and Culture 1900-2000. Part II: 1950-2000*, Whitney Museum of American Art, New York
Circa 1968, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
In the Shadow a Shadow, Pat Hearn Gallery, New York, New York
The Hundredth Turn, Harvestworks Digital Media Arts Center, New York
- 1998 *Out of Actions: Between Performance & the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California; MAK - Österreichisches Museum für Angewandte Kunst, Vienna, Austria;
Museu d'Art Contemporani, Barcelona. Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 *World Wide Video Festival*, Stedelijk Museum, Amsterdam, The Netherlands
- 1996 *Be Specific*, Rosamund Felsen Gallery, Santa Monica, California
Woman in the Well, Christine Rose Gallery, Santa Monica, California
- 1995 *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, California
- 1994 *Volcano Saga (Installation)*, Cleveland Center for Contemporary Arts, Cleveland, Ohio
Biennial de Lyon, Lyon, France
- 1992 *The First Generation: Woman and Video: 1970-1975*, organized by Independent Curators International
- 1990 *Eye for I: Video Self-Portraits*, organized by Independent Curators International

1986 *The First Generation: Women and Video: 1970-1975*, organized by Independent

JOAN JONAS

Selected Group Exhibitions and Installations (cont.)

Curators International, traveled 1986-1988

Video Transformations, organized by Independent Curators International, traveled 1986-1988

1979 *Collaborations and Amplifications*, organized by Independent Curators International, Salt Lake Art Center, Salt Lake City, Utah

1978 *The Sense of Self: From Portrait to Autobiography*, organized by Independent Curators International, Neuberger Museum at Purchase, Purchase, New York, travelled 1978-1980

Film and Videography

2014 *Beautiful Dog*, 21:40 minutes, colour

2012 *Ice Drawing*, 2 minutes, colour

Reanimation (Single Channel Excerpt), 19 minutes, colour

2010 *Glacier*, 18 minutes, colour

2008 *Orchard Readings*, 11 minutes, colour

FUTURE LOT: Reading Dante, 6 minutes, colour

2007 *Begin Again*, 10 minutes 12 seconds, colour

2006 *My New Theatre VI, Good Night Good Morning '06*, 16 minutes, colour

2005 *The Shape, the Scent, the Feel of Things*, 57 minutes, colour

2004/5 *Melancholia*, 5 minutes, colour

2004 *Mirror Improvisations*, 6 minutes 35 seconds, colour

Wolf Lights, 2 minutes 49 seconds, colour

2002-2005 *My New Theatre V, Moving in Place (Dog Dance)*, 6 minutes, colour

1969/2000/2014 *Mirror Performance*, 3 minutes, silent

1976/2000 *Mirage II*

1998 *My New Theatre II, Big Mirror*, 6 minutes, colour

1989 *Volcano Saga*, 28 minutes, colour

1988 *Brooklyn Bridge*, 12 minutes, colour

1984 *Big Market*, 24 minutes, colour

1983 *He Saw Her Burning*, 20 minutes, colour

Double Lunar Dogs, 25 minutes, colour

1981 *Upside Down and Backwards*, 28 minutes, colour

JOAN JONAS

Film and Videography (cont.)

1977 *I Want to Live in the Country (And Other Romances)*, 28 minutes, colour

1976 *Good Night, Good Morning*, 11 minutes, b/w

May Windows, 12 minutes, b/w

1974 *Glass Puzzle*, 26 minutes, b/w

1974 *Glass Puzzle* (Colour Edited Version), 31 minutes, colour

Merlo, 16 minutes, b/w

Disturbances, 11 minutes, b/w

1973 *Two Women*, 20 minutes, b/w, silent

Barking, 3 minutes, b/w

Three Returns, 12 minutes, b/w

Songdelay, Film 18 minutes

1972 *Left Side Right Side*, 7 minutes, b/w

Duet, 4 minutes, b/w

Vertical Roll, 20 minutes, b/w

1971 *Mirror Check*, 6 minutes, b/w, silent

Paul Revere (with Richard Serra), 9 minutes

Organic Honey's Visual Telepathy, 23 minutes, b/w

1968 *Wind*, Film, 5 minutes, silent

Selected Screenings

2018 *Mystic Knots*, Tate Modern, London

2017 The Wattis Institute, San Francisco, USA

2015 Kunsthall Svalbard, Nordnorsk Kunstmuseum

Block Cinema, Block Museum of Art, Northwestern University, Evanston, IL

2013 Documenta 13, Kassel, Germany

Anthology Film Archives, New York

2011 Art Parcours, Art 42 Basel, Switzerland

2010 Museum of Modern Art, New York

2008 Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles, California

2000 Whitney Museum of American Art, New York

1992 Pat Hearn Gallery, New York, New York
Galerie Tug, New York; Lamarre, Paris, France

JOAN JONAS

Selected Screenings (cont.)

1990 Videotheque de Paris, Paris, France
1989 De Appel, Amsterdam, the Netherlands
Festival Électronique, Rennes, France
1987 documenta 8, Kassel, Germany
1983 Ars 83, Ateneum Helsinki, Helsinki, Finland
Australian National Gallery, Melbourne, Australia
1983 Palais des Beaux Arts, Charleroi, France
Museum of Fine Arts, Santa Fe, New Mexico
1982 documenta 7, Kassel, Germany
Anthology Film Archives, New York
Arsenal, Berlin, Germany
1981 Stedelijk Museum, Amsterdam, the Netherlands
4th Sydney Biennale, Sydney, Australia
P.S.1, Long Island City, New York
Bonini Editore, Genoa, Italy
Arts Council of Great Britain, London, UK
Kunsthalle, Bern, Switzerland
1981 Tokyo Film Festival, Tokyo, Japan
US Film and Video Festival. Chicago, Illinois
1980 Guggenheim Museum, New York
American Center, Paris, France
Long Beach Museum, Long Beach, California
1979 Videowochen, Folkwang Museum, Essen, Germany
Kansas City Art Institute, Kansas City, Missouri
Video Roma, Rome, Italy
Whitney Museum of American Art, New York
1978 Art Metropole, Toronto, Canada
Museum of Modern Art, New York
Nova Scotia College of Art and Design, Halifax, UK
Rolg Ricke Galerie, Cologne, Germany
San Francisco Art Institute, San Francisco. California

Television Belge, Brussels, Belgium
University of Oklahoma, Norman, Oklahoma

JOAN JONAS

Selected Screenings (cont.)

- 1977 The Kitchen, New York
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
documenta 6, Kassel, Germany
- 1976 Musee d'Art Moderne, Paris, France
Oberlin Museum, Oberlin, Ohio
Scottish Arts Council, Edinburgh, UK
- 1975 The Video Show, Serpentine Gallery, London, UK
Woman Space, Los Angeles, California
Berlin International Filmforum, Berlin Germany
Carnegie Mellon University, Pittsburgh, Pennsylvania
Contemporary Arts Center, Cincinnati, Ohio
The Whitney Museum of American Art, New York
- 1974 Centro Di, Florence, Italy
Galerie Impact, Lausanne, Switzerland
Art Now 074, Washington DC.
Biennial de Sao Paulo, Brazil
- 1972 And/Or, Seattle, Washington
Leo Castelli Gallery, New York
Documenta 5, Kassel, German

Awards, Fellowships & Grants

The Whitechapel Gallery Art Icon Award, 2016
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artist in Residence Grant, TV Workshop, WXXI-TV, Rochester, New York 1980
Artist in Residence Grant, TV Lab at WNET/13, New York
Artist-S TV Lab at WNET/13, New York City
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin

Foundation for Contemporary Performance Art
The Guggenheim Foundation

JOAN JONAS

Awards, Fellowships & Grants (cont.)

Hyogo Prefecture Museum of Modern Art prize; Tokyo
Japan International Video Art Festival
MIT Gyorgy Kepes Fellowship Prize
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester
Fondazione Ratti, Como, Italy

Public Collections

Collezione La Gaia, Busca, Italy
La Collezione Enea Righi, Bologna, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Tate Collection, London
Museo Nacional Centro de Arte, Madrid
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Stedelijk Museum, Amsterdam
Francois Pinault Collection, Paris
MIT List Visual Arts Center, Cambridge, USA
Nordnorsk Kunstmuseum, Svalbard, Norway

Exhibition Catalogues and Books

- 2015 *Joan Jonas: They Come to Us without a Word*, MIT List Visual Arts Center, Cambridge, MA
- 2013 *In the Shadow a Shadow: The Work of Joan Jonas*, Published by Gregory R. Miller & Co.
Parallel Practices: Joan Jonas & Gina Pane (exhibition catalogue), Contemporary Arts Museum Houston

- 2011 *Double Lunar Rabbit*, Ed. Joan Jonas, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan

JOAN JONAS

Exhibition Catalogues and Books (cont.)

- 2008 *112 Greene Street: A Nexus of Ideas in the Early 70's*, Salomon Contemporary, New York
28th Bienal de Sao Paulo: In Living Contact, Sao Paulo, Brazil
Yokohama Triennale: Time Crevasse, ed. Iseki, Yu et al, Yokohama, Japan
The 2008 Biennale of Sydney: Revolutions – Forms That Turn, Christov-Bakargiev, Carolyn and Blazwick, Iwona, Sydney, Australia
- 2007 *WACK! Art and the Feminist Revolution*, ed. Butler, Cornelia and Gabrielle Mark, Lisa, MIT Press
Timelines: Transparencies in a Dark Room, Museu d'Art Contemporani de Barcelona, Spain
Drawings and Videos, Wako Fine Arts, Tokyo, Japan (exhibition catalogue)
12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais, Switzerland
(exhibition catalogue)
- 2006 *Joan Jonas: The Shape, the Scent, the Feel of Things*, Dia Art Foundation, New York; Yvon Lambert, Paris and New York (exhibition catalogue)
- 2005 Kathleen, Goncharov, *The Forest: Politics, Poetics, and Practice*, (exhibition catalogue), Nasher Museum of Art at Duke University
- 2003 *Joan Jonas, Five Works*, ed. Smith, Valerie and Niesluchowski, Warren, Queens Museum of Art, New York
Women, Art, and Technology, ed. Malloy, Judy, MIT Press, Cambridge, Massachusetts
Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art
Trust, ed. Klaus Biesenbach, PS1 Contemporary Art Center, Long Island City, New York
- 2002 Mari, Bartomeu and Chia Chi, Janson Wang, *Lines in the Sand, Great Theatre of the World*, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberosterreichischen Landesmuseum, Linz, Austria
Cantz Verlag, Hatje, *Documenta 11 Platform 5*, (exhibition catalogue), Kassel, Germany

- 2001 *Into the Light, Projection/Interaction: The Projected and Interactive Image in American Art, 1964-1978*, ed. Chrissie Iles, Whitney Museum of American Art, New York, Harry N. Abrams, Inc.
Cantz Verlag, Hatje, *Joan Jonas: Performance Video Installation 1968-2000*, Galerie der Stadt, Stuttgart, Germany

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Exhibition Catalogues and Books (cont.)

- 1999 *The American Century: Art and Culture, 1995-2000*, ed. Phillips, Lisa et al, The Whitney Museum of American Art and W.W. Norton & Company, New York
Rush, Michael, *New Media in Late-20th Century Art*, Thames and Hudson, London, England
- 1999 *Circa 1968*, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 1995 *Reconsidering the Object of Art: 1965-1975*, eds. Ann Goldstein and Ann Rorimer, Museum of Contemporary Art, Los Angeles, California and Cambridge, England
- 1994 *Joan Jonas: Works 1968-1994*, ed. Dorine Mignot, Stedelijk Museum, Amsterdam, Netherlands.
Steiner, M. Berlin Video, Berlin, Germany
- 1993 *The First Generation: Women and Video: 1970-1975*, ed. Ann-Sargent Wooster, Independent Curators International
- 1992 *Video et Apres: La Collection Video du Musee National d'Art Moderne*, ed. Christine van Assche, Centre Georges Pompidou, Paris, France
- 1991 *Video Art*, Electronic Arts Intermix, New York
- 1990 *Technologies et Imaginaires: Art Cinema, Art Ordinateur*, ed. Maria Klonaris and Katerina Thomadaki, Dis Voir/Astarti, Paris, France
Hall, Doug and Sally Jo Fifer, *Illuminating Video: An Essential Guide to Video Art*, New York
European Media Arts Festival: Osnabruck, September 12-16, 1990, ed. Eckhard Diesing, Osnabruck, Germany
Eye for I: Video Self-Portraits, ed. John G. Hanhardt, Independent Curators International
- 1988 *Video Art: Expanded Forms*, ed. John G. Hanhardt, The Whitney Museum of American Art at Equitable Center, New York
- 1987 *The Arts for Television*, ed. Kathy Rae Huffman, Museum of Contemporary Art, Los Angeles, California
- 1986 Almhofer, Edith, *Performance Art: Die Kunst zu Leben*, Bohlau Verlag, Vienna, Austria

- 1984 *Video: A Retrospective 1974-1984*, ed. Kathy Rae Huffman, Long Beach Museum of Art, Long Beach, California
Battcock, Gregory and Robert Nickas, *The Art of Performance: A Critical Anthology*, New York

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Exhibition Catalogues and Books (cont.)

- Joan Jonas: He saw her Burning*, Videoinstallationen, Videobander, Zeichnungen, Berlin, Künstlerprogramm des DAAD-Galerie Berlin, Berlin, Germany
20 Years of Art Collecting: 1963-1984 Acquisitions, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 Roth, Moira, *The Amazing Decade: Women and Performance Art in America, 1970-1980*, Astro Artz, Los Angeles, California
Gruber, Bettina and Maria Vedder, *Kunst und Video*, Mont Buchverlag, Cologne, Germany
Video as Attitude, Museum of Fine Arts Santa Fe, Santa Fe, New Mexico
Joan Jonas: Scripts and Descriptions 1968-1982, ed. Douglas Crimp, University Art Museum Berkeley, Berkeley, California and Stedelijk van Abbemuseum, Amsterdam, Eindhoven, The Netherlands
Ars 83 Helsinki, ed. Arkio Tuula, Art Museum of Ateneum Helsinki, Helsinki, Finland
Armando, Bernadette Bour, Joan Jonas, Per Kirkeby: 4 Gaste des Berliner Künstlerprogramms des DAAD in einer Ausstellung der Landeshauptstadt Munchen und der Philip Morris GmbH, Berliner Künstlerprogramm DAAD at Künstlerwerkstatt Munchen, Munich, Germany
- 1982 *Videokunst in Deutschland, 1963-1982*, ed. Wulf Herzogenrath, Kolnischer Kunstverein, Kunsthalle Hamburg, and Badischer Kunstverein, Karlsruhe, Germany
Visions in Disbelief, The 4th Biennale of Sydney, Sydney, Australia
Video and Film 1982, Metropolitan Festival for Video and Experimental Film, Alhambrahalle, Munich, Germany
Video, Festival for Video and Experimental Film, Munich, Germany
'60/'80: Attitudes/Concepts/Images, ed. Ad Peterson, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
National Video Festival, The American Film Institute, Washington D.C.
Documenta VII, vol. 1, Kassel, Germany
- 1981 *Other Realities: Installations for Performance*, Contemporary Arts Museum Houston, Houston, Texas

- Inespressionismo Americano*, Bonini Editore, Genoa, Italy
Jahresbericht des Basler Kunstvereins, Kunsthalle, Basel, Switzerland
1980 *Music, Sound, Language, Theater: John Cage, Tom Marioni, Robert Barry, Joan Jonas,*
Robin White, Crown Point Press, Oakland, California
Hier et Apres / Yesterday and After, Montreal Museum of Fine Arts, Montreal, Canada

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Exhibition Catalogues and Books (cont.)

- 1980 *Frauen in der Kunst*, eds. Gisliind Nabakowski, Helke Sander, and Peter Gorsen, Frankfurt,
Germany
1979 Goldberg, RoseLee, *Performance: Live Art 1909 to the Present*, Harry N. Abrams, Inc.,
New York
1978 Inga-Pin, Luciano, *Performances: Happenings, Actions, Events, Activities, Installations*,
Padua, Italy
New Artists Video: A Critical Anthology, ed. Gregory Battcock, New York
Video Art '78, Jordan Well, Herbert Art Gallery Coventry, Coventry, England
1977 *The New Television: A Public/Private Art*, eds. Douglas Devis and Allison Simmons, MIT
Press,
Cambridge, Massachusetts
The Los Angeles International Film Exposition, ed. Filmex Society, The Los Angeles
International Film Exposition, Los Angeles, California
Documenta VI, Kassel, Germany
1976 *Video Art: An Anthology*, eds. Beryl Korot and Ira Schneider, New York
Video Art: An Overview, San Francisco Museum of Art, San Francisco, California
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California
1975 *Video Art*, ed. Institute of Contemporary Art, Philadelphia, Pennsylvania, The
Contemporary Arts
Center, Cincinnati, Ohio, and Museum of Contemporary Art, Chicago, Illinois
L'Art Corporel, Galerie Rodolphe Stadler, Paris, France
1974 *The Theater: Performance Documentation*, ed. Michael Kirby, New York
Project '74: Performance-Music-Demonstration, ed. Marlis Gruterich, Kunsthalle Köln,
Cologne,
Germany
Impact Video Art, Galerie Impact, Lausanne, Switzerland
Americans in Florence, Europeans in Florence: Videotapes Produced by Art/Tapes/22, ed.
Long

Beach Museum of Art, Long Beach, California and Centro Di, Florence, Italy

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Selected Articles/Periodicals

- 2015 Vergine, Lea, *Il Corpo Come Linguaggio (La 'Body Art' e Storie Simili)*, Milan, Italy
- Lee, Pamela M., 'Double Takes', *Artforum*, Summer
- 'Five Artists, Five Book Reviews: Joan Jonas on 'Why Look at Animals?' by John Berger', *New York Times*, 25 June
- Fateman, Johanna, 'Notes on Vamp', June
- Smith, Roberta', Review: Joan Jonas's Venice Biennale Pavilion Is a Triumph', *The New York Times*, 8 May
- Farago, Jason, 'Joan Jonas: Legendary American Performance Artist is the Toast of Venice', *The Guardian*, 8 May
- Chayka, Kyle, 'A Brief Guide to Joan Jonas, the U.S. Venice Biennale Representative', *Vulture*, 7 May
- La Force, Thessaly, 'Joan Jonas (and Her White Poodle, Ozu) Represent America in Venice', *Vulture Magazine*, 7 May
- Buck, Louisa, 'Sinister sprites and hallucinatory reflections haunt Joan Jonas's US pavilion', *The Art Newspaper*, 6 May
- Lubow, Arthur, 'Command Performance', *W Magazine*, 6 May
- Rosenberg, Karen, 'American Pavilion Curator Paul C. Ha on why Joan Jonas Represents U.S. Art Today', 5 May
- Huberman, Anthony, 'Pay Attention', *Frieze*, May
- Higgie, Jennifer, 'Giardini Pavilions', *Frieze*, May
- 'Questionnaire: Joan Jonas', *Frieze*, May
- Reynolds, Ann, 'How the Box Contains Us', May
- O'neil, Lauren, 'Joan Jonas', *Artforum*, 22 April
- Reif, L. Rafel, 'From the President: MIT Artist on a Global Stage', *MIT Technology Review*, 21 April
- Dawson, Jessica, 'Joan Jonas Readies her Exhibit at Venice Biennale', *The Wall Street Journal*, 16 April

Smee, Sebastian, 'MIT offers succinct, fascinating overview of Jonas video art', *The Boston Globe*, 9 April

Bodick, Noelle, 'Joan Jonas Gets Her Moment', *Blouin Artinfo*, 8 April

Cohen, Lisa, 'Joan Jonas: All at Once', *New York Times*, 5 April

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Selected Articles/Periodicals (cont.)

- 2015 Venice Biennale Representative Joan Jonas's Workout Regimen for Artists', *Artspace*, 23 March
Quaytman, R.H., 'Joan Jonas', *Interview Magazine*, March
Ramos, Filipa, 'Time As A Material: A conversation between Joan Jonas, Ken Okiishi, Lucy Raven and Jennifer West curated by Filipa Ramos', *Mousse*, Issue 47, February
- 2014 Saccocia, Susan, 'Conceptual Artist Jonas Riveting Reanimation', *The Bay State Banner*, 20 November
'Say it with Mirrors', *The Economist*, 4 October
Smee, Sebastian 'Joan Jonas to Represent US at Venice Biennale', *The Boston Globe*, 26 April
- 2013 Budd, Amy 'Artists at Work: Joan Jonas', *Afterall*, 28 June
Glentzer, Molly 'Performance art seeks to relive the moment', *Houston Chronicle*, 3 May
Belcove, Julie 'A pioneering body of work', *Financial Times*, 3 May
- 2011 Davies-Crook, Susanna 'Joan Jonas' Volcano Saga', *Dazed Digital*, 4 November
Doubal, Rosalie 'Joan Jonas: Volcano Saga', *Time Out*, 27 October
- 2011 Richard, Frances, '112 Greene Street: The Early Years (1970-1974) | 112 Greene Street: A Nexus of ideas in the Early 70's', *Artforum*, March, pp.262-263
- 2010 Simon, Joan, 'Imagist', *Art in America*, November, pp.158-165
Burton, Johanna, 'Joan Jonas: Yvon Lambert', *Artforum*, May 2010, XLVIII, No. 9, pp.246-247
Patrick, Martin, 'Haunted: Contemporary Photography/Video/Performance - Guggenheim New York', *Art Monthly*, September, p.32-34
Leaver-Yap, Isla, 'The Report - The Artist Remake', *MAP*, Issue 21, Spring, pp.6-8
Rosenberg, Karen, 'Still a Renegade After All These Years', *The New York Times*, 7 January

- 2009 Smith, Roberta. "Performa 09: Joan Jonas Does Dante," *The New York Times*, Art Beat, 11 November
Curran, Alvin, "Out of Space," *Frieze*, Issue 124, June/July/August 2009, p.172-177
'Making Worlds', *L'Uomo Vogue* (Italy), No.401, May-June 2009
Leffingwell, Edward, 'Brazil Report: The Empty Biennial', *Art in America*, March
- 2008 Higgie, Jenifer, '3rd Yokohama Triennial', *Frieze*, Issue 120, December

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Selected Articles/Periodicals (cont.)

- 2008 Birnbaum, Daniel, 'Best of 2008', *Artforum*, XLVII, No. 4, December, p.262-263
Volk, Gregory, 'Report from Sydney: The Wheel is Turning', *Art in America*, pp.63-69, November
Danby, Charles, 'Joan Jonas: Wilkinson Gallery', *Flash Art*, July-September
Königsdorf, Jorg, 'Berühren ist Okay', *Sddeutsche Zeitung*, 26 June
Sholis, Brian, *Joan Jonas*, *Artforum Online*, 21 June
Schlagenwerth, Michaela, 'Krankenschwester mit Kojote: Das Festival in Transit eröffnete mit
Joan Jonas und der Gruppe Cie Salia ni Seydou', *Frankfurter Allgemeine Zeitung*, 13 June
'Joan Jonas', *Work Art in Progress*, No.21, January
Bovino, Emily Verla, 'Joan Jonas: Galleria Civica di Arte Contemporanea – Turin', *Frieze*, 18 January
Smolik, Noemi, 'Die Maske als Begleiterin', *Frankfurter Allgemeine Zeitung*, 4 January
- 2007 Pinto, Roberto, 'Joan Jonas: My Theater, Circle, Mirror, Rite', *Work: Art in Progress*, No. 21, Trento, Italy, Winter
Natalicchio, Cristina, 'My New Theater: Theater in a box', *Work: Art in Progress*, No. 21, TrentoItaly, Winter
Helmores, Edward, "Feminine Mystique", *W Magazine*, pp.222-23, November
Riva, Caterina, 'Joan Jonas Reports from Invisible Miracles, Joan Jonas', Workshop at Fondazione Antonio Ratti, Como, Italy, July
Useless Magazine, #6 'There You Are', London
Kley, Elisabeth, 'Joan Jonas: Yvon Lambert', *Art News*, p.136, June
Falconer, Morgan, 'Joan Jonas', *Time Out*, New York, 26 April – 2 May
Smith, Roberta, 'Space Redefined in Chelsea', *The New York Times*, 13 April
Funke, Bettina, 'Joan Jonas', *V. Magazine*, ed. Christopher Bollen, March

- Rodenbeck, Judith 'Cult of Lateral Thinking: Splits, Doubles, and Sleight of Hand in the Work of
Joan Jonas' *Modern Painters*, February, pp.66-73
- 2006 Lawson, Thomas, 'Best of 2006', *Artforum*, December
'Joan Jonas talks about *The Shape, the Scent, the Feel of Things*, 2005', *Artforum*,
November

JOAN JONAS

Selected Articles/Periodicals (cont.)

- 2006 Morgan, Susan, 'Joan Jonas: I Want to Live in the Country (And Other Romances)',
Afterall Books, Central St. Maritins, College of Art and Design, University of the Arts,
London
'A Rabbit as King of the Ghosts', *Artreview*, October
'Concept, body and dream', *Tema Celeste*, September/October
Bourgeois, Caroline. 'A Necessary Feminism', and 'Conflicts and Visions: an e-mail
debate', ed.
Fabio Cavallucci, *Work: Art in Progress*, No. 15, Spring
Knight, Christopher, 'Mirror's distorted reflection of life', *The Los Angeles Times*
Smith, Roberta. 'The Early Show' Video from 1969-1979", *Art in Review*, The New York
Times, April 28
- 2005 Myers, Holly, 'Los Angeles Contemporary Exhibitions', *The Los Angeles Times*
Hoffman, Jens and Jonas, Joan, *Art Works Perform*, Thames and Hudson
- 2004 Morgan, Susan, 'Joan Jonas: Images and sounds in the material of time', *Afterall*, pp.21-26,
Central St. Martins Press, London
Kremer, Martin, 'Get rid of the knots', *Afterall*, pp. 31-36, Central St. Martins Press,
London
Burton, Johanna. 'Joan Jonas, Queens Museum of Art, New York', *Artforum*, April
Ayers, Robert, 'Joan Jonas at the Queens Museum of Art and The Kitchen',
Liveartmagazine, 29 June
- 2003 Smith, Roberta. 'Art Review: An Artist's Span, Austere to Extravagant', *New York Times*,
December 19
Kimmelman, Michael, 'Joan Jonas: All Over the Map', *The New York Times*, 7 September
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Preocupaciones

- del Mundo Occidental y los Motivos de la Guerra', *Consejo Nacional para la Cultura y las Artes*,
- 2002 Sherman, Mary, 'Joan Jonas', *Artforum*, September
- 2001 Smoik, Noemi, 'Joan Jonas', *Artforum*, September
- Schacter, Marko, 'Die Ordnung im Chaos: Die Künstlerin Joan Jonas im Interview', *Medienkultur-Stuttgart*

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- 2000 Krazeisen, Thomas, 'Letzer Tango im Asphalttschungel', *Fklinger Zeitung*, 12 April
- Hoffman, Gabriele, 'Und ewig dreht sich Marilyn', *Stuttgarter Zeitung*, 5 April
- Schacher, Marko, 'Experimentell: Electronic Images, Video-Narzisse', *Lift Stuttgart*, April
- Schlosser, Eva Maria, 'Electronic Images: Videokunst in der Esslinger Villa Merkel – Labels, Loops und Logos', *Stuttgarter Nachrichten*, April
- Rattemeyer, Christian, 'Das Medium ist Kein Thema', *Texte zur Kunst*, March, pp.132-137
- Grosse, Julia, 'Kunst: Sound, Style, Video', *Cosmopolitan*
- Closky, Claude, 'Electronic Images, Villa Merkel, Esslingen', *La Lettre de Cologne*, no.10, February
- McAdams, Barbara, 'Joan Jonas', *Artnews*
- 1999 Smith, Roberta, 'Joan Jonas', *The New York Times*, 3 December
- Schwendener, Martha, 'Joan Jonas in 'In the Shadows of a Shadow'', *Time Out New York*, no.220, December, p.77
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- Youens, Rachel, 'Visiting Joan Jonas', *NY Arts Magazine*, p.17
- 1998 Schwabsy, Barry, 'Joan Jonas – pat Hearn Gallery', *Artforum*, Summer
- 1997 Heartney, Eleanor, 'Joan Jonas at Pat Hearn', *Art in America*, December
- 1996 Hixson, Kathryn, 'True or Dare: Losing Control of How Thing Mean: Conceptual Art at MOCA's Temporary Contemporary', *The New Art Examiner*, Summer, pp.18-23
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- 1994 Van der Linden, 'Joan Jonas', *Ruimte*, vol.2, no.1, pp.38-39
- Klaster, Jan Bart, 'Body & Soul', *Het Parool*, 30 April
- 1993 Schwabsky, Barry, *ArtPress*, July-August, pp.30-33

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Selected Articles/Periodicals (cont.)

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- 1992 Lehmann, Henry, 'Artwork that gets into Your Mind', *The Gazette*, 18 April
- 1990 Cron, Marie-Michèle, 'Joan Jonas. Raconte-moi un dessin!' *Voir*, vol 5, no 3, 6 – 12 December
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- Liebmann, Lisa, 'Joan Jonas. Wave Hill', *Artforum*, vol 29, no 3, November
- Wooster, Ann-Sargent, 'Joan Jonas', *Arts Magazine*, vol 65, no 3, November
- Hanhardt, John G. 'Video Art: Expanded Forms', *Leonardo*, vol 23, no 4
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- Wooster, Ann-Sargent, 'Joan Jonas', *The Village Voice*, vol 28, no 11, 15 March
- Shewey, Don, 'The Avant-Garde's Ghetto Mentality', *The Village Voice*, vol 28, no 15, 12 April
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- 1982 Zelevansky, L, 'Documenta: Art for Art's Sake', *Flash Art*, no 109, November
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- 1980 Stofflet, Mary, 'Jonas' Futurism', *Artweek*, 5 July
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JOAN JONAS

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