DEREK JARMAN
1942 – 1994

1942  Born in London
1963 – 1967  Slade School of Fine Art, University College London, London

Selected Exhibitions (*forthcoming)

2020  PROTEST!, Manchester Art Gallery, Manchester
2019  PROTEST!, Irish Museum of Modern Art, Dublin*
      Shadow Is the Queen of Colour, Amanda Wilkinson Gallery, London
2018  Give Up The Ghost, Baltic Triennial BT13, Tallinn Art Hall, Tallinn
      Derek Jarman Now, screening of Glitterbug, Wittgenstein, Tariq Ali, Tea and coffee break,
      Blue and Edn, Whitechapel Gallery, London
      This is Now – Film and Video After Punk, London Gallery West, London
      The Coming Community, Museo d’Arte Moderna di Bologna, Bologna

      Derek Jarman: Blue, Tate Britain, London
      LA MOVIDA, Home Gallery, Manchester
      A LANDSCAPE, Wilkinson Gallery, London Glasgow Film Festival, Glasgow


2015  National Gallery of Art, Vilnius

2014  Pandemonium Derek Jarman, King’s Cultural Institute, London
      Almost Bliss: Notes on Derek Jarman’s Blue, Chelsea Space, London


2008  Derek Jarman: Curated by Isaac Julien, Serpentine Gallery, London
      Lightbox: Derek Jarman, Tate Britain, London

2001  Derek Jarman, Gandy Gallery, Bratislava

1996  Derek Jarman: A Retrospective, Barbican Centre, London

      Lighthouse
      Evil Queen: The Last Paintings, Whitworth Gallery, Manchester
      Derek Jarman, Drew Gallery, Canterbury

1993  Screening of Blue at the Venice Biennale
      Toxo included in Royal Academy Summer Show, Royal Academy, London
      Queer, Palazzo delle Esposizione, Rome
DEREK JARMAN

Selected Exhibitions (cont.)

1993

Dead Sexy, Newlyn Art Gallery, Penzance
Southlands Community School, New Romney

1992

Queer: Derek Jarman, Manchester Art Gallery, Manchester
At Your Own Risk, Art Gallery & Museum, Glasgow

1991

‘Designing Yourself: Creativity in Everyday Life, Design Museum, London
Carnegie International, Carnegie Museum of Art, Pittsburgh

1990

Luminous Darkness: Paintings by Derek Jarman, Space T33, Tokyo

1989

New Paintings, Richard Salmon Ltd., London

1988

Derek Jarman, Dom Kulture, Belgrade

1987

Night Life and Other Recent Paintings, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

1986

Charting Time: an exhibition of artists’ drawings, notes and diagrams for film and video, Hatton Gallery, Newcastle Upon Tyne

1984

Derek Jarman, ICA Upper Gallery, London

1982

Derek Jarman, Edward Totah Gallery, London

1981


1976

American Bicentennial Exhibition, DuBose Gallery, Houston, Texas

1975


1973

Open Studio-Warehouse, Butler’s Wharf, London
DEREK JARMAN

Selected Exhibitions (cont.)

1972  
*Drawing*, Museum of Modern Art, Oxford

1971  

Slade Centenary Exhibition, Diploma Galleries, Burlington House, London

*Derek Jarman: Drawings, paintings and designs for “The Devils”*, 13 Bankside, London

1969  
*The English Landscape Tradition in the 20th Century*, Camden Arts Centre, London

1968  
John Moores’ Sixth Biennial Exhibition, Walker Gallery, Liverpool

Exhibition of Ballet Designs, Wright Hepburn Gallery, London

1967  
*Young Contemporaries*, Tate Gallery, London

*Opening Exhibition*, Lisson Gallery, London

*Edinburgh Open Hundred*, David Hume Tower, Edinburgh

Joint Exhibition, Lisson Gallery, London

*Cinquieme Biennale des Jeunes Artistes*, Musée d’Art Moderne de la Ville de Paris, Paris

1966  
*Michael Jarman*, Rimmell Gallery

1961  
*University of London Union Art Exhibition*, London

*Michael Jarman*, Watford Public Library

1960  
*Michael Jarman*, True Lovers’ Knot, Northwood

*Sixth International Amateur Art Exhibition*, Warwick Square, London

Theatre

1992  
The Maids, dir. Christopher Payton, Edinburgh Festival (design)

1991  
Waiting for Godot, dir. Les Blair, Queens Theatre, London (design)

1980  
The Secret of the Universe, dir. Ian Kellgren, ICA, London (design)

Selected Filmography

1994  
Glitterbug, 60 mins, Basilisk Communications Ltd

1993  
Blue, 79 mins, Basilisk Communications Ltd

Wittgenstein, 75 mins, British Film Institute, Bandung Productions, Channel Four Films, Uplink Co.
DEREK JARMAN

Selected Filmography (cont)

1991  Edward II, 90 mins, British Screen, BBC Films, Working Title Films
1990  The Garden, 92 mins, Basilisk Communications, British Screen Productions, Channel Four Films, Uplink Co, Zweites Deutsches Fernsehen (ZDF)
Highlights: Pet Shop Boys on tour, Basilisk for Picture Music International
Red Hot and Blue

Backdrops for Pet Shop Boys Concert

1988  L’ispirazione
The Last of England, 87 mins Anglo International Films, British Screen Productions, Channel Four Films, Tartan Films, Zweites Deutsches Fernsehen (ZDF)

1987  Depuis le Jour, 5 mins, LightYear Entertainment, LP. & Virgin Vision
Out of Hand, 3 mins & 36 secs
I Cry Too, 4 mins & 30 secs
In the Pouring Rain, 4 mins & 30 secs
It’s a Sin, 5 mins
Rent, 3 mins & 30 secs

1986  Caravaggio, 93 mins, British Film Institute
The Queen is Dead: Three Songs by The Smiths, 13 mins
Ask, 3 mins
Whistling in the Dark, 4 mins
1969 5 mins

1985  The Angelic Conversation, 81 mins, British Film Institute, Channel Four Films
Windswep, 4 mins & 8 secs, EG Management

1984  Working for Pleasure
Wide Boy Awake, 3 mins & 45 sec, RCA Records
Catalan
Barcelona
What Presence, 4 mins & 15 sec, RCA Records The Dream Machine, 35 mins
Oxford Medley Show
Imagining October, 27 mins
DEREK JARMAN

Selected Filmography (cont.)

Tenderness in a Weakness
1983
Touch the Radio, Dance!
Dance With Me
Home Movie Dong
Willow Weep for Me, 2 mins & 30 secs
Dance Hall Days
1982
Rakes Progress
Pontormo and Punks at Santa Croce
B2 Movie
Waiting for Waiting for Godot
Pirate Tape
Diese Machine ist Mein Antihumanistisches Kunstwerk
1981
T G Psychic Rally in Heaven, 8 mins
1979
The Tempest, 95 mins, Boyd’s Company
Broken English: Three Songs by Marianne Faithfull, 12 mins
1978
Jubilee, 106 mins, Megalovision, Whaley-Malin Productions
Every Woman for Herself and All for Art
The Fountain
The Pantheon
Italian Street Scene Italian Ruins
1977
Jordan’s Dance
Jubilee Masks
Art and the Pose (or: Arty the Pose)
1976
Sebastiene, 86 mins, Cinegate, Distac, Megalovision
The Sex Pistols in Concert
Ulla’s Fete (or: Ulla’s Chandelier)
Houston Texas
The Sea of Storms
1975
Corfe Film (or: Troubadour Film Ken Hicks
Sebastiane Wrap (or: Sebastiane Mirror Film) Gerald’s Film
Karl at Home
DEREK JARMAN

Selected Filmography (cont.)

1974-74  Sloane Square (or: Removal Party)
1974-80  In the Shadow of the Sun, 50 mins
1974     Fred Ashton Fashion Show
1974     Bill Gibbs Show
1974     Duggie Fields at Home
1974     Picnic at Rae’s
1974     Herbert in NYC
1974     New York City
1974     Dinner and Diner
1974     The Devils at the Elgin
1974     Fire Island
1974     My Very Beautiful Movie
1974     The Kingdom of Outremer

1973     Andrew Logan Kisses the Glitterati
1973     Andrew
1973     Red Movie (or: Tourist Film)
1973     Stolen Apples for Karen Blixen
1973     Gerald Plants a Flower
1973     Gerald Takes a Photo
1973     Tarot
1973     A Garden in Luxor
1973     Kevin Whitney
1973     The Art of Mirrors (or: Burning of Pyramids)
1973     Beyond the Valley of the Garden of Luxor Revisited
1973     Death Dance
1973     Arabia
1973     Green Glass Bead Game
1973     Sulphur
1973     Journey to Avebury
1973     Walk on Mon (or: The Island of Mon)
1973     Shad Thames
1973     Café in Tooley Street
DEREK JARMAN

Selected Filmography (cont.)

Miss World
1972
The Siren and the Sailor
Miss Gaby
Studio Bankside
1971
Electric Fairy

Theatre

1992  The Maids, dir. Christopher Payton, Edinburgh Festival (design)
The Secret of the Universe, dir. Ian Kellgren, ICA, London (design) 1969
Poet of the Anemones, dir. Nicholas Wright, Royal Court Theatre Upstairs, London (set & costumes)

Ballet

1985  Mouth of the Night, Mantis Dance Company at the ICA, London (design)
1980  One, London Contemporary Dance Theatre on tour (set & costumes)
1974  Nocturne pas de deux, Palladium Theatre London (set & costumes)
1968  Throughway, Ballet Rambert at the Jeannetta Cochrane Theatre, London (set & costumes)
Jazz Calendar, Royal Ballet at the Royal Opera House, London (set & costumes)

Selected Bibliography

2013  Derek Jarman’s Sketchbooks, Thames & Hudson Ltd., London
1995  Derek Jarman’s Garden, Thames & Hudson Ltd., London
**DEREK JARMAN**

**Selected Bibliography (cont.)**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Publisher, Location</th>
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<tr>
<td>1992</td>
<td>At Your Own Risk: A Saint’s Testament</td>
<td>University of Minnesota Press, Minneapolis</td>
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<td>1987</td>
<td>The Last of England</td>
<td>Constable, London</td>
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<td></td>
<td>1986 Derek Jarman’s Caravaggio</td>
<td>Thames &amp; Hudson, London</td>
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<td>O’Hagan, Sean</td>
<td>‘Derek Jarman’s sketchbooks’</td>
<td><em>The Observer</em>, 25 August</td>
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<td>2010</td>
<td>Huggett, Stuart</td>
<td>‘World AIDS Day: Simon Fisher Turner on Derek Jarman’s Blue’</td>
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<td>Cumming, Laura</td>
<td>‘Jarman’s rhapsody in blue’,</td>
<td><em>The Observer</em>, 2 March</td>
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<td>‘Derek Jarman: Brutal Beauty’,</td>
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<td>Sewell, Brian</td>
<td>‘Where’s the Jarman I knew?’,</td>
<td><em>London Evening Standard</em>, 29 February</td>
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<td>Savage, Jon</td>
<td>‘Against the Tide’,</td>
<td><em>The Guardian</em>, 14th February</td>
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<td>Calhoun, Dave</td>
<td>‘The genius of Derek Jarman’,</td>
<td><em>Time Out</em>, 8 February</td>
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<td>1994</td>
<td>Edward Lucie-Smith</td>
<td>‘The Artist as Director: Derek Jarman was too ill to hold a brush, but he died a painter’, <em>The Independent</em>, 13th September</td>
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<td>George Barber</td>
<td>‘Last Action Paintings George Barber meets the late Derek Jarman’s Assistant in the Studio’, <em>The Independent Magazine</em>, 10th September</td>
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