

**JIMMY DESANA**

- 1949 Born Detroit, Michigan  
1990 Died New York City, New York

**Selected Solo Exhibitions (\*forthcoming)**

- 2017 *Jimmy De Sana: Late Work*, Steven Kasher Gallery, New York  
2016 Wilkinson Gallery, London  
xavierlaboulbenne, Berlin, Germany  
2014 *Portraits 1977-79*, Daniel Cooney Fine Art, New York  
2013 *Party Picks*, Salon 94, New York  
Wilkinson Gallery, London  
2009 Wilkinson Gallery, London  
2008 *101 Nudes*, Wilkinson Gallery, London  
2007 *101 Nudes*, White Columns, New York  
1997 *Selected Works 1979-1985*, Pat Hearn Gallery, New York  
1995 *A Selected Survey of Photographs, 1970-1990*, Pat Hearn Gallery, New York  
1989 Galerie Jablonka, Cologne, West Germany  
1988 Pat Hearn Gallery, New York  
1987 Pat Hearn Gallery, New York  
1986 CCD, Düsseldorf, Germany  
Pat Hearn Gallery, New York  
Hilman Holland, Atlanta  
1984 Oggi Domani, New York  
Oae Gallery, Minneapolis, Minnesota  
1983 R. Appleton, Aspen, Colorado  
1982 Stefanotti/Bonlow, New York  
1981 Galerie Jacques de Windt, Brussels, Belgium  
Museum of the Twentieth Century, Vienna, Austria  
CEPA Gallery, Buffalo, New York  
1980 Galleria Trisorio, Naples, Italy  
Stefanotti, New York  
1979 Stefanotti, New York

**JIMMY DESANA**

**Selected Group Exhibitions (\*forthcoming)**

- 2020 *Art After Stonewall 1969 – 1989*, Columbus Museum of Art, Columbus\*
- 2018 *DRAG: Self-portraits and Body Politics*, Hayward Gallery, London  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*,  
Hessel Museum of Art, Annandale-on-Hudson, New York
- 2017 *(X) A Fantasy*, David Roberts Art Foundation, London  
*Body Language*, Company Gallery, New York
- 2016 *Gesture Play*, Simone Subal Gallery, New York  
*Performing for the Camera*, Tate Modern, London  
*Still Lives: Jimmy DeSana and Hanna Liden*, Salon 94, New York  
*POSITIVE: Art and Aids*, Patti and Rusty Rueff Galleries, Indiana, US
- 2015 *Queer Fantasy*, OHWOW Gallery, Los Angeles, US  
*The Downtown Decade: NYC 1975-1985*, Glenn Horowitz Bookseller, New York
- 2014 *VICE Photo Show: Trompe-L'Oeil*, Pioneer Works, New York
- 2013-14 *Glam! The Performance of Style*, LENTOS | Kunstmuseum Linz, Austria
- 2017 *(X) A Fantasy*, DRAF, London
- 2013 *DeSana Flavin*, Home Alone 2 Gallery, New York  
*Home Alone 2*, Salon 94, New York  
*Glam! The Performance of Style*, Tate Liverpool
- 2012-13 *This Will Have Been: Art, Love, & Politics in the 1980's*, The Museum of Contemporary  
Art, Chicago; The Walker Art Center, Minneapolis; The Institute of Contemporary Art,  
Boston
- 2010 *Off the Wall: Part 1 – Thirty Performative Actions*, Whitney Museum of American Art,  
New York
- 2009 *Looking at Music: Side 2*, The Museum of Modern Art, New York
- 2008 *Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York
- 2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant Inc, New York
- 2004 *East Village USA*, organized by Dan Cameraon, New Museum, New York
- 2000 *Nocturnal Dream Show*, Pat Hearn Gallery, New York  
*(Selections of Artist Names Beginning with 'D')*, curated by Bob Nickas, Sandra Gehring  
Gallery, New York
- 1997 *Twenty Year Anniversary*, Hal Bromm Gallery, New York
- 1996 *100 Photographs*, American Fine Arts Co., New York  
*The Cool & The Crazy*, Earl McGrath Gallery, New York

**JIMMY DESANA**

**Selected Group Exhibitions (cont.)**

- 1992 *Hollywood, Hollywood, Hollywood*, Art Center College of Art & Design, Los Angeles, California  
*The Sexual Self*, Galerie Tanja Grunert, Cologne, Germany
- 1991 *The Interrupted Life*, The New Museum, New York
- 1990 *Photomodern: Issues in Photography*, Atlanta, Georgia  
*Hollywoodland*, fiction/non-fiction, New York  
*Against Interpretation*, CEPA Gallery, Buffalo, New York
- 1989 Galerie Schurr, Stuttgart, Germany  
*Abstraction in Contemporary Photography*, Hamilton College, Emerson Gallery, Clinton, New York  
*Double Take*, Contemporary Art Center, Cincinnati, Ohio  
*Erotophobia*, Simon Watson Gallery, New York  
*Assumed Identities*, Zoe Gallery, Boston, Massachusetts  
*The Photography of Invention; American Pictures of the 1980s*, National Museum of American Art  
Smithsonian Institution, Washington, D.C.  
Marta Cevera Gallery, New York
- 1988 Fred Dorfman Gallery, New York  
*Fantasy or Reality*, Salon des Artists, New York  
*The Photo Ostensive*, Jayne Baum Gallery, New York
- 1987 *Poetic Injury*, Alternative Museum, New York
- 1986 *Staging the Self: Photography 1840 through 1985*, National Portrait Gallery, London, England
- 1985 American Academy in Rome, Italy  
*Blow Up*, Feature Inc, New York  
*Psycho Pueblo*, Vijande, Madrid, Spain
- 1984 Bank of America Corporate Headquarters, San Francisco, California  
Georgia State University, Atlanta, Georgia  
Galerie Stampa, Basel, Switzerland  
*Lower East Side*, Santa Barbara, California  
Nature Morte, New York

**JIMMY DESANA**

**Selected Group Exhibitions (cont.)**

- 1984            *The New Portraits*, P.S. 1 Museum of Art, Long Island City, New York  
*Lower East Side*, Artist Space, New York
- 1983            *3-D*, Castelli Graphics, New York  
*Subculture*, Group Material, New York  
Terminal Show, New York  
Franklin Furnace, New York  
State University of New York, Brockport, New York
- 1982            Santa Barbara Museum of Art, Santa Barbara, California  
Grand Rapids Museum of Art, Grand Rapids, Michigan  
Madison Arts Center, Madison, Wisconsin  
*New Figuration in America*, Milwaukee Art Museum, Milwaukee, Wisconsin  
Commodities Corporation Collection, Museum of Art, Fort Lauderdale, Florida  
*Image Scavenger*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania  
New York State Museum, Albany, New York  
Ronald Feldman Gallery, New York  
General Mills Corporate Headquarters, Minneapolis, Minnesota
- 1981            *New York, New Wave*, P.S. 1 Museum of Art, Long Island City, New York  
*Kenneth Anger Retrospective*, Whitney Museum of American Art, New York,  
*Eight Contemporary Photographers*, University of South Florida  
*Couches, Diamonds, and Pie*, P.S. 1 Museum of Art, Long Island City, New York  
*Out Art*, C.A.G.E., Cincinnati, Ohio  
*Pictures and Promises*, The Kitchen, New York  
*Love Is Blind*, Castelli Graphics, New York  
*Auto Portraits*, Museum of Modern Art, Paris, France  
Rutgers University, Rutgers, New Jersey
- 1980            *Movin'*, Museum of Modern Art, New York  
*Times Square Show*, New York
- 1980            *Dubbed in Glamour*, The Kitchen, New York  
*The Animal Show*, Stefanotti, New York  
*Collaborative Projects Benefit*, Brooke Alexander Gallery, New York
- 1979            *Food and Pleasure*, City Center, New York

**JIMMY DESANA**

**Selected Group Exhibitions (cont.)**

- 1979 *Floating Foundation of Photography Manifesto*, New York  
*Artist Postcard Show*, Musee d'art Modern (Arc), Paris, France  
Steffanotti, New York

**Selected Bibliography**

- 2015 Munro, Cait 'Jimmy DeSana Gives Suburban Sprawl a Sexy New Meaning', artnet, 23 July
- 2014 Simmons, Williams, 'The Transformative Power of the Image', Harvard Art Museums, January  
McIntyre, Bella, 'Jimmy DeSana: Portrait 1977 – 1979', Musee Magazine, 4 July
- 2013 'Exhibition review: Party Picks at Salon 94', The New Yorker, July  
Skye Sherwin, 'In Pictures | Jimmy De Sana: Suburban Color Sex Pictures', AnOther Magazine (online), 3 May  
Corinna Spencer, 'Jimmy De Sana: Suburban Color Sex Pictures', Garageland Magazine (online), 1 May  
Brendan Peer, 'Jimmy De Sana: Suburban Color Sex Pictures', Used Magazine (online), 11 May  
'Jimmy De Sana at Wilkinson Gallery, London', Aesthetica (online), May  
Brown, Mark, 'Glam! When piggy met Ziggy: Tate Liverpool traces art of the early 70s', The Guardian, February  
'Jimmy De Sana: In Memoriam', Le Journal de la Photographie, February  
Searle, Adrian, 'Glam! at Tate Liverpool: through a mirrorball darkly', The Guardian, February  
Fateman, Johanna, 'Discipline- The Lost Collaboration of Terence Sellers and Jimmy De Sana', Apology, Winter 2013
- 2010 Manfellotto, Michelle, '(SHE)', *Nero Magazine*, October
- 2009 Sherwin, Skye, 'Pick of the Week', *The Guardian Guide*, December  
Simmons, Laurie, *A Magazine, curated by Prenzlouer Shoer*, June  
Giddins, Tom, 'Jimmy De Sana', *Dazed and Confused*, June
- 2008 Williams, Gilda, 'Jimmy De Sana', *Artforum*, August
- 2008 Cotter, Holland, 'Last Chance: Eat the Document', *The New York Times*, 22 February

**JIMMY DESANA**

**Selected Bibliography (cont.)**

- 2007 'Short List: Eat the Document', *The New Yorker*, 25 February  
McClemont, Doug, 'Blow Both of Us at Participant Inc', *Daily Magazine*, New York, 26 January  
Cornell, Lauren, 'Blow Both of Us', *Time Out New York*, Issue 591, 25-31 January
- 2004 Smith, Roberta, 'Looking Back at the Flurry on the Far Side', *The New York Times*, 10 December  
Deitcher, David, 'Spiritual America: David Deitcher on pre- teenspirit (Popisms)', *Artforum*, October
- 1995 Bourdon, David, 'Jimmy de Sana at Pat Hearn - Review of Exhibitions', *Art in America*, November  
Hainly, Bruce, *Artforum*, Volume XXXIV, Number 3, November, pp. 90-91  
Eckoff, Sally, 'Jimmy De Sana: A Selected Survey at Pat Hearn Gallery', *Time Out*, 18-25 October  
Hagen, Charles, 'The Provocative Work of an Abbreviated Life', *The New York Times*, 29 September  
Morin, France, 'The Interrupted Life', The New Museum of Contemporary Art, New York, NY, Exhibition catalogue
- 1991 Adams, Brooks, 'Grotesque Photography', *The Print Collector's Newsletter*, Volume 6, January/February  
Grundberg, Andy, 'Critic's Choice', *The New York Times*, 4 January
- 1990 'Artistic Voices are Many', *The Atlanta Journal*, 15 September  
Simmons, Laurie, *Journal of Contemporary Art*, Spring/Summer
- 1989 G.Roger Denson, *Arts*, 'The Mirroring Enigmas', May
- 1988 Smith, P.C. *Art in America*, November  
Smith, Roberta, *The New York Times*, January 29  
Lathem, Alexis, *108 Review*, January
- 1986 Cortez, Diego, *Wolkenkratzer*, September
- 1985 Pincus-Witten, R. *Psycho Pueblo*, November
- 1983 Cohen, Ronnie, *Print Collector's Newsletter*, May  
Wanning, Virginia, *Omni*, March

**JIMMY DESANA**

**Selected Bibliography (cont.)**

- 1983           Moufarrege, Nick, *Flash Art*, January  
                  Cohen, Ronnie, *Art News*, January
- 1982           Lawson, Thomas, *Artforum*, December  
                  Ricard, Rene, *Artforum*, December  
                  Smith, Roberta, *Village Voice*, October  
                  Tatransky, Valentine, *Arts*, March
- 1981           Cohen, Ronnie, *Artforum*  
                  Bannon, Victor, *Buffalo News*, December  
                  Flood Richard, *Artforum*, Summer  
                  Tatransky, V. *Cover*, Summer  
                  Tatransky, V. *Art*, June  
                  Grundberg, Andy, *The New York Times*, May  
                  Lifson, Ben, *The Village Voice*, May  
                  Rose, Frank, *Esquire*, April  
                  O'Brien, Glenn, *Interview*, April  
                  Smith, Roberta, *Art in America*, January
- 1980           Pincus-Witten, R. *Arts*, September  
                  Tatransky, V. *Art*, February  
                  Tatransky, V. *Flash Art*, February
- 1979           Robinson, Walter, *Adix*, October
- 1978           *File 13*, New York  
                  *Batman Show*, New York  
                  *Income and Wealth*, New York  
                  *Punk Art Exhibition*, Washington Project for the Arts
- 1977           *Image Bank Postcard Show*, Vancouver, British Columbia

Updated 6 November 2018