

JULIETTE BONNEVIOT

1983 Born in Paris
2002-08 Ecole Nationale Supérieure des Beaux-Arts de Paris (DNSAP)
Lives and works in Berlin

Selected Solo Exhibitions (*forthcoming)

2015 *XenoEstrogens*, Autocenter, Berlin
2014 *Minimal Jeune Fille*, Wilkinson Gallery, London
2013 *Last Spring/Summer*, (collaboration with Aude Pariset), curated by Elise Lammer, festival
Les Urbaines, Lausanne, France
Shanghai Gesture 2, Wilkinson Gallery, London
Pumping Dancers, CEO Gallery, Malmö, Sweden
2011 *Pink Pink Stink Nice Drink*, Circus, Berlin
Shanghai Gesture, Mark & Kyoko, Berlin
2010 *Succubus*, (with Aude Pariset), PMgalerie, Berlin

Selected Group Exhibitions (*forthcoming)

2018 *POLYMERIC LUST*, Display, Berlin*
Crash Test, La Panacée, Montpellier, France
2017-2018 *Safe to drink*, Museum Kurhaus Kleve, Kleve, Germany
2017 *Le Rêve des forms*, Palais de Tokyo, Paris, France
(DYS)-TROPISM, Super Dakota gallery, Brussels
2016 *Inflected Objects # 2 Circulation – Otherwise, Unhinged*, Future Gallery, Berlin
Abstract Sex, CCS Bard Hessel Museum of Art, New York
When The Cat's Away, Abstraction, Anna Jill Lüpertz Gallery, Berlin
Hormonal, Duncan of Jordanstone College of Art & Design, Dundee, Scotland
The Green Ray, Wilkinson Gallery, London
2015 *From Dust*, Juliette Bonneviot & Christopher Kulendran Thomas, LD50, London
CO-WORKERS, Musée d'Art Moderne de la Ville de Paris
Galerie Crone, Berlin
Whatever man built could be taken apart, Nassauischer Kunstverein Wiesbaden, Germany
New Needs, Haus Wittman, Etsdorf am Kamp, Austria
Looks, ICA, London

X is Y, Sandy Brown, Berlin

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Selected Group Exhibitions (cont.)

- 2015 *CURATRON #5*, Platform Stockholm, Stockholm
Percussive Hunter, Akbank Sanat International Curator Competition, Istanbul
Les Oracles, XPO Gallery, Paris
- 2014 *Do More of What They Love*, 63rd-77th STEPS, Bari
Plastic Age, Eres Foundation, Munich
nature after nature, Kunsthalle Fridericianum, Kassel
Call Me On Sunday, curated by Ursula Maria Probst, Krinzinger Projekte, Vienna
Locomotion Artists' Moving Image Festival, Store, London
High Lure Image Content, co-curated by Julie Grosche and Sara Knox Hunter, ΚΘΦ,
Richmond
BASIC ZONE, curated by Alessandro Bava, Casamadre Arte Contemporanea, Napoli
Nostalgia, conceived by Laura McLean Ferris, Glasgow International, Glasgow
Art Post-Internet, curated by Karen Archey and Robin Peckham, UCCA, Beijing
Fight, Center, Berlin
Forza Minibar, Minibar Art Space, Stockholm
They Live, Shanaynay, Paris
- 2013-2014 *They Live*, Online at <http://www.shanaynay.fr>
- 2013 *Surface Tension* (collaboration with Aude Pariset), Galerie Andreas Huber, Vienna
NEW: Performing the Archive (collaboration with Aude Pariset), Gothenburg, University of
Göteborg, Sweden
Jeune Fille Minimale 2013, 12th Lyon Biennale
Where Narrative Stops, Wilkinson Gallery, London
Sallie Gardner: A Group Exhibition, Michael Thibaut Gallery, Los Angeles
Yellowing of the Lunar Consciousness, Massimodeluca, Venice
The Mediterranean Dog, COLE, London
How Many Eyeballs Tame Complexity, BiennaleOnline
False Optimism, Crawford Art Gallery, Cork
4 CEO, Malmo
Gordian Conviviality, Import Projects, Berlin
Analogital, Utah Museum of Contemporary Art, USA
After School Special, performance, Bergen Kunsthall, Bergen
- 2012 *The Dark Cube*, Palais de Tokyo, Paris

Very Abstract and Really Figurative, Galerie Emanuel Layr, Vienna

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Selected Group Exhibitions (cont.)

- 2012 *2012*, The Mews project Space, London
Entourage Vip Backstage, Arbeitsgemeinschaft Zuricher Bildhauer, Zurich
July, CEO, Malmo
entrance 1, entrance 2, Temple Bar Gallery, Dublin
Bcc#7, Stadium, New York
Twothousandtwelve, CEO Gallery, Malmö
- 2011 *Edge of Glory*, CEO, Malmo
Where Language Stops, Wilkinson Gallery, London
Point of Presence, Truck, Calgary
Amerika, América, Amérique!, Cleopatra's Berlin, Berlin
Based In Berlin, Monbijoupark, Berlin
Land Art For A New Generation, Showroom Mama, Rotterdam, (Exhibition and Residency)
Venus in a shell, Fluxia, Milan
A Painting Show, Autocenter, Berlin
Travelin' light, Grimmuseum, London
Search and Destroy, Galerie Mikael Andersen, Berlin
Rhododendron, SPACE, London and W139, Amsterdam
Metrospective 1.0, Future Gallery and PROGRAM, Berlin
- 2010 *Be Blue*, Laleh June Galerie, Basel
Art by Telephone, Contemporary Art Fair Paradox, Paris
Kunsthalle Athena, Athens
BYOB, Bureau Frederich projectstudio, Berlin
Succubus, PM Galerie, Berlin
Distorted Viewport, Forgotten Bar, Berlin
Exhibition IV, Appartement, Berlin
Rapidshare, Atelierhof Kreuzberg, Berlin
Enchanted, School of Development, Berlin
Almeria to Beziers to Newquay, curated by Lorenzo Bernet, Fredi Fischli, Carmen Tobler, Darsa Comfort, Zurich
Sculpture Storage, La MaMa Gallery and Cooper Union School of Art, New York
Dust Snow, Winter Sculpture Park, Poznan, Poland
- 2009 *Sally's*, Atelierhof Kreuzberg, Berlin

Das 2. Dragoner Regiment im Jahr 2009, Atelierhof Kreuzberg, Berlin

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Selected Group Exhibitions (cont.)

- 2009 *Women Get Fucked*, Alogon Gallery, Chicago Project Room, Chicago
Domestica, curated by Antoni Hervas Cortes, Barcelona, Spain
- 2008 *XZY*, Atelierhof, Berlin

Selected Commissions

- 2013 *Light/Box/10*, Project/Number, London

Selected Prizes

- 2015 Ars Viva 2016 (nominated)

Selected Bibliography

- 2016 Melanie Bühler. *Upcycling Zonder Ophouden*, Metroplis M, Issue #4, August-September
Christa Benzer. *New Materialism*, Springerin, Issue #1/16
- 2015 Chloe Stead, 'Plastic Surgery', *Frieze d/e*, Issue no. 21, pp 104 – 105, September
R.Wave, 'Review: Looks @ ICA', aqnb, May
Penny Victoria Rafferty, 'XenoEstrogens at Autocenter: The Nexus between Ecology and Gender', *Sleek Magazine*, 15 April
Nora N Khan, 'Xenoestrogens @ Autocenter Berlin', April
Harry Burke, 'we speak to the artists behind the ICA's new exhibition, looks', *i-D Online*, 22 April, Peter Lyle, 'Domestic Unrest', *Sleek*, Issue 44, March
'Portfolio by Juliette Bonneviot: XenoEstrogens (the Disappearing Male)', *Bomb Magazine*, 5 January
- 2014 Hannah Ellis-Petersen, 'Institute of Contemporary Arts show on gender, sexuality and celebrity culture', *The Guardian*, 18 November

Alessandro Bava, 'Juliette Bonneviot and Marlie Mul in conversation', Basic Zone,
Spring/Summer

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Selected Bibliography (cont.)

- 2014 Eleanor Nairne, 'Juliette Bonneviot: Wilkinson Gallery, London', Frieze, April
- 2013 Susanna Davies-Crook, 'Berlin Art Label - Juliette Bonneviot', Dazed Digital, January
Elvia Wilk, 'Gordian Conviviality: Import Projects, Berlin', Frieze d/e, Issue 10
'Meet Berlin-based artist Juliette Bonneviot', Kaleidoscope blog, 17 April
- 2012 Travis Jeppesen, 'Juliette Bonneviot: Shanghai Gesture 2' Elephant, Summer, p. 24
Coline Milliard, 'Digital Gets Physical at Dublin's Temple Bar Gallery', Artinfo.com, 24
April
Orit Gat, 'Artist Profile: Juliette Bonneviot', Rhizome.org, 26 March
- 2011 Karen Archey, 'Nett ist die kleiner Schwester von Scheiße: A Little Snapshot of Berlin',
Rhizome.org

Selected Publications

- 2016 *Intersubjectivity Vol. 1 Language and Misunderstanding*, Abraham Adams, Lou Cantor
(Eds.), Sternberg Press, ISBN 978-3-95679-199-4
Aesthetic Politics in Fashion, Elke Gaugele (Ed.), Sternberg Press,
ISBN 978-3-95679-079 9
- 2015 *Percussive Hunter*, exhibition catalogue, Akbank Sanat International Curator Competition
- 2014 Akbank Sanat
XenoEstrogens (the Disappearing Male), portfolio, BOMB Magazine
Les Oracles, Marisa Olson and Claire Evans, XPO gallery, ISBN 978 2 9541349 0 1
Art Post-Internet: INFORMATION/DATA by Karen Archey
Plastic Age, Eres Foundation, Munich, ISBN 978-3-00-046784-4
- 2013 *Entre Temps, Brusquement et Ensuite, 12e Biennale de Lyon*, les presses du reel
Minimal Jeune Fille, 57 CELL issue #2
Minimal Jeune Fille, West Space Journal issue #3
- 2012 *Wandering No.1*, Wandering Magazine
Linear Manual frontcover, TLTRPreß
- 2011 *Based in Berlin*, Kulturprojekte Berlin
- 2010 *Dust Snow*, Morava Books

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