

DANAI ANESIADOU

Safino Mappola

Lower Gallery

15 January – 21 February 2016

Safino Mappola can be read as a rough translation of ‘I leave you with everything’. *Safino* loosely originating from the Greek *se safino* meaning ‘I’m leaving you’ and *mappola*, an approximation of ‘everything’, *Safino Mappola* is a culmination of objects and images Danai Anesiadou has amassed during her visit to London at the beginning of 2016.

The imagery includes Catherine Deneuve as ‘Princess’ from the 1970 film *Donkey Skin*, the ‘head cheese’ of Steve Jobs and photo collages of other objects belonging to the artist. The theatrical scenic embellishments sit alongside wall-based sculptures containing objects Anesiadou collected, received from friends and found in her immediate surroundings.

Anesiadou (b.1975, Greece) works across performance, installation and video. Recent solo exhibitions include ‘There Is No Such Thing as A Pretty Good Omelette’; Buénose Tiempos, Int. (2014); ‘Damnesia Vu’, Flanders Arts Institute, Brussels (2011). Recent group exhibitions include ‘Autumn Season: Alien Encounters, with Paulene Boudry and Renate Lorenz, Rana Hamadeh, Sun Ra’, Nottingham Contemporary, Nottingham (2015) ‘Ritual without Myth’, Royal College of Art (2012); ‘The Other Tradition’, Wiels Contemporary Art Center, Brussels (2011). Recent performances include Nottingham Contemporary, Nottingham (2015); ‘There Is No Such Thing as a Pretty Good Omelette’, David Roberts Art Foundation, London (2011); Kunsthalle Basel, Switzerland (2011); Witte de With, Rotterdam, Netherlands (2010); Neue Aachener Kunstverein, Aachen, Germany (2010); Wiels Contemporary Art Center, Brussels (2009) ‘A Night of Psicomagia’, 5th Berlin Biennial, Berlin (2008).